

HUSTLE CONSORTIUM 2026

PHASE III HUSTLE

MOTION TO ADD HUSTLE AS A NEW RHYTHM to ROUNDALAB STANDARDS MANUAL

RATIONALE: Hustle has proved to be a very popular rhythm at the intermediate level, as reported by teachers who have worked with it. It was initially proposed as a fun, easy to dance rhythm that would attract younger dancers to round dancing and, therefore, would be one way of ensuring round dancing will continue into the future.

Hustles were originally introduced into round dancing in the mid-1970s. One can find 8 dances on the Index of Rounds that were written prior to 2024. During 2024 and 2025, there have been 9 Hustles written (at last count) by 6 choreographers. There were 10 Roundalab members that signed the petition to add Hustle to the Standards Manual.

A spreadsheet listing all of the Hustles in the Index of Rounds (as of this date), the year of publication, the timing and other rhythms used, and basic figures is attached.

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MOTION TO MAKE "HU" THE ABBREVIATION FOR HUSTLE

RATIONALE: The consortium committee agreed that **HU** seems like the most sensible way to abbreviate the name. Most rhythms do not use vowels in their abbreviations, but there is no naming convention for rhythms in RAL standards procedures. Our rhythm names have normally been abbreviated using the first two consonants of the word, no vowels, as in Bolero (BL), Jive (JV), Tango (TG), Rumba (RB). Foxtrot is an exception, using FT, not FX. HS was rejected by the consortium because of its similarity to the abbreviation for high school.

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MOTION TO ADOPT FOUR-COUNT (1,2,3,4) AS THE TIMING FOR HUSTLE

RATIONALE: Hustle, with four-count timing, is easy to teach beginners. They take one step on every beat of music, and mostly they complete a figure in one measure. It is an easy way to teach beginners to change weight on each step. Hustle is danced to upbeat music but in four-count, it is not too fast for the majority of dancers. It mixes well with any music in four-count timing and thus rhythms using that music. Most new Hustles include Cha Cha, Two Step, or Rumba figures.

In the social dance world, the timing 1-2-3-4 is used in introductory Hustle classes; more advanced dancers use the syncopated three-count timing of &1,2,3. This is a faster form of the rhythm with continuous split measures, making for more complicated cueing. It could be adopted as an alternate timing in the future.

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ROUND DANCE HUSTLES
(From RAL Index of Rounds)

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	DANCE	Choreographer	Phase	Other Rhy	Year	Count	Basic	Release	Close	Rt pass	Inside UA pass	Outside UA	Chg Hands	Unwrap	Wrap
2	Someone You Loved	Hicks	4+1	RB	2025	1234	x	x	x	x	x			x	x
3	Nothng Holding Me Back	Klein	4+1	CH/RB	2025	1234	x	x	x	x	x			x	x
4	Shivers	Mee	4+1	CH	2025	1234	x	x	x	x	x	x			
5	September Hustle	Oren	4+1	CH	2025	1234	x	x	x	x	x				
6	I Don't Wanna Wait	Hicks	2	TS	2025	1234	x	x	x	x	x			x	
7	Boogie Shoes	Garza	4	none	2025	1234	x	x	x	x	x	x	x	x	x
8	Hands Up Hustle	Shibata	4+	JV	2025	1234	x	x	x	x	x	x		x	x
9	I Will Survive the H	Hicks	4	RB	2024	1234	x	x	x	x	x	x	x		
10	I Wanna Hustle w/..	Hicks	5+2	CH	2024	1234	x	x	x	x	x		x		
11	Try Everything	Davis	5	none	2017	&123	x	x	x	x	x		x	x	x
12	Staying Alive	Davis	5	none	2016	&123		x	x					x	x
13	You Owe Me One	Worlock	5	CH	2005	1234		x	x	x	x		x		
14	Be My Lover	Shibata	5	none	2001	both	x	x	x	x	x				
15	Copacabana (Tango Hustle)	Jones	4	?	1979	?								x	x
16	Hustle Around	Ward	?	TS	1978	123&456									
17	Easy Hustle	Jones	?	?	1978	1234									
18	The Hustle	Britton	?	?	1976	?									

The chart will be expanded to include other figures