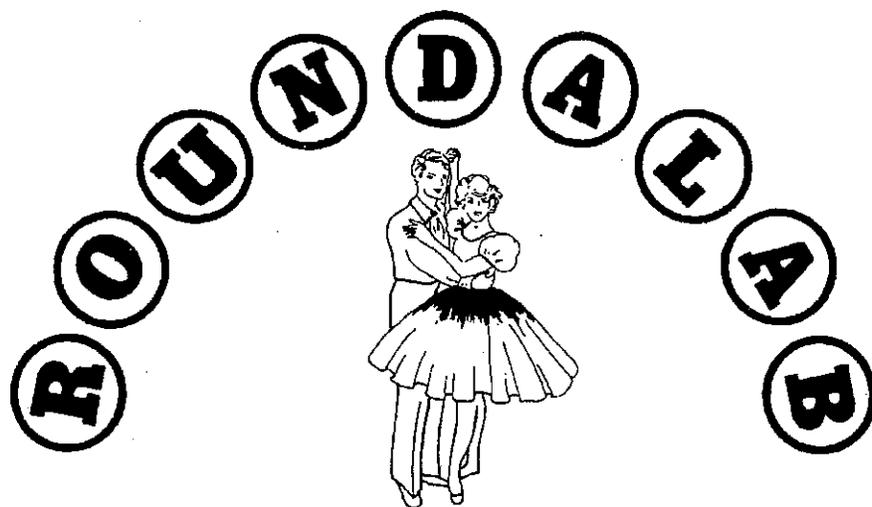


Through the Years

1977 - 2001



The International Association of
Round Dance Teachers, Inc.

25th Anniversary Year



The International Association of Round Dance Teachers, Inc.

A Look Back in Time

"LEGACY supports the concept of the formation of an International organization of round dance teachers dedicated to the promotion, protection and perpetuation of the general round dance movement to complement the overall square dance picture." The adoption of that resolution at the Closing Meeting of LEGACY III in Memphis, TN on Sunday morning May 8, 1977 was the impetus for what we view here today.

But in reality it began long before that. There was a semblance of state and local round dance organizations. But there was no way one area could hope to influence the rest of the activity. Leaders who went "on the road" sort of set the pace for local leaders to follow. While there was some common ground, there were vast area differences in terminology, cueing or no cueing, choreography, teaching methods, techniques and styling. More and more as teachers gathered at the National Square Dance Conventions for panels and clinics the need for a national organization grew. A need for to meet with an opportunity where teachers from all over could gather for a meeting of the minds. And with cooperation, understanding and tolerance work together and make decisions, lay out guide lines, establish directives and coordinate and give direction to the round dance movement which was going off in all directions.

Over two hundred leaders from all aspects of the square and round dance field (teachers, callers, record producers, clothing manufacturers, dancers, etc.) were represented at LEGACY III. The agenda included eight simultaneous meetings, including one for round dance leaders.

Peg Tirrell was asked to be recorder for the three scheduled meetings and to present any resolution at the LEGACY closing meeting. The first meeting, moderated by Bud Parrott, ended with a unanimous consensus that an International Association of Round Dance Teachers was needed. Also that the organization should complement CALLERLAB and establish standards and keep square and round dancing together.

The second meeting moderated by Betty Mueller was spent writing purposes* and the resolution to be presented to the LEGACY trustees. Wayne Wylie was asked to be temporary chairman. Talk also centered around two other topics - working with Frank Gilbert (who had not accepted the invitation to attend LEGACY III) and his newly forming organization and a discussion with Dave Fleck who was doing a panel on classification of Round Dancing by "Levels" the following month at the 26th NSDC.

The third meeting moderated by Wayne Wylie became the nucleus of a steering committee for laying plans for this new organization's initial meeting. Rather than be selective it was decided to invite every known round dance leader to the first meeting. Bud Parrott was charged to research a date; Tirrells & Capons to write suggested Operating Policies and Dave Fleck to report on possible standards to cover Beginner Movements of Round dancing.

