

	<p>3. <i>Survey of members on hitch preferred cue term: 50-50 to keep hitch 6 or double hitch</i></p>
Oct. 1983	<p>7th CONVENTION, Indianapolis, IN Ty & Ann Rotruck, continuing SP chair</p> <ol style="list-style-type: none"> 1. <i>Jorritmas head new phase rating system committee to consider alternatives to the Fleck System</i> 2. <i>2-year moratorium adopted on changes to standard definitions to allow time for review</i> 3. <i>Both hitch 6 and double hitch adopted as acceptable cue terms for 3 years (then review)</i> 4. <i>Standards Report: Goal to complete phases I-IV by 1985, noted “voices are still heard that we are ruining round dancing (by forcing standards on teachers).” (Proceedings, pg 32)</i> 5. <i>Word descriptions of Standards are not enough, videotaping committee formed to study taping figures for members</i> 6. <i>The word “International” is removed from cover of Standards manual because of concern it reflected the ballroom/international style of dance; chairman’s letter in Feb. 1984 Journal explains it was meant to reflect “global membership of our organization” not a dance style</i> 7. <i>1st awards ceremony.</i>
Oct. 1984	<p>8th CONVENTION, Birmingham, AL Ty & Ann Rotruck, continuing SP chair</p> <ol style="list-style-type: none"> 1. <i>New rating system adopted—the current RAL Phase Rating System—from four considered by Jorritsma study committee, replacing Fleck system (Proceedings, pg 24):</i> <ul style="list-style-type: none"> --Dances to be rated by choreographers, cue sheets to list the rating. --Phase rating to be base phase + up to 2 figures from the next higher phase or Unphased --Report said members had not been supporting the Fleck system (were not sending in cue sheets to be rated) 2. <i>Standards Committee reorganized by phases; terminology committee eliminated</i> 3. <i>2-year moratorium on standards lifted early to get on with the new system</i> 4. <i>No amalgamations of figures to be phased, individual figures only</i> 5. <i>Cueing guidelines committee created</i> 6. <i>Committee named to study eliminating 75% vote needed to pass Standards changes (SPPM)</i> 7. <i>Technical writer (now called manual editor) has authority to make corrections that do not change the meaning.</i> 8. <i>Caller manual adopted.</i>
June 1985	<p>9th CONVENTION, Birmingham, AL Ty & Ann Rotruck, continuing SP coordinator</p> <p>Annual meeting changed to June; regular education programs start at convention</p> <ol style="list-style-type: none"> 1. <i>RAL-URDC Creed adopted to promote unity between the two organizations</i> 2. <i>Use of “experimental, unapproved standards” approved (applies to items up for vote but not discussed before time ran out) to speed up process of definitions</i> 3. <i>“Cueing” adopted as the proper spelling</i> 4. <i>Tentative cueing guidelines adopted</i> 5. <i>Hitch 6 adopted as preference</i> 6. <i>Turning figures with passing steps (foxtrot) to be called “natural” and “reverse” turns; turning figures with closed steps (waltz) to be called “left” and “right” turns.</i> 7. <i>Report from Phase Rating System Committee adopted:</i> <ul style="list-style-type: none"> --Use system in a way to encourage creative choreography and consistent interpretation --Include a word or two describing what makes a dance more difficult than stated phase (such as syncopation, speed, rhythm change, timing, modifications) 8. <i>Each phase chairman to be responsible for making sure terminology, cue words and</i>

	<p><i>abbreviations in his/her phase booklet comply with adopted Standards</i></p> <p>9. <i>Chairman warns against trend to put higher level figures into lower phases so as not to overwhelm the beginners; he suggests a “challenge” phase might be needed.</i></p>
June 1986	<p>10th CONVENTION, Indianapolis, IN Ty & Ann Rotruck, continuing SP</p> <ol style="list-style-type: none"> 1. <i>Remove word descriptions from phases (such as “easy”), use Roman numerals alone</i> 2. <i>RAL Reference Manual created (Lawsons, editors): a collection of articles gathered over the years to help leaders</i> 3. <i>Curving 3-step eliminated from ph V waltz (because it’s a FT figure)</i> 4. <i>Multi-rhythm list deleted, figures that appear in more than one rhythm to be listed separately under each appropriate rhythm</i> 5. <i>Ph IV recommends defining what is meant by “turn on a foot” and “body turn” in describing figures.</i> 6. <i>2-yr moratorium imposed on <u>transferring</u> figures to a lower phase (OK to add new figures)</i> 7. <i>1st Golden Classic List established</i> 8. <i>Format for writing figure definitions adopted</i> 9. <i>SP recommendation adopted to require 5 signatures to request change to approved standards</i> 10. <i>Chairman reports we need to resolve the conflict between ballroom and round dance terminology to “put us all on the same wave length and lower the rhetoric.”</i> 11. <i>A committee can suspend its rules of procedure with a 2/3 vote to correct obvious errors.</i> 12. <i>Phase Rating System:</i> <i>Affirmed: Phase level to have no more than 2 figures <u>from the next phase or unphased</u> figures. Attempt defeated to allow only 1 figure from the next phase level.</i> <i>[Note: Ambiguity was created in the language of the proposal that exists today, whether unphased figures count in boosting the level of a dance.]</i> 13. <i>Manual for new round dance teachers to be published</i> 14. <i>Glossary to be a separate booklet in the Manual of Standards</i>
