

**GLOSSARY & ABBREVIATION COMMITTEE 2026**

**GLOSSARY**

**MOTION TO AMEND DEFINITION**

**CURRENT DEFINITION**

**Figure** fig

A combination of dance steps or dance steps and actions that span one or more measures.

**PROPOSED DEFINITION**

**Figure** fig

A single movement or action or a combination of movements and actions grouped together aligned with a rhythm and phase. Usually figures are one or more measures but may occasionally be less than one measure.

**RATIONALE:** The proposed, less rigid definition, allows figures of less than one measure to remain as they are in the current manual. Under the current definition figures of less than one measure, such as Appel in Paso Doble, Outside Roll in Slow Two Step, Progressive Link in Tango, and Contra Check in Foxtrot and Waltz, would have to be moved to the movements section and be disconnected from the parent rhythm. The removal of figures of less than one measure from the phase booklets was opposed by many members.

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**MOTION TO AMEND DEFINITION**

**CURRENT DEFINITION**

**# Heel Turn** heel trn

A turn commencing on the heel of one foot with the free foot directly along side. The turn continues through the heel of the other foot as the second weight change is taken and then the weight is transferred to the ball of that foot [heel to toe] before the end of the figure.

**PROPOSED DEFINITION**

**# Heel Turn (General Definition)** heel trn

A turn commencing on the heel of one foot with the free foot directly **alongside**. The turn continues through the heel of the other foot as the second weight change is taken and then the weight is transferred to the ball of that foot [heel to toe] before the end of the figure.

**RATIONALE:** To correct the spelling of the word.

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**MOTION TO ADD DEFINITION**

**PROPOSED DEFINITION**

**Heel Turn (Tango Definition)**                      heel trn

A turn commencing by stepping back on one foot with weight ending on the heel. Continue turning by placing the heel of the other foot to heel of standing foot and pointing that toe toward line of progression.

**RATIONALE:** The heel turn executed in Tango uses a different technique than that used in Waltz, Foxtrot and Quickstep: foot placement rather than turning on a weighted heel. This difference must be made clear in the standard definitions of Tango figures. This modification was initially proposed by the Phase VI Standards Committee.

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**MOTION TO ADD DEFINITION**

**PROPOSED DEFINITION**

**Hip Twist**    hip twst

A turning of the hips independent of the upper body.

**RATIONALE:** Hip Twists have occurred in both Rumba and Cha-Cha rhythms in Phase V and VI. There are nine figures that include Hip Twist in their name. Currently the Manual has no consistent explanation of Hip Twist in the defined figures that have Hip Twist in their title. This proposal is to provide standard direction.

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**GLOSSARY, cont.**

**MOTION TO AMEND PREFERRED CUE TERMS for DIRECTIONS**

<b><u>NAME</u></b>	<b><u>CURRENT CUE TERM</u></b>	<b><u>PROPOSED CUE TERM</u></b>
<b>Center of Hall</b> <i>[no change]</i> To the left as one faces Line of Dance.	Center	Center
<b>Diagonal Line of Dance and Center of Hall</b>	Line and Center	Line Center
<b>Diagonal Line of Dance and Wall</b>	Line and Wall	Line Wall
<b>Diagonal Reverse Line of Dance and Center of Hall</b>	Reverse Line and Center	Reverse Center
<b>Diagonal Reverse Line of Dance and Wall</b>	Reverse Line and Wall	Reverse Wall
<b>Line of Dance</b> <i>[no change]</i> Counterclockwise around the dance area.	Line	Line
<b>Reverse Line of Dance</b> Clockwise around the dance area.	Reverse Line	Reverse
<b>Wall</b> <i>[no change]</i> To the right as one faces Line of Dance.	Wall	Wall

**RATIONALE:** To shorten the preferred cue term.

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**ABBREVIATION**

**MOTION TO AMEND ABBREVIATION**

**CURRENT ABBREVIATION**

Alternating alt

**PROPOSED ABBREVIATION**

Alternating altg

**RATIONALE:** By adding the “g” at the end of the abbreviation, it makes the figure name clearer.

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**MOTION TO ADD ABBREVIATION**

**PROPOSED ABBREVIATION**

Alternative altv

**RATIONALE:** There isn’t a current standard abbreviation for Alternative. Many cuers use **alt** as the abbreviation for both alternative and alternating, which can be confusing. Proposed abbreviation provides clear distinction between alternative and alternating.

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**MOTION TO ADD ABBREVIATION**

**PROPOSED ABBREVIATION**

Between btwn

**RATIONALE:** There isn’t a current standard abbreviation for Between.

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**MOTION TO ADD ABBREVIATION**

**PROPOSED ABBREVIATION**

Ending endg

**RATIONALE:** There isn’t a current standard abbreviation for Ending.

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**ABBREVIATION, cont.**

**MOTION TO ADD ABBREVIATION**

**PROPOSED ABBREVIATION**

Passing                      passg

**RATIONALE:** There isn't a current standard abbreviation for Passing.

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**MOTION TO ADD ABBREVIATION**

**PROPOSED ABBREVIATION**

Running                      runng

**RATIONALE:** There isn't a current standard abbreviation for Running.

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## **GLOSSARY & ABBREVIATION**

### **GLOSSARY**

#### **MOTION TO AMEND DEFINITION**

##### **CURRENT DEFINITION**

###### **Promenade**

PROM

As used in cue terms, it is the ballroom equivalent of a tight [compact] "V". Semi-Closed Position in Round Dance terminology.

##### **PROPOSED DEFINITION**

###### **Promenade**

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As used in cue terms, it is the ballroom equivalent of a tight [compact] "V". Semi-Closed Position in Round Dance terminology.

**RATIONALE:** There is an abbreviation problem with Promenade in the Standards Manual. Although we use "promenade" in the name of numerous round dance figures, we don't have a position called "promenade." Instead, we use Semi-Closed Position.

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### **ABBREVIATION**

#### **MOTION TO REMOVE ABBREVIATION**

##### **CURRENT ABBREVIATION**

PROM

Promenade

**RATIONALE:** This is not a round dance position.

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