In attendance at all three meetings and making a donation to get ROUNDALAB up and running were: Charlie/Edith Capon, Dave/Shirley Fleck, Orin/Dela Hendricks, Jim Hopkins, Bob/Jane Jaffray, Dave Johnstone, Mahlon/Harriet Miles, Clancy/Betty Mueller, Bud/Shirley Parrott, Tom/Barbara Potts, Doc/Peg Tirrell, Wayne/Norma Wylie & Lucyan Ziemba/Josephine Coosey. Roland/Lois Downs, Elmer/Rosemarie Elias, Bill/Kathi Higgins & Corky/Paulette Pell were added later to this steering committee.

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- * 1. To establish and arrange for publication of standards covering all facets of round dancing;
 - 2. to provide for accreditation of teachers, training schools and coaches;
 - 3. to adopt a uniform format and dance classification for cue sheets and advertisers, and
 - 4. to promote cooperation of the RD Teacher Organization with all components of LEGACY.

By June, Frank Gilbert had turned down the suggestion of combining the members on his National Board of Review with the steering committee from Legacy to serve as a nucleus of an International Association of Round Dance Teachers - ROUNDALAB. But in Wayne's meetings with the recently formed Provincial RD organization in Ontario and other leaders in US and Canada he found the feelings were overwhelmingly in favor of forming ROUNDALAB.

1977 - October 24-26 - Memphis, TN

After the Capons found a suitable place to meet in Memphis, 452 invitations were sent to every known RD leader worldwide to attend the first ROUNDALAB Meeting on Oct. 24, 1977. 121 leaders, attended. 78 additional leaders expressed regrets at not being able to attend but that they supported the effort. This represented 36 States & 6 Canadian Provinces. By Wednesday morning at the closing session the Initial Operating Policies for Conducting the Affairs of this fledgling organization of round dance teachers had been adopted, elections had been held, a badge designed by Carol Guyre, dues established, a budget adopted, and the next meeting date chosen. A Standardization Planning Committee was formed to evaluate terminology & standards, teaching and leadership programs, to study evaluating dances by level, and to review books on teaching round dancing. Guidelines were prepared to present to CALLERLAB for callers who want to teach round dancing and even identified figures to be included in Phase I and II.

Serving on this first Board of Directors were Jack/Darlene Chaffee, Irv/Betty Easterday, Dave/ Shirley Fleck, Jim/Marie Hopkins, Frank/Ruth Lanning, Clancy/Betty Mueller, Bud/Shirley Parrott, Charlie/Bettye Proctor, Manning/Nita Smith, Doc/Peg Tirrell, Joe/Es Turner, Wayne/Norma Wylie. Chosen chairman was Wayne Wylie with Charlie Capon as Executive Secretary.

1978 - October 22-24, Kansas City, MO

It had taken CALLERLAB four or five years to really get off the ground and fly, and so it would be with ROUNDALAB.....but we had a good start. 285 people attended representing 159 Teaching Units from 37 States, 2 Canadian Provinces, Germany & New Zealand. A Code of Ethics and dress code were adopted, a few changes were made to the Operating Policies, already accepted standards in Phases I & II were defined in one room while additional figures were discussed in another room. The proposed Fleck system for rating dances was adopted. Guidelines for the ROUNDALAB JOURNAL were discussed. Standardization Planning had lengthy discussions not only in the individual sessions but also when the 285 attendees gathered together for voting. With the Standardization Planning Committee work becoming so voluminous, that chairmanship was now broken down into 3 committee chair couples. A display for the NSDC Showcase of Ideas was to be prepared by Jim Bahr. The only change on the Board was that Joe & Es Turner's term expired and Corky & Paulette Pell were elected.

(To fit the needs & growth of ROUNDALAB, each Convention always included sessions on reviewing and/or refining Operating Policies & Standardization Planning, the following just covers the highlights.)

1979 - October 28-29-30- San Diego, CA

A recommended cue sheet format was adopted and a Classic Committee added. Now that the business matters of ROUNDALAB were somewhat settled, there was time to include educational clinics. Eddie & Audrey Palmquist conducted a clinic on telemark, fallaway, impetus and heel turn including many teaching hints. Later, with Eddie's help, these figures and others were placed in Phase IV (High Intermediate), V (Easy Advanced) & VI (Advanced).