June 1987	<p>11th CONVENTION, Houston, TX Ray & Anne Brown, incoming 1987-88 SP Coordinator</p> <ol style="list-style-type: none"> 1. <i>1st standards for paso doble, international tango adopted (as experimental), put in ph VI</i> 2. <i>“Styling” defined in glossary; square dance terms section added to glossary</i> 3. <i>“Left” positions defined: left escort, left half open, left open facing, left open position</i> 4. <i>Assembly authorized selling the Manual and other publications to non-members</i> 5. <i>Standardization liaison committee to coordinate with URDC on manuals is put on hold because the URDC manual is not ready for publication.</i> 6. <i>New booklet proposed on dance technique to include body technique and styling</i> 7. <i>Terms thrown out in the past as out-moded (example: pas de basque) should be added back to manual with notation to see the newer standard</i> 8. <i>Board affirms that Standards pass with 75% of those voting, not 75% of people in the Assembly</i> 9. <i>Square dance terms such as “California twirl” will be added to the Glossary</i> 10. <i>Phase Rating Committee eliminated; Outgoing committee report adopted recommending no changes be made to the phase rating system (objections from Pete Metzger). Chairman Wilder report (adopted) adds:</i> <i>--phase rating not indicative of relative difficulty of a dance, only tells teacher and dancer the phase of most figures in the dance,</i> <i>--difficulty within a phase can vary due to tempo, rhythm changes, figure combinations, so cuesheets need to note that, such as “may be more difficult due to tempo”</i>

	<p>--never phase rate a dance higher than the figures indicate to over-rate a dance (such as one with Ph III figures called Ph IV only because of tempo)</p> <p>11. 1st Silver Halo award—to Manning & Nita Smith</p> <p>12. Reference Manual to be published including articles of interest to teachers on cueing, teaching, etc.</p>
June 1988	<p>12th CONVENTION, Anaheim, CA Ray Brown, 1988-89 SP Coordinator</p> <ol style="list-style-type: none"> 1. Hitch 6 and double hitch both affirmed as acceptable terms as “a political compromise” 2. Glossary booklet adopted, divided into sections including one on square dance figures 3. Announcement of future manual on technique and body mechanics to come 4. Cueing guidelines committee dissolved 5. All International tango figures moved to ph V 6. Recommendation adopted that facing directions should be cued where helpful 7. Motion defeated to put all paso, samba, Argentine tango and International tango figures in ph VI until rhythms are being used by the majority of dancers 8. Board votes to encourage choreographers to write only to available music 9. Use of “-“ to indicate a hold or no step in cue sheets adopted, rather than saying “hold.”
June 1989	<p>13th CONVENTION, Oklahoma City, OK Wayne & Barbara Blackford, incoming 1989-90 SP Coordinator</p> <ol style="list-style-type: none"> 1. Moratorium on new figures/definitions imposed until 1994 so manuals can conform to the video tapes being produced; total of 999 definitions have so far been adopted (including tentative, experimental, yet to be defined) 2. Demo of new video shown at convention, 700 figures taped in 1988; some standards were revised during taping 3. 1st WCS figures approved as experimental, unapproved standards w/basic timing to be 1234;5&6 4. “Rock recover” adopted as start of all jive figures (instead of east coast swing style at end) 5. 3-step redefined after discussion of difference between 3-step (ph IV) and forward run 2 (ph III) [differences: use of heel leads in 3-step; 3-step always begins with Man’s L] 6. Single swing/double swing defined in Glossary 7. Cueing Guidelines and Glossary committees reactivated 8. Semi-colon to be used to indicate the end of a measure in cue sheets 9. 1st Round of the Quarter
June 1990	<p>14th CONVENTION, Memphis, TN Wayne & Barbara Blackford, continuing SP coordinator</p> <ol style="list-style-type: none"> 1. Standardization of Classic Dance Cues Committee created, Phil Thomas to chair 2. Freeze suspended to correct Mooch (Jive) tentative definition 3. 1st report of the proposed Dance Technique Manual (Plaisance): Recommendation that it be organized by rhythm, to supplement but be kept separate from other manuals. 4. Mambo added as new rhythm 5. “Gaucho turn” will be used instead of “rock turn” for the Argentine tango figure.
