

**PHASE I & II COMMITTEE 2026**

**PHASE II TWO STEP**

**MOTION TO ADD DEFINITION**

**PROPOSED DEFINITION**

\* Left Turning Broken Box

QQS; SS;  
QQS; SS;  
QQS; SS;  
QQS; SS;

L trng brkn box      Left Turning Broken Box

SD, CL, FWD TRN, -; RK FWD, -, REC, -;  
SD, CL, BK TRN, -; RK BK, -, REC, -;  
SD, CL, FWD TRN, -; RK FWD, -, REC, -;  
SD, CL, BK TRN, -; RK BK, -, REC, -;  
(SD, CL, BK TRN, -; RK BK, -, REC, -;  
SD, CL, FWD TRN, -; RK FWD, -, REC, -;  
SD, CL, BK TRN, -; RK BK, -, REC, -;  
SD, CL, FWD TRN, -; RK FWD, -, REC, -;)

**MAN:** Side left, close right, forward left turn 1/4 left face, -; rock forward right