Hope

Choreographers: TJ & Bruce Chadd
Phone: (208) 887-1271
Email: TJChadd@gmail.com
Music: "Hope" **Artist:** Prandi Sound Orchestra feat. Milena Giannini
Music Length: 3:24
CD: International Dance Ballroom - 1. Edizione - Slow Waltz or available as single download from Casa Musica
Link to Music: https://casa-musica.com/en/single-tracks/26411-hope-slow-waltz-29.html
Rhythm: Waltz **Phase:** III + 1 (Open In & Out Runs)
Sequence: Intro A B1 A B2 B3 **Sequence:** Opposite for Woman (except where noted)
Date: February 2007

INTRO

1-4 **LOD DLW--WAIT; WAIT; APT PT; TOG PU DLC;**

1-2 **(Wait)** Left open position fcg ptr diagnal line & wall--ld feet free--wait 2 measures;;

3-4 **(Apt Pt; Tog PU DLC)** Stp apt from ptr on L, pt twd ptr with R -; Pick up ptr in front R, tch L to R, -;

PART A

1-4 **2 LT TRNS;; WHISK; THRU & CHASSE BJO;**

1-2 **(2 Lt Trns)** Fwd L commence up to 1/4 L fc trn, continue turn sd R diag across line of progression turning up to 1/4 L , close L; Bk R commence up to 1/4 L fc tr, continue trn sd L toward line of progression turning up to 1/4 L fc, close R;

3 **(Whisk)** In CPW fwd L, fwd & sd R commencing rise to ball of ft, cross L in back of R continuing to fully rise on ball of ft ending in tight SCP;

4 **(Step Thru & Chasse Bjo)** Thru R, sd L/clo R, sd L blending to Bjo;

5-8 **FWD & FWD LK FWD; MANU; SPIN TRN; 1/2 BOX BK;**

5 **(Step Fwd & Fwd, Lk, Fwd)** Fwd R, fwd L/XRIB (Lady XLIF), fwd L;

6 **(Manu)** Fwd R trning RF (Lady Bk L), fwd L cont trning RF fc RLOD, clo R;

7 **(Spin Trn)** Bk L pivoting 1/2 RF, fwd R between Lady's ft heel to toe cont trn, rec sd & bk L to CP DLW (Lady fwd R between Man's feet heel to toe pivoting 1/2 RF, bk L cont trn, sd & fwd R);

8 **(1/2 Box Bk)** Bk R , sd L, clo R face LOD (Lady fwd L, sd R, clo L)

9-12 **FWD WALTZ; FWD WALTZ DRIFT APT; TWINKLE THRU TO WALL; TWINKLE SCAR;**

9 **(Fwd Waltz)** In CP fcg LOD--Fwd L, fwd R, clo L;

10 **(Fwd Waltz Drift Apt)** Fwd R, fwd L, clo R drifting apt keeping Man's L & Lady's R hnds joined;

11 **(Twinkle Thru to Wall)** Thru L twd Wall (Lady XRIF), sd R, clo L;

12 **(Twinkle Scar)** Thru R (Lady XLIF), sd L, clo R blending to Scar fcg DLW;

13-16 **CROSS HVR BJO; CROSS HVR SDCR; CROSS HVR BJO; FWD FC CLO BFLY;**

13 **(Cross Hvr Bjo)** Cross L in front of R, sd R with a slight rise commence L trn, rec L complete trn to Bjo;

14 **(Cross Hvr Sdcr)** Cross R in front of L, sd L with a slight rise commence R trn, rec R complete trn to Sdcr;

15 **(Cross Hvr Bjo)** Cross L in front of R, sd R with a slight rise commence L trn, rec L complete trn to Bjo;

16 **(Fwd Fc Clo To Bfly)** Fwd R (Lady Bk L), fc L; clo R;

PART B

1-4 **WALTZ AWY; TRN IN TO LOP; BK UP WALTZ; BK SD FWD HALF OP;**

1 **(Waltz Awy)** Inside hnds joined fwd L trning awy from ptr, sd fwd R to a slight bk to bk pos, clo L;