June 1991	<p>15th CONVENTION, Salt Lake City, UT Wayne & Barbara Blackford, continuing SP coordinator</p> <ol style="list-style-type: none"> 1. BMI/ASCAP licensing 1st available 2. Pretzel wrap added to ph VI; Hammerlock added to glossary; Top spin added to FT 3. Phase books now copyrighted 4. Discussion of modifying dress code, no decision 5. Country-western committee formed

	<p>6. <i>Decision to republish phase booklets in 1992 and every two years thereafter</i></p> <p>7. <i>Standardized head cues for classic dances to come in as tentative for 2 years; standardized cue sheets for 32 Golden Classics are adopted</i></p> <p>8. <u>Dance Technique Manual</u> <i>Report adopted: Work continuing on how to organize the manual. Diagrams for foot movement desired, along with charts and descriptive text to define figures; Board accepts proposal of Tom Hicks [BYU student, round dancer] to design the format, which will be part of his master's thesis at BYU. RAL to hold copyright.</i></p>
June 1992	<p>16th CONVENTION, Cincinnati, OH Wayne & Barbara Blackford, continuing SP</p> <ol style="list-style-type: none"> 1. <i>Cues for classic dances to come in as tentative for only one year (change from two years).</i> 2. <i>“Triple” moved up to ph III as a jive figure, not a ph II two-step figure</i> 3. <i>Reinstate “whip” in rumba & cha as defined in 1989 books</i> 4. <i>Semi-chasse</i>: <i>Retain definition with side/close movement instead of fwd/close (waltz)</i> 5. <i>Abbreviations committee reactivated (SPPM)</i> 6. <i>Country western manual released with tentative standards (BofD 11/92)</i> 7. <u>Dance Technique Manual</u> (Proceedings, pg.27): <i>Outline adopted, separate book to be organized by rhythms, Tom Hicks to assist, to include tips, history, exercises, footprint diagram, entry & exit figures; Standards Committee to have final say on DTM Manual.</i>
June 1993	<p>17th CONVENTION, St. Louis, MO Wayne & Barbara Blackford, continuing S&P</p> <ol style="list-style-type: none"> 1. <i>Cue sheet writing guidelines committee to create “how to” booklet on cue sheet writing</i> 2. <i>Argentine, American and International removed from the name of Tango</i> <i>rhythms, Adjectives believed to describe differences in styling</i> 3. <i>No amalgamations to be standardized and phased; only individual figures (reaffirmed policy)</i> 4. <i>Slow two-step</i> <i>adopted as a new rhythm, two STS figures come in as experimental</i> 5. <i>All Argentine tango figures indicated by “**” to remain undefined until “common usage” requires that they be defined</i> 6. <i>“Common Usage Rule”</i> <i>adopted to apply to any new figure or any new rhythm being considered for definition or phasing. No figure to be phased or defined if it has only appeared in one or two cue sheets</i> 7. <i>No figure will be defined or phased until researched by S&P chairman and/or phase chairman.</i>
June 1994	<p>18th CONVENTION, Portland, OR Wayne & Barbara Blackford, continuing S&P</p> <ol style="list-style-type: none"> 1. <i>Bolero</i> <i>added as new rhythm, figures transferred from rumba with new timing and appropriate change in footwork, as tentative standards.</i> 2. <i>Slow two-step demo by Pam Wacker & Dick Fisher; STS figures added to ph I, II, III, IV (Note: Survey shows most teachers said they are not comfortable teaching this rhythm)</i> 3. <i>Open telemark moved from ph III to IV</i> 4. <i>Tango reverse turning figures moved from ph V & VI to ph IV “to consolidate all left turning figures into a single phase.”</i> 5. <i>Half opening out dropped as term because it is considered the same as cuddle</i> 6. <i>Board adopts rule that a procedure developed by a committee can be changed by the committee; if adopted by the board, board has to approve any change</i> 7. <i>An unphased figure is to be considered at the phase level suggested by the choreographer until RAL formalizes a standard for it</i> 8. <i>Signatures of two teaching units required to consider changes to tentative standards;</i>