1980 - October 26-28 - Philadelphia, PA

Removed the attendance requirement restrictions to retain membership. Much of the meeting was devoted to standardizing abbreviations, preferred cue words, & the Latins. A Teaching Progression and Teaching Aids booklet for Phases I & II was prepared; new committees included: Publications (Journal, publicity, & other publications), Classics & Ethics.

1981 - October 25-27 - San Antonio, TX

Membership over 500. Discussions centered around various aspects of Standardization, accreditation for teachers & schools, establishing classic lists, and refining the point system for rating dances. In the past much of the General Assembly time had been spent in rehashing decisions already thoroughly discussed and approved in committee meetings. It was decided following a motion to adopt a committee report that only 3 discussers would be permitted before a vote was taken. An Awards & Recognition committee was added. Education had two sessions devoted to a Voice Clinic by Arden Hopkins. A Monday night dress-up banquet was added to the agenda.

1982 - October 24-26 - Salt Lake City, UT

A new format had been devised by Ty/Ann Rotruck for organizing the Standards into a booklet form - with the cue word, abbreviation & description accompanying the figure. An editorial committee was added to help in standardizing the terminology. Much work remained to be done, but the new ROUNDALAB computer would make all this and other committee work and maintaining office records easier. We entered into an agreement with the NEC of the NSDC to present a daily two hour seminar during the NSDC. Added an Accreditation Committee. For education: Dr. Duane Blake presented two motivational sessions on human relations and communication and Nancy & Lee MacKay conducted one on taxes. A need for Educational videos, mail-in ballot for the Board and a change in Meeting dates were expressed.

1983 - October 23-25 - Indianapolis, IN

Educational sessions included Orientation for "First Timers", Don and Pete Hickman explaining & demonstrating their philosophy and approach to teaching; and demonstrations, participation & discussions on the definitions of various figures in Phase II and Phase IV. A mail in vote resulted in changing, as of 1984, the ROUNDALAB Convention to the Sunday, Monday, Tuesday preceding the NSDC and in the same city. Rules for conducting a Mail-In Ballot to elect the Board of Directors was approved. A two year moratorium was placed on all accepted terms in the Phases. Members in attendance reaching their 10th, 15th, 20th & 25th (or longer) year of teaching were recognized with an appropriate certificate, plaque or trophy. Charlie Capon retired. Peg Tirrell was elected Executive Secretary by the Board.

1984 - October 28-30 - Birmingham, AL

After much discussion a system for rating dances that is directly related to the Phases was adopted. Work had begun to initiate teacher development and accreditation; a committee was developing cueing guidelines, and Standardization Planning Committees were reorganized so that now one Chairman was responsible for coordinating everything related to their particular Phase. There would be only 8 months between this and the next Convention.

1985 - June 23-25 - Birmingham, AL

Common goals discussed at a meeting of URDC's president & some ROUNDALAB Board members resulted in the adoption of a URDC-ROUNDALAB creed. Although more time was devoted to educational sessions including a "You Asked For It", much Standardization work was accomplished - all identified figures were phased; those not defined were put in a future work plan for our next meeting. The multi-rhythm definitions were re-arranged so that all teachers would know specifically what steps go with a particular rhythm. The Callers Round Dance Teaching Manual was well received at CALLERLAB. The Silver Circle & Silver Halo awards were created. Video tapes were to be made of all the figures in the six phases. A Wayne Wylie Memorial Scholarship Fund was set up. A fee schedule was established for the sale of the ROUNDALAB published materials. The Wednesday between ROUNDALAB and NSDC was devoted to a Teacher Training Seminar. Our Chairman was elected as a couple.

1986 - June 22-24 - Indianapolis, IN

Education sessions included "Teaching Beginners", "Knowing your music, and How to Use It" and a "Swap and Exchange". An "Affiliate" membership category was added. A Glossary & Index chairmen were added to Standardization. A new format was adopted for the Phase

Booklets with a two year moratorium placed on moving figures to a lower phase. A Round Dance Teaching Manual planned. An Executive Secretary Selection Procedure was adopted with a salary established for the position. The response after viewing the video tapes of the six Phases was so enthusiastic, a decision was made to reproduce and sell them.