2 **(Trn In to LOP)** Fwd Rt trning in twd ptr to fc RLOD, bk L, clo R; (Lady fwd L trning in twd ptr to fc RLOD, bk R, clo L)

3 **(Bk Up Waltz)** Bk L, Bk R, Clo L;

4 **(Bk Sd Fwd to Half OP)** Bk R commence L fc trn, sd L to fc ptr, fwd R to LOD in Half OP position; (Lady Bk L commence R fc trn, sd R to fc ptr, fwd L to LOD in Half OP position)

5-8 **FWD WALTZ; MANU; 2 RT TRNS;;**

5 **(Fwd Waltz)** In Half Op LOD Fwd L, fwd R, Clo L blending to SCP at very end of last step;

6 **(Manu)** Fwd R commence RF upper body trn, continue R fc trn to fc ptr sd L, clo R;

7-8 **(2 Rt Trns Fc Wall)** Bk L trning RF, sd R cont trning RF, clo L; Fwd R trning RF, sd L cont trning RF, clo R;

9-12 **HVR; PU; TRN LT & CHASSE BJO; STP BK & BK LK BK;**

9 **(Hvr)** In CP…Fwd L, fwd and sd R rising to ball of foot, rec L to tight SCP;

10 **(PU)** Thru R to SCP leading (Lady fwd L commence L fc trn), sd L (Lady continue L fc trn to fc ptr sd R), clo R;

11 **(Trn Lt & Chasse Bjo)** Fwd L commence L fc upper body trn, sd R continue trn/clo L, sd R complete trn to bjo (Lady Bk R commence L fc upper body trn, sd L continue trn/clo R, sd L complete trn to bjo);

12 **(St Bk & Bk Lk Bk)** In bjo pos bk L, bk R/lock L in front of R, bk R (Lady fwd R, fwd L/lock R in bk of L, fwd L);

HOPE …. Continued

13-16 **OP IMP; THRU & SEMI CHASSE; OP IN & OUT RUNS;;**

13 **(OP Imp)** Bk L start RF trn, clo R to L with heel trn 3/8, fwd L to SCP (Lady fwd R between Man's feet, fwd L heel to toe pivoting 1/2 RF, fwd R to SCP)

14 **(Thru & Semi Chasse)** Thru R, sd L/clo R, sd L blending to SCP;

15-16 **(OP In & Out Runs)** Fwd R starting R fc trn and dropping lead hands, sd and bk diag LOD and wall on L passing thru CP, bk & sd R trng to Half OP LOD; Thru L trning R fc, sd and fwd R between lady's feet continuing R fc trn, sd & fwd L to SCP; (Lady…Fwd L dropping lead hands, fwd R between man's ft, fwd & sd L to Half OP LOD; fwd R starting R fc trn, fwd and sd L continuing R fc trn and passing thru CP, sd & fwd R to SCP);;

17-18 **FWD HVR BJO; BK HVR SCP;**

17 **(Fwd Hvr Bjo)** Fwd R, fwd L with a slight rise, rec R (Lady fwd L, fwd R with rise trning L fc brushing free ft to supporting ft to fc RLOD, rec L)

18 **(Bk Hvr SCP)** Bk L, Bk R with rise, rec L (Lady fwd R, Fwd L with rise trning R fc brushing free ft to supporting ft to SCP, Fwd R)

B1 **PU; CANTER 1X COH;**

19-20 **19-20** **(PU; Canter 1X)** Repeat Part B - measure 10; Sd L twd COH, draw R to L, clo R;

B2 **THRU FC CLO; CANTER 1X;**

19-20 **19-20** **(Thru Fc Clo; Canter 1X)** Step thru to fc R, sd L, clo R; Sd L twd LOD, draw R to L, cloR;

B3 **THRU FC CLO; LUNGE SD & HOLD.**

19-20 **19-20** **(Thru Fc Clo; Lunge Sd & Hold)** Step thru to fc R, sd L, clo R; Sd L twd LOD, softening L knee & hold.