	<p><i>Signatures of five teaching units required to consider changes to permanent standards</i></p> <p>9. <i>New dances written over music of RAL Golden Classics or URDC Hall of Fame dances will be ineligible for selection as ROQ</i></p>
June 1995	<p>19th CONVENTION, Birmingham, AL Wayne & Barbara Blackford, continuing S&P</p> <p>Pat Rardin named as new executive secretary, RAL office moves to California</p> <p>1. <i>SPPM (Supplemental Policies and Procedures Manual) created to catalog decisions made by the board, Assembly, Standards; to contain operating procedures for committees; notes on actions from 1977 to 1991 consolidated into new SPPM.</i></p> <p>2. <i>Alternate terms for telemark to SCP, telemark to BJO and impetus to SCP adopted; Manual to show they may sometimes be cued as open impetus, open telemark and closed telemark.</i></p> <p>3. <i>Clinicians picked for addendum videotapes (2nd taping) to include new rhythms</i></p> <p>4. <i>Argentine tango figures—gancho, basic, doble cruz, ochos, turning tango close—rejected by ph IV, moved to ph V</i></p> <p>5. <i>Cuban breaks renamed to single Cuban breaks and double Cuban breaks</i></p> <p>6. <i>Abbreviations Committee eliminates the hyphen in two-step</i></p> <p>7. <i>Twisty changed to “twisty vine” in ph I/II</i></p> <p>8. <i>Admonition in Winter 1995 Journal by Standards re use of modified figures or amalgamations. Don’t call them “unphased.” Phase at the highest level of the figures being combined.</i></p>
June 1996	<p>20th CONVENTION, San Antonio, TX Wayne & Barbara Blackford, continuing S&P</p> <p>Decision to create a RAL web site</p> <p>1. <i>Phase Rated Figures by Rhythm created as new booklet in Standards Manual to collate figures by rhythm (for easy phasing of dances)</i></p> <p>2. <i>Contra check & switch (T&W) added to ph V tentative standards</i></p> <p>3. <i>Contra check & switch (FT & QS) added as approved standards</i></p> <p>4. <i>Manuals to have note saying general description and execution may vary.</i></p> <p>5. <i>Bolero opening out added to ph III</i></p> <p>6. <i>Fishtail: Ph III votes to move it to ph II, ph II refuses; Convention vote: No move (Would make a ph II + 2 dance too difficult)</i></p> <p>7. <i>Keep maneuver side close as QS cue but Assembly rejects it for other rhythms. The 3-step maneuver to be called “maneuver” in other rhythms.</i></p> <p>8. <i>“Running” added to Glossary with examples of timing</i></p> <p>9. <i>Teaching Progression Committee recommends Dance Technique Manual get going, or recognize one by another organization that already exists as reference</i></p>
June 1997	<p>21st CONVENTION, Orlando, FL Wayne & Barbara Blackford, continuing SP coordinator</p> <p>1. <i>Proposal to move open telemark back to ph III, defeated</i></p> <p>2. <i>Flamenco taps added to paso doble</i></p> <p>3. <i>REMOVE contra sidecar and contra banjo from positions: It’s just banjo and sidecar.</i></p> <p>4. <i>Proposed head cues in the standardized cue sheets for Golden Classics need approval of choreographer (if living)</i></p> <p>5. <i>“Toe spin” recognized as action in telespin figures</i></p> <p>6. <i>“Traveling” added to Glossary</i></p>
June 1998	<p>22nd CONVENTION, Columbia, SC Jerry & Diana Broadwater, incoming 1998-99 S&P Chair</p> <p>1. <i>Classic Cues Committee made a sub-committee of S&P</i></p>

	<p>2. <i>Adopted disclaimer to be printed in Manual: Subcount (&) is shown at the beginning of a measure in figure definitions for convenience only, with understanding that musically the action occurs on the last beat of the previous measure.</i></p> <p>3. <i>“Lace-up” amalgamation added as optional cue in Cue Sheet Writing Guidelines only (reaffirming that amalgamations are not to be included in the phase manuals)</i></p> <p>4. <i>DLC/DLW voted in by Assembly to be used instead of DC/DW</i></p> <p>5. <i>“Reverse wave half” rejected as separate figure, not necessary to define ½ of existing figures</i></p> <p>6. <i>Convention voted in a 3-year moratorium to 2001 to allow the “other” manuals (such as the Teaching Progression Manual) to catch up with new rhythms added and to give members time to use the new figures (mainly the additions of slow two step and bolero)[SPPM]</i></p> <p>7. <i>Convention vote to allow requests for changes to the manual to be sent via email once the moratorium is lifted. [SPPM]</i></p> <p>8. <i>New rules for changes to the manual were to be published later in Journal; In the Fall 1998 Journal, S&P reaffirmed the existing rules for modifying figures when the moratorium ends, and adopted a new rule to require new figures to be used in five dances by five different choreographers released over a period of two convention years prior to being defined.