MEMBERSHIP APPLICATION FOR ROUNDALAB

THE INTERNATIONAL ASSOCIATION OF ROUND DANCE TEACHERS, INC.

I. PERSONAL DATA

Application Date _____

Name: _____ _____ _____ Badge back: ☐Pin ☐Magnet
(First) (Last) (Name for Badge)

Email: _____ Phone: _____ Cell: _____

Address: _____

_____

Are you the ☐ **Spouse or** ☐ **Partner**? Do you also ☐ **Cue or** ☐ **Teach?**

Partner Name: _____ _____ _____ Badge back: ☐Pin ☐Magnet
(First) (Last) (Name for Badge)

II. CATEGORY ☐ Full ☐ Associate ☐ Cuer ☐ Affiliate

III. EXPERIENCE

If cueing, when did you begin cueing? Month/Year _____

If teaching, when did you begin teaching? Month/Year _____

Have you taught rounds continuously or have there been interruptions of one or more years? ☐ Continuous ☐ Interrupted

If interrupted, please list the full years in which you were not teaching: _____

Partner: (only if different than above)

If cueing, when did you begin cueing? Month/Year _____

If teaching, when did you begin teaching? Month/Year _____

Have you taught rounds continuously or have there been interruptions of one or more years? ☐ Continuous ☐ Interrupted

If interrupted, please list the full years in which you were not teaching: _____

By submitting this ROUNDALAB membership, I/we agree that ROUNDALAB may utilize my/our contact information and/or image (photo, video or auditory recording, documents, etc.) provided by me/us or captured at a ROUNDALAB event/function in publications, including electronic publications or web sites, public presentations, or on other related materials, produced by the ROUNDALAB organization.

If you **DO NOT** wish to have your personal contact information and class/dance information displayed on the public side of ROUNDALAB web pages that may be viewed by non-members (the public), **check here:** ☐ I/We understand that RAL committee contact information and cue sheets posted in any area of a ROUNDALAB website are not included in this provision and may sometimes be viewable by non-members.

I/We have read the above permission statement, the ROUNDALAB Code of Ethics and Dress Code and subscribe to its statements.

_____ _____
(signature(s) of applicant, both persons must sign if two persons on application)

IV. DEMOGRAPHICS (optional)

HIS: Birth year _____ Occupation: _____ **HER**: Birth year _____ Occupation: _____

V. FEES

US Member fees include dues, insurance, ASCAP, BMI, and SESAC licenses and profile creation. International fees are dues only. Membership, insurance, and license are valid from April 1 through March 31. Fees are pro-rated fees after October 1 and January 1

Fee categories are based on total anticipated annual events including workshops and dances. Fee categories are 51 or fewer events, 52 or more events, 51 or fewer events with line dancing, and 52 or more events with line dancing. Please contact the office for current fee schedule.

ALL APPLICATIONS ARE SUBJECT TO APPROVAL BY ROUNDALAB. Upon application approval, you will be invoiced for total fees due.

ROUNDALAB MEMBERSHIP CATEGORIES

The word MEMBER for this purpose shall be considered a solo or couple (married or unmarried).

Full Member: Is teaching and has taught for more than 3 years. Full Members have all voting rights. “Candidates actively engaged in the teaching of round dance basics and/or other phases of round dance movements or forms. They shall have been teaching for at least three (3) years.”

* *

Associate Member: Is teaching but has taught less than 3 years. Associate members have limited voting rights. They may not be elected to the Board of Directors. “Candidates shall be actively engaged in the teaching of round dance basics and/or other phases of round dance movements or forms and shall have been teaching for less than three (3) years.” (After a three (3) year period, the Associate Member status is automatically changed to Full Member.)

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Cuer Member: Is cueing only, not teaching. Cuer members achieve limited voting rights after three years. “Candidates must be actively engaged in cueing round dances at square or round dance clubs, festivals or programs. A Cuer Member does not engage in the teaching of round dance routines, figures, movements or forms of round dance basics.” (If and when a Cuer Member fulfills the teacher requirements, they must contact the ROUNDALAB Office and apply for Associate Membership status.)

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Affiliate Member: “Round Dance Teacher organizations for Affiliate Membership in ROUNDALAB must meet the ROUNDALAB standards including subscribing to the Code of Ethics (See Appendix IV) and must have, as a minimum, one of its Members who is a Member in good standing of ROUNDALAB. The individual Members of the affiliated organization, unless they are Members of ROUNDALAB, have no membership status in ROUNDALAB. They may be referred to as Members of the teacher organization, which is an affiliate of ROUNDALAB. Affiliated organizations receive certain prescribed services and communications that will allow the organization to keep its membership apprised of happenings, goals, and progress of ROUNDALAB.”