1987 - June 21 - 23 - Houston, TX

Video tape sales were brisk. Processing in and mailed from Canada made for a learning experience. Round Robin sessions added to Education. Samba, Paso Doble and International Tango were introduced to Phase IV & more figures added to Phases V & VI. The Teaching Curriculum collection of 101 articles dealing with round dancing was renamed the ROUNDALAB Reference Manual and was available for purchasing. An Apprentice membership added.

1988 - June 19 - 21 - Anaheim, CA

Membership - an all time high - 710 Teaching Units. Insurance coverage was made available to all US members. Education sessions included a Round Robin and a Swap & Exchange plus a Tango Clinic. A number of corrections to the Standard descriptions revealed during the taping process were corrected at various Standardization Planning meetings. New Phase tapes were being redone by a professional photographer. ROUNDALAB sold 152 Reference Manuals.

1989 - June 18-20 - Oklahoma City, OK

Besides Round Robin & Swap & Exchange sessions - a clinic on Samba. The video tapes to be ready for purchase by Fall. A Vice Chairman position was added to the Operating policies. (Bylaws). A five year moratorium was placed on Permanent Approved Figures so they will conform to the new tapes. New committees included Teacher School Curriculum & BMI/ASCAP.

(Now that the Business side of ROUNDALAB was taking less time, more time was devoted to Education and Teacher Training. This will attempt to cover just highlights, changes & additions.)

1990 - June 24-26 - Memphis, TN

Membership - 929 Teaching Units - including 20 affiliate organizations, 79 Canadian and 59 overseas. Insurance availability seemed to be the reason. The 400 tapes was sold out and more ordered! New committees - Standardization of Classic Dance Cues, Round of the Quarter and Marketing. Education included Round Robin, Swap & Exchange, a choice of a teaching clinic, Teacher Talk and a clinic on West Coast Swing. Standardization added Mambo figures as well as more West Coast Swing figures.

1991 - June 23-25 - Salt Lake City - UT

As a result of a need for BMI/ASCAP licensing within 3 months the membership exploded to 1,487...(587 new members/reinstatements) ! All received the usual ROUNDALAB notebook with its twenty tabs with all our printed material & their badges. A "Cuer" member was added. An "Organizational Chart" aligning committees under either Operating Functions or Teacher Education was introduced. It was decided a teacher's school curriculum needed to be structured on a 40 hour course of instruction. Adopted the Standardization of Classic Dance cues for a two year tentative period. The "Six Phases of Round Dancing" was granted a copyright. Education included two Round Robin Sessions, Teacher Talk, a choice of rhythm clinic, Swap & exchange and a clinic on Argentine Tango.

1992 - June 21 - 23 - Cincinnati, OH

A recruitment brochure for ROUNDALAB was introduced; Country Western Dance to be a separate entity of the Phase Booklets; A yearly Index of Round Dance Routines begun. An "Educational Syllabus" containing notes from all the educational programs presented at the ROUNDALAB Convention was given to all attendees. Silver plastic membership cards embossed with the members name were introduced. The JOURNAL was now printed "magazine" style. Peg (and Doc) Tirrell retired as Executive Secretary. Dancers Carol & Ray Poland were appointed Executive Secretary.

1993 - June 20-22 - St. Louis, MO

Much work was done on a Phase IV Teaching Manual, Teacher Training, Accreditation and a Testing Program for Teachers. Educational opportunities were expanded.

1994 - June 19-21 - Portland, OR

John Libertini designed for ROUNDALAB a beautiful glass logo to display at meetings and Conventions. Proposed Bylaw changes caused much discussion. Education continued to occupy more time than committee meetings.

1995 - June 18-20 - Birmingham, AL

Carol Poland resigned as Executive Secretary and was replaced by Pat (& Leroy) Rardin. Guidelines for accrediting Teachers of Teachers were accepted. Dance Education in Schools became a new committee. Began making plans to make video tapes of figures added to the Phases since the last taping.

1996 - June 23-25 - San Antonio, TX

The ROUNDALAB display in the NSDC Showcase of Ideas was to be manned by volunteers & show our video tapes. It was passed that a battery of test questions would be submitted to a pilot group of teachers, who conduct teacher schools. Those passing with a 90% grade (or more) would form the nucleus for the Accreditation of Teachers Program.

1997 - June 22-24 - Orlando, FL

The first group of Teacher Coaches includes Wayne/Barbara Blackford, Ralph/Joan Collipi, Irv/Betty Easterday, Carmen/Mildred Smarelli & Doc/Peg Tirrell. An Electronic Media committee was established. Addendum video tapes available for purchase.

1998 - June 21-23 - Columbia, SC

With space at a premium, ROUNDALAB met in Columbia, within a couple hours drive of the NSDC in Charlotte, NC. Voting cards were now being included in all eligible member's convention packets. The concept of providing Mini-Lab Support was further developed.

1999 - June 20-22 - Indianapolis, IN

Pat (& Leroy) Rardin announced she would resign as of Oct. 31. The Curriculum for Round Dance Teacher Schools was completed. Junior membership (for teachers/cuers under 18) discussed with no decisions made. Over 2/3 of the meeting devoted to education.

2000 - June 18-20 - Baltimore, MD

Al (Linda) Shaw employed as Executive Administrator since November 1999. Meeting held in Hunt Valley. Established a toll free 1-877-Y-I DANCE phone number to be used on promotional bumper stickers. The Golden Classic Listing now included the date each dance was placed on the list. Decided to combine PHASE III & IV Teaching Progression manuals into one manual and reorganize the contents so as to be rhythm-oriented. Guidelines for the ROUNDALAB Teacher Coach Program were adopted.

2001 - June 24-26 - Anaheim, CA

to be continued.....

*"Coming together is a beginning.....
Keeping together is progress.....
Working together is success..." Henry Ford*



Administration 1977 - 2001

The International Association of Round Dance Teachers, Inc.

Chairman

1977 - 1979 - Wayne Wylie (Norma)
 1979 - 1981 - Jack Chaffee (Darlene)
 1981 - 1983 - Harmon Jorritsma (Betty)
 1983 - 1985 - Don Hickman (Pete)
 1985 - 1987 - Betty & Clancy Mueller
 1987 - 1989 - Irv/Betty Easterday
 1989 - 1991 - Ray/Anne Brown
 1991 - 1993 - Ralph/Joan Collippi
 1993 - 1995 - Carmen/Mildred Smarrelli
 1995 - 1997 - Irv/Betty Easterday
 1997 - 1999 - Dick/Karen Fisher
 1999 - 2001 - Jerry/Diana Broadwater

Executive Secretaries

1977 - December 1983 - Charlie (Edith) Capon
 1984 - September 1992 - Peg (Doc) Tirrell
 1992 - August 1995 - Carol (Ray) Poland
 1995 - October 1999 - Pat (Leroy) Rardin

Executive Administrator

1999 - Al (Linda) Shaw

ROUNDALAB JOURNAL EDITORS

Spring 1978 - Charlie Capon
 Summer 1982 - Doc/Peg Tirrell
 Fall 1984 - Herb/Erna Egender
 Spring 1985 - Harold/Lorraine Roy
 Fall 1987 - Barbara/Jim Connelly
 Spring 1994 - Larry/Eleanor Tracht
 Spring 1996 - Tim Pilachowski

Board Members

Baba, Ron/Donna - 1985-1991
 Bird, Bruce/Roberta - 1979-1982
 Blackford, Wayne/Barbara - 1985-91;1992-98;
 1999-2002
 Bourdier, Lionel/Catherine - 1982-1985
 Broadwater, Jerry/Diana - 1996-1999-2002
 Brown, Ray/Anne - 1981-1984;1986-92;1994-97
 Buehman, Dick/Norma Wylie - 1989-1990
 Capon, Charlie/Edith - 1984-1987
 Carnevale, Joe/Jo - 1990-1993
 Chaffee, Jack/Darlene - 1977-81
 Collippi, Ralph/Joan - 1990-1996;1997-2003
 Connelly, Jim/Barbara - 1991-1994
 Easterday, Irv/Betty - 1977-1983;1987-90;1994-97;
 1998-2001

Board Members (continued)

Egender, Herb/Erna - 1983-1989;
 Esch, Lyle/Agnes - 1982-1985
 Eum, Tim/Nana - 2000-2003
 Filardo, Dom/Joan - 2000-2001*
 Fisher, Dick/Karen - 1996-1999
 Fleck, Dave/Shirley - 1977-1981
 Guenthner, Phil/Becky - 1993-1996
 Helm, Earl/Anne - 2000-2001*
 Herbst, Bob/Barbara - 1988-1991;1992-95
 Hickman, Don/Pete - 1980-1986;1987-90
 Hopkins, Jim/Marie - 1977-1979
 Jorritsma, Harmon/Betty - 1979-1985
 Kammerer, George/Joyce - 1995-1998
 Lanning, Frank/Ruth - 1977-1980
 Lovelace, Charlie/Madeline - 1980-1983
 May, Ted/Barbara - 1981-1984;1985-91
 McCreary, Wilson/Ann - 1986-92;
 McCreary, Ann - 1996-1999
 McGee, Pete/Mary - 1997-2003
 Metzger, Pete/Carol - 1986-1989
 Mills, Horace/Brenda - 1983-1986
 Mueller, Clancy/Betty - 1977-81;1982-88;1989-92;
 1992-1995
 Noble, Ron/Mary - 1992-1998
 Parker, Casey/Sharon - 1991-1994;1996-99
 Parrott, Bud/Shirley - 1977-82
 Pell, Corky/Paulette - 1978-1981
 Procter, Charlie/Bettye - 1977-80;1981-84
 Rardin, Leroy/Pat - 1989-92
 Read, Kay/Joy - 1999-2002
 Roberts, Larry/Sharon - 2000-2003
 Robertson, Phil/Jane - 1995-2001
 Rotruck, Ty/Ann - 1981-1987
 Smarelli, Carmen/Mildred - 1990-1996;1998-2001
 Smith, Manning/Nita - 1977-79
 Stairwalt, Bill/Helen - 1987-1990
 Tirrell, Doc/Peg - 1977-82; 1994-2000
 Turner, Joe/Es - 1977-78
 Wacker, Larry/Pam - 1991-1994
 Walz, Ray/Virginia - 1994-2000
 Weiss, Chuck/Sandi - 1999-2002
 Wilder, Bob/Barbara - 1983-1986
 Wilkinson, John/Jean - 1998-2001
 Wylie, Wayne/Norma - 1977-83;1984-87
 Wylie, Norma - 1987-1990
 Zumwalt, Dale/Jo - 1990-1996

*fill an unexpired term





Recognitions and Awards 1977 - 2001

The International Association of Round Dance Teachers, Inc.

Honorary Members

Charlie/Edith Capon - 1993
Ralph/Eve Maxhimer - 1979
Frank & Carolyn Hamilton - 1977
Clancy/Betty Mueller - 1997
Bud Parrott - 1999
Corky/Paulette Pell - 1991
Forrest/Kay Richards - 1980
Dorothy Stott Shaw - 1977
Manning/Nita Smith - 1980
Jack/Na Stapleton - 1979
Wayne/Norma Wylie - 1985
Lucyan Ziemba/Jo Coosey - 1992

Silver Circle Recipients

Charlie/Edith Capon - 1991
Harmon/Betty Jorritsma - 1991
Clancy/Betty Mueller - 1992
Doc/Peg Tirrell - 1992
Wayne/Barbara Blackford - 1998
Ralph/Joan Collippi - 2000

Silver Halo Recipients

Manning/Nita Smith - 1986
Frank/Carolyn Hamilton - 1988
Wayne/Norma Wylie - 1991
Irv/Betty Easterday - 1993
Eddie/Audrey Palmquist - 1996
Brent/Mickey Moore - 1999

Distinguished Service Awards

1991 - George & Johnnie Eddins
For their choreography
1992 - Hugh Macey
Producer of Grenn Records
Wayne/Barbara Blackford
Irv/Betty Easterday
Bill/Carol Goss
Casey/Sharon Parker
Video taping the Phases
1993 - Ken Croft & Elena De Zorda -
Catalog Index of RD routines
1994 - Joe/Es Turner
Early Pioneer
Phil/Jane Robertson -
Teaching Progression Manuals
Dave/Wendy Roberts
Standardization of Classic Dance Cues
1996 - Bob/Barbara Herbst
Policies & Procedures Manual
1998 - Frank/Carol Valenta
Classic Work & Packet Procurement
2000 - Pat/Leroy Rardin
Standards Booklet Maintenance
Roger/Jean Ward
Establishing Web Site