DIGITAL MUSIC RECORDING METHODS

AT THE RAL CONVENTION 2009 KNOTTSBERRY FARM BY JOE HILTON BOB NOLEN

THE LAZY, SIMPLE WAY TO RECORD DIGITAL MUSIC

- NEEDED HARDWARE
 - 1. LAPTOP WITH LINE-IN INPUT
 - 2. ADAPTERS WITH ONE MALE STEREO MINI-JACK ON ONE END AND TWO FEMALE MONO MINI-JACKS ON THE OTHER END. THIS IS THE MAIN FOCUS OF THIS CAPABILITY
 - 3. PLUG IN A MALE MINI MONO INTO ONE SIDE OF 2. WITH 2 FEMALE STERO FEMALE PLUGS ON THE OTHER END
 - 4. PLUG IN THE MUSIC FROM THE EAR PLUG JACK INTO ONE (STEREO ON THE COMPUTER END) AND A STERO MINI ON THE OTHER END INTO ONE OF THE FEMALE ADAPTERS OF 3.
 - 5. THEN PLUG IN A MICROPHONE (EITHER THE HAND HELD ONE YOU USE OR A HEADPHONE MIC) ALL ARE MONO (SEE PICTURE ON NEXT SLIDE) OF 2.
 - 6. NOW PLUG IN EARPHONES TO THE OTHER FEMALE ADAPTER OF 3.
 - 7. NOW YOU ARE READY TO RECORD IN STEREO!!
 - 8. YOU WILL NOT HEAR YOUR VOICE IN THE EARPHONES BUT YOU HEAR YOURSELF IN YOUR HEAD ANYWAY!!

MONO MINI & TWO MINI STEREO FEMALE ON OTHER END

STEREQ

STEREO MINI

3 SHORT

18

CTR

111

TWO MONO FEMALES

MONC FEMAI ON BOTH ENDS

MONO



SAME AS PREVIOUS SLIDE EXCEPT SWAP OUT HEAD-SET MIRCROPHONE

READY TO RECORD

- START UP A SOFTWARE THAT CAN PLAY THE MUSIC, eg, DM
- START UP A RECORDING SOFTWARE
- SET SOFTWARE TO RECORD IN STEREO
- START RECORDING, THEN START MUSIC OR BEGIN WITH INTROS FIRST THEN START MUSIC

LAZY BUT EFFECTIVE

- NO NEED TO HAVE AN EXTERNAL SOURCE OF MUSIC
- CAN DO ALL IN ONE COMPUTER
- IF WANT STEREO MUSIC THEN USE ALL STEREO COMPONENTS INPUTS ON LINE-IN INPUT OR RECORD WITH 2 TRACKS
- ONE MORE OPTION IS USE A USB MIC

EXTERNAL SOUND CARDS



Behringer UCA202 About \$30 on the internet

Xitel INport Deluxe About \$30 on the internet



RECORDING FILES

Recorder Player		
Directory C:\Music Filename FT D14.wav	Q	м М
Mute Auto Stop Auto Level Line	Balance Volume Level 14 271 6 	
Recorded 00h 12m 28s Available 12h 56m 26s		

Xitel INport Software

- Set input levels
- Start analog device
 & let entire CD, MD,
 or record play
- Generates a large
 WAV file

CHANGE WAV TO MP3 FILES

👄 FT D14	
File Edit View Project Generate Effect Analyze Help	
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Click and drag to resize the track.	
	1
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MAKE INDIVIDUAL MP3 FILES

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_	Impor	t MIDI			
10	Impor	rt Raw Data	lon		te
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	Quick	Mix			
	New /	Audio Track			
	New 9	Stereo Trac	k		
	New L	abel Track			
17	New 1	Time Track			
	Remo	we Tracks			
	Align	Tracks			- 38
	Align	and move o	ursor		
	Add L	abel At Selé	ection	Ctr	I+B
1	Add L	abel At Play	/back Po	sition Ctrl	I+M
1	10				12

- Place track marker at start of a track
- Select "Add Label At Selection" or "Ctrl+B"
- Enter track name "Label Track Bar"

	🧧 FT D14							
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			-					.
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	Project rate: 44100		Cursor: 9:20.000600 min:sec [Snap-To Off]				
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EXPORT MP3 FILES

File	Edit	View	Project	Generate	Effect
Ne	ew.			C	trl+N
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Export Labels... Export Multiple...

Page Setup... Print...

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Exit

Select "Export Multiple"

Export location: C:\Documents and Setting	s\Windows XP\Desktop\Recordi Choose
Split files based on: C Labels Include audio before first label First file name: FT 014 C Tracks	Name files: Using Label/Track Name Numbering consecutively File name prefix: FT D14
* HACKS	

Choose export format - "MP3"

- Highlight "Labels" button in "Split files based on" box
- Highlight "Using Label/Track Names" in "Name files" box & Click "Export" button

EDIT FILE TAGS

Edit the ID3 tags for all	×
Format: C ID3v1 (more compatible) C ID3v2 (more flexible)	
Title: [(automatic) Artist: Album:	
Track Number: 0 Year.	
Genre: Dance	•
Comments: Cued File	
Cancel OK.	

Enter information in the ID3 tags for each of the files and click the "OK" button
Audacity will create a mp3

file starting at each labeled point & save them at the location shown in the "Export Multiple" dialog box

EDITING FILES

👄 Rainbow 3	×
File Edit View Project Generate Effect Analyze Help	
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Project rate: 44100 Cursor: 0:00.000000 min:sec [Snap-To Off]	
Project rate: 44100 Cursor: 0:00.000000 min:sec [Snap-To Off]	1

WORKING SEPARATE TRACKS



You can split the tracks to work on one track without changing the other



Project rate: 44100 Selection: 0.00.000000 - 2:54.134081 (2:54.134081 mircsec): (Snap-To 011)

REJOINING TRACKS



Select "Make Stereo Track" to rejoin tracks
"Amplify" is on the "Effect Menu"





Select the "Export Selection as MP3" option from the "File Menu"

Dialog box indicates file will be saved with same name at the same location from which file was opened

Selector: 0.00.000001 - 2.54 977345 (2:54 977345 mm star.) (Snap-To Off

trate: 44100



SAVE IT

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Overwriting the old file is usually best option since it precludes confusion about the most recent file

THAT'S ALL FOLKS!