* *

Please print or type the information requested on the membership application as completely as possible. If you have any questions, feel free to call the ROUNDALAB office. Please submit this application and your check (made out to ROUNDALAB) for membership to:

ROUNDALAB
PO Box 1928, Auburn, ME 04211
(877) 943-2623 - US/CANADA
207-904-0220
E-mail: roundalab@roundalab.org

ROUNDALAB
The International Association of Round Dance Teachers, Inc.

CODE OF ETHICS

By joining ROUNDALAB, I am affirming that I am a professional instructor, cuer or teacher of Round Dancing**.** As such, I subscribe to the declared purposes and objectives of the International Association of Round Dance Teachers, Inc. (ROUNDALAB) and shall be guided by the following:

1. As a professional and a ROUNDALAB Member, I have an obligation to maintain the highest level of ethical and moral behavior in all relationships with dancers, round, square and contra dance leaders and their dance organizations.
2. As a professional and a ROUNDALAB Member, I have an obligation to my organization and fellow members to responsibly use copyrighted ROUNDALAB resources, and copyrighted media inherent to our craft. Therefore, I must:
   a. Legally purchase my own copyrighted music, videos, printed materials or other copyrighted media and not share these items with others.
   b. Maintain the confidentiality of my ROUNDALAB Member access codes (Id/Password) and not share with others.
   c. Maintain the integrity of ROUNDALAB copyrighted resources obtained from within a Members Only Section of a ROUNDALAB website or purchased from ROUNDALAB and not share with others.
   d. Ensure that I perform music legally in order to protect myself, fellow members, sponsors (i.e. dance clubs, dance associations etc.), premises and our activity.

   Note: "Share" within this section refers to "making a copy of and giving to" someone for their own personal use or "loaning to" someone to make a copy for their and/or someone else's personal use.
3. As a professional and a ROUNDALAB Member, I have an obligation to the dancers, for they are the primary reason for the activity. Therefore, I must:
   a. Provide instruction and guidance to assist the dancers in attaining their desired level. I shall not push dancers beyond their own capabilities for my own satisfaction or use my limitations to stifle their growth.
   b. Provide leadership to dance organizations to ascertain that the dancers participating in their activities are having their needs fulfilled.
   c. Remember that the majority of dancers joined the activity for recreation and sociability. I shall try to provide a healthy, social, educational and recreational balance.
   d. Continue my dance education so as to improve my dancing and instructional skills and leadership capability.
4. As a professional and a ROUNDALAB Member, I have an obligation to the activity to maintain its heritage and desirability. Therefore, I must:
   a. Demonstrate, by my example, the proper dance technique, etiquette, behavior and attire at all functions in which I participate as either a dancer or a leader.
   b. Educate and encourage all dancers to support the heritage of Round Dancing.
   c. Work for and practice the standardization of dance figures and terminology.
   d. Remember, while working for growth of new ideas, to keep them within the format of the Round Dance heritage and within the capabilities of the dancers.
   e. Encourage participation in all aspects of the activity, both as a separate entity and as a part of the Round and Square Dance movement.
5. As a professional and a ROUNDALAB Member, I have an obligation to my organization and fellow members. Therefore, I will:
   a. Think and speak positively of ROUNDALAB, respect and abide by its rules and decisions, and continually promote and work to improve the organization.
   b. Always have the highest regard for my fellow Members**.** I will treat and speak of them in a professional manner.
   c. Willingly help or assist any new and/or established leaders in the Round Dance and/or Square Dance movement upon request.

DRESS CODE

As a member of ROUNDALAB we are expected to exercise good judgement in our choice of attire. Dress for our activity may vary within the United States, between countries and festival events. Our personal appearance should be considered a way of showing and receiving respect from our dancers and those we come into professional contact with.
As a rule:

1. Our general appearance, when we represent ROUNDALAB, should be neat, and well-groomed whether it be at dances, dance events, ROUNDALAB events, and/or meetings.
2. When participating as a teacher or dancer at any dance function, one's appearance must be neat and well-groomed, and adhere to the dress requirements established by the event organizer. (When in doubt, contact the event organizer for clarification.)