</i> <i>“This criteria is designed to prevent the incorporation of figures that appear only once or twice and are then never used again....” [the 5 x 5 x 2 Rule] [Fall Journal 1998]</i></p>
June 1999	<p>23rd Convention, Indianapolis, IN Jerry & Diana Broadwater, continuing S&P Pat Rardin resigns as executive secretary; Al Shaw new executive administrator 11/99</p> <ol style="list-style-type: none"> 1. <i>Recommendation that traveling scissors be defined and added to ph II</i> 2. <i>Head flick sent to ph V</i> 3. <i>Natural turn in QS corrected to end with heel pull, then forward (ph IV)</i> 4. <i>Change WCS timing to “a” instead of “&” [1234;5a6]</i> 5. <i>Teleswivel added to ph VI</i> 6. <i>Merengue added as new rhythm</i> 7. <i>Basic Round Dance Manual for new teachers to be created using existing phase information</i> 8. <i>Joint URDC/RAL committee formed to develop a Joint Glossary</i>
June 2000	<p>24th CONVENTION, Baltimore, MD Chuck & Sandi Weiss, incoming 2000-01 S&P Chair</p> <ol style="list-style-type: none"> 1. <i>1-step Maneuver figure adopted</i> 2. <i>Change swing syncopated timing to “a” instead of “&”</i> 3. <i>Change samba timing</i> 4. <i>New procedures adopted for Classic Cues Committee (Dom & Joan Filardo, chair)</i> 5. <i>1st mini-lab</i> 6. <i>Open finish added in waltz.</i>
June 2001	<p>25th CONVENTION, Anaheim, CA Gil & Judy Martin, incoming 2001-02 S&P chair</p> <ol style="list-style-type: none"> 1. <i>Aida line added as new ph IV bolero position</i> 2. <i>Turning tango close defined</i> 3. <i>Correction to promenade link (ph V)</i> 4. <i>Contra check & slip, contra check & switch discussion put off</i> 5. <i>Telespin (ph VI) given 3 possible endings</i> 6. <i>Joint URDC/RAL Glossary is released</i> 7. <i>Phase Rated Figures by Rhythm Committee reactivated to clean up that booklet</i>
June	<p>26th CONVENTION, St. Paul, MN</p>

2002	<p>Gil & Judy Martin, continuing Standardization Chair</p> <p>Attempt defeated to change bylaws to allow women teachers to wear pants</p> <p>Bylaw amendment passes to establish women's dress code: women teachers to wear dresses or skirts when teaching or demo-ing</p> <ol style="list-style-type: none"> 1. Report by Phase Rated Figures Committee (Finch, chair) proposing to add difficulty level to cue sheets 2. Of the 121 Golden Classics, 93 have approved permanent cue sheets, 28 are tentative 3. Board votes not to put Standards manual on the web site
June 2003	<p>27th CONVENTION, Tulsa, OK</p> <p>Gil & Judy Martin, continuing Standardization Coordinator</p> <ol style="list-style-type: none"> 1. Bylaws amendment passes to change name of S&P to Standardization Committee, change title from chairman to coordinator, set 6-year term limit on coordinator job, align committee to report directly to RAL General Chairman 2. Finch proposal for adding difficulty level to cue sheets adopted as experimental for 1 year. 3. Sway moved to ph IV actions, ph II chairman asks that members be advised that will impact phase rating of ph II dances using "sway" 4. No consensus on whether Cue Sheet Writing and Cueing Guidelines should advise how to cue figures such as twisty vine when started with an extra first step
June 2004	<p>28th CONVENTION, Denver, CO</p> <p>Gil & Judy Martin, continuing Standardization Coordinator</p> <ol style="list-style-type: none"> 1. Unphased figures committee created to catalog new but undefined figures, to facilitate their use in choreography. 27 volunteer to start work 2. Rumba serpiente definition rejected (ph III) 3. Should cue sheets show number of figures included at the stated phase level? No.
June 2005	<p>29th CONVENTION, Ka-Nee-Ta Resort, OR</p> <p>Hank & Judy Scherrer, incoming Standards Coordinator for 2006-06</p> <ol style="list-style-type: none"> 1. Proof-reading committee eliminated (proofing to be done by manual committees) 2. "Sway" added as figure in ph II 3. Rumba serpiente and side serpiente proposals defeated (ph III) 4. "Continuous chasse" added to ph IV Jive
June 2006	<p>30th CONVENTION, New Braunfels, TX</p> <p>Hank & Judy Scherrer, Standards Coordinator (2005-06)</p> <ol style="list-style-type: none"> 1. "Triple" definition added to Glossary 2. Ph III gets approval for "thru serpiente" in rumba but tango serpiente revision defeated 3. A three-step version of "natural top" proposed for ph IV defeated 4. 1st of the consortiums formed, WCS chaired by Sandi Finch
June 2007	<p>31st CONVENTION, Charlotte, NC</p> <p>Sandi Finch, incoming Standards Coordinator for 2006-07</p> <ol style="list-style-type: none"> 1. Report of 1st Consortium (formed 2006-07 for WCS, Finch as chair) is adopted: <ul style="list-style-type: none"> -- WCS adopted as separate rhythm with separate section in manual; --Anchor step replaces coaster step as standard ending of WCS figures; --Basic timing changed to 1234 5&6, replacing "a" count. 2. Ph III proposal defeated to make single swing a separate rhythm 3. All Classic Cues proposals sent back for rework 4. "Head cues" definition added to glossary; "optional cue" definition failed
June 2008	<p>32nd CONVENTION, Wichita, KS</p> <p>Sandi Finch, 2008-09 continuing Standardization Coordinator</p> <ol style="list-style-type: none"> 1. Single swing OK'd as separate rhythm, ph III single swing figures adopted as tentative for one year

	<p>2. <i>Bolero opening out moved to ph IV</i></p> <p>3. <i>Cue Sheet Writing Guidelines Committee proposal adopted to use ABC to indicate degree of difficulty on cue sheets</i></p> <p>4. <i>QS Consortium (formed in Sept. 2007, Moore as chair) makes 1st report to assembly: Three guidelines established for reviewing 61 problem figures identified</i></p> <p>5. <i>Closing session ran out of time to finish all proposals: Classic Cues, most of ph II & III held over to the following year</i></p>
June 2009	<p>33rd CONVENTION, Buena Park, CA</p> <p>Sandi Finch, continuing Standardization Coordinator</p> <p>1. <i>5 x 5 Rule is eliminated by BOD during the year, new procedure for adding new figures to the manual approved by the Assembly (3x3 rule)</i></p> <p>2. <i>Vote approved to archive the URDC/RAL Joint Glossary.</i></p> <p>3. <i>Report of the 2nd Consortium formed (for QS, Brent Moore, chair) approved, sweeping changes in ph IV, V & VI and characteristics.</i></p> <p>4. <i>WCS Consortium proposal to drop the optional “a” count for WCS fails</i></p> <p>5. <i>New ph VI figures: 4 x 5 step in tango, double reverse overspin in FT and waltz.</i></p> <p>6. <i>Issue with pivot 3 to SCP in waltz, (only 74% vote in favor)</i></p> <p>7. <i>Ph III wins motion to remove the word “foxtrot” from the name of figures in that rhythm</i></p> <p>8. <i>“Quick fixes” found while filming DVDs pulled, will go through standard pre-convention publication and committee procedure.</i></p>
June 2010	<p>34th CONVENTION, Louisville, KY</p> <p>Sandi Finch, continuing Standardization Coordinator</p> <p>1. <i>Pivot to SCP added to ph III waltz, resolving previous year’s conflict.</i></p> <p>2. <i>Rock whip added to ph VI WCS, hook turn added to ph V WCS.</i></p> <p>3. <i>Natural fallaway weave added to ph V foxtrot.</i></p>
June 2011	<p>35th CONVENTION, Dearborn, MI</p> <p>Sandi Finch, continuing Standardization Coordinator</p> <p>1. <i>Pivot 2 moved from ph II to ph III.</i></p> <p>2. <i>Definitions for left half open added and half open revised in the Glossary.</i></p> <p>3. <i>Movements section created for ph I/II.</i></p> <p>4. <i>Changes to chasse figures pulled</i></p> <p>5. <i>Back basic and forward basic modified in ph III cha cha, mambo and rumba.</i></p> <p>6. <i>WCS tuck & spin revised (corrects old description that was tuck & twirl)</i></p> <p>7. <i>Bylaw change: All proposals come to the Assembly as a motion with a second so that discussion can begin immediately.</i></p>
June 2012	<p>36th CONVENTION, Spokane, WA</p> <p>Sandi Finch, continuing Standardization Coordinator</p> <p>1. <i>Cue Sheet Writing Guidelines completely revised</i></p> <p>2. <i>Continuous hip twist added in ph VI rumba</i></p> <p>3. <i>Square dance terms section of the Glossary is removed to be its own booklet to be located under archived documents on the web site.</i></p> <p>4. <i>Sweeping changes recommended by WCS Consortium are approved.</i></p>
June 2013	<p>37th CONVENTION, Oklahoma City, OK</p> <p>Sandi Finch, Completing 6 years as Standardization Coordinator, 2007-2013</p> <p>1. <i>The “Black Horse & Cherry Tree” modified chase standardized as ph III “chase with underarm pass”</i></p> <p>2. <i>CBMP is examined in convention education seminar and revised definition is approved for Glossary.</i></p> <p>3. <i>Spot turn detail description revised in ph III</i></p>

	4. Revised procedure adopted for standardized describing of “subcounts” [the “&”s and “a”s that occur at the start of some figures such as top spin]
June 2014	38 th CONVENTION, Holiday Inn, Little Rock, AR, 6/22-25/2014 Sharon Parker, incoming Standards Coordinator for 2013-14 Susan Healea becomes Executive Administrator 7/1/14, RAL office moves to WA 1. 23 merengue consortium figures added 2. Glossary definitions of the swing rhythms improved 3. Definition added for Hesitation Canter Waltz 4. Traveling Scissors added to Cueing Guidelines 5. Trade Places added to Rumba, Cha, and Mambo 6. Glide to the side added to Jive. 7. Approved 8 Golden Classic Cues and updated 5.
June 2015	39 th CONVENTION, Sheraton Monarch Place, Springfield, Mass, 6/21-24/15 Sharon Parker, continuing Standards Coordinator RAL office moves from Idaho to Washington Peg Tirrell recognized for 55 years as member 1. Leg crawl issue resolved—kept as phase IV figure and Phase IV action added 2. Shape defined in Glossary 3. First Open Comment [to air Standards proposals for comment prior to convention] 4. Interrupted Box added to FT & WZ 5. Approved 5 Golden Classic Cues and updated 1.
June 2016	40 th CONVENTION, Gateway Hotel, Ames, Iowa, 6/19-22/16 Sharon Parker, continuing Standards Coordinator Push to complete Operating Procedures for all positions 1. More merengue figures added 2. Glossary updated to better define Tango rhythms 3. Definitions for phased, unphased and modified figures, actions, movements added to Glossary to better define when a modified figure is not an unphased figure 4. Cross Wrap & Twisty Balance added to WZ 5. Approved 4 new Merengue figures 6. Approved 8 Golden Classic Cues.
June 2017	41 st CONVENTION, Millenium Hotel, Cincinnati, OH, 6/18-21/17 Sharon Parker, outgoing Standards Coordinator (2013-17) 1. Foxtrot & Waltz, Phase IV, split into a and b sections to help distinguish between introductory steps and high-intermediate steps 2. Definition of modified music added to Glossary 3. Glossary definition of preferred cue terms (PCT) amended to encourage cuers to use newly adopted PCTs 4. Crab walks added to Bolero 5. Traveling cross chasse in Slow Two Step changed to one measure figure to allow for more choreographic use 6. Passing cross chasse in Slow Two Step moved from Phase VI to Phase V 7. Jive rolling off the arm modified to allow earlier turn for woman, skaters hold instead of wrap at end of first measure 8. Approved 3 Golden Classic Cues and updated 1
July	42 nd CONVENTION, Renaissance Hotel, Tulsa, OK 7/7-10/2018

2018	<p>Sandi Finch, returning Standards Coordinator for 2017-18</p> <p>Date change to allow placing convention immediately prior to ICBDA, same hotel</p> <p><i>Argentine Tango added as a separate rhythm, four new figures added</i></p> <p><i>Other Argentine Tango currently in the standards were moved to the the AT section.</i></p>
June 2019	<p>43rd CONVENTION, Embassy Suites, Montgomery, AL 6/23-26/2019</p> <p>Sandi Finch, continuing Standards Coordinator</p> <p>RTV subscription video service started</p> <p>Links to music for Golden Classics added to website</p> <ol style="list-style-type: none"> 1. <i>Approved 12 new Argentine Tango figures and AT approved for Argentine Tango abbreviation</i> 2. <i>Proposal to move leg crawl from Phase IV to III defeated</i> 3. <i>Bolero turning basic redefined</i> 4. <i>Successful effort to catch up on standardized cue sheets for Golden Classics, especially at the advanced level -- approved 16 Golden Classic cues and updated 2</i>
June 2020	<p>VIRTUAL CONVENTION, 6/28/20-7/2/2020</p> <p>Normal Convention planned for Modesto, CA, canceled due to coronavirus pandemic</p> <p>Sandi Finch, continuing Standards Coordinator</p> <p>All voting for standards, bylaws, other business done electronically, board meetings held via Zoom</p> <p>Bylaw approved to reduce the board from 12 to 9 members by 2023</p> <ol style="list-style-type: none"> 1. <i>Continuing push to complete standardized cue sheets for all Golden Classics – 22 approved, 1 updated</i> 2. <i>Busy West Coast Swing Consortium adds five new figures, amends two others</i> 3. <i>New Slow Two Step Consortium adds The Square & Twisty Basic</i> 4. <i>Quickstep “maneuver side close,” the cueing convention adopted by the Assembly in 1996, is added as a figure to Phase III</i> 5. <i>Parallel breaks, phase V rumba, renamed to be alternating cross body</i> 6. <i>Effort to rename “walk” in Phase III cha cha as “walk & cha” defeated</i> 7. <i>Effort to add drifting box to Phase II waltz and two step defeated.</i>
June 2021	<p>SECOND VIRTUAL CONVENTION, 6/19/2021</p> <p>Convention planned for Jackson, MS, cancelled due to closure of host hotel</p> <p>Sandi Finch, continuing Standards Coordinator</p> <p>All voting for standards, bylaws, other business was done electronically, board meetings held via Zoom; bylaws amended to allow board work to continue working during future emergencies like the pandemic.</p> <p>Al Hipkins named new Executive Administrator; Susan Healea retires.</p> <ol style="list-style-type: none"> 1. <i>Second effort passes to rename “walk” in Phase III cha cha to “walk 2 & cha.”.</i> 2. <i>Standardized cue sheets for all Golden Classics finished and approved.</i> 3. <i>One-measure options for side walks, crab walks and switches approved</i> 4. <i>More Slow Two Step figures added.</i> 5. <i>Seven new Single Swing figures added at Phase IV</i>
June 2022	<p>46th CONVENTION, Renaissance Hotel, Tulsa, OK, 6/28 – 7/2, 2022 Preceding ICBDA</p> <p>Sandi Finch, Standards Coordinator</p> <p>Former board members can re-run after two year break (was three years)</p> <p>Ad hoc committee on merchandising created, branded merchandise offered</p> <ol style="list-style-type: none"> 1. <i>Timing for three fallaways changed to standard foxtrot SQQ; “three quick fallaways” option added as a variation for all quicks</i> 2. <i>Proposal defeated to add knee slide to ph II to avoid use of leg crawl at the lower level</i>

<p>June 2023</p>	<p>47th CONVENTION, Oasis Hotel, Springfield, MO 6/16-19/2023 Sandi Finch, Standards Coordinator Voting online approved for budget and other matters but not standards Education seminars started on Zoom <i>1. Alternative chasse endings for cha cha added in phase VI as a group (slip chasse, ronde chasse, hip twist chasse)</i> <i>2. Reverse fallaway & slip timing and footwork revised.</i> <i>3. New figures added: Chasse weave in QS, alternative basic, slip appel, sentada, ronde chasse, turning five step</i> <i>4. Phase IV & V begin two-year study to start International style Tango at ph IV</i></p>
<p>June 2024</p>	<p>48th CONVENTION, Four Points by Sheraton, Milwaukee, WI 6/22-26/2024 Mary Townsend-Manning, new Standards Coordinator, 2023-24 Dancing With A Difference fund-raising campaign started to pay for web site re-design <i>1. Major shift in Tango figures—several dropped from phase V to IV, note added to all figures to indicate which form of Tango characteristics to use</i> <i>2. Preparation added as a position in the Glossary, motion to add “natural preparation” to ph VI defeated.</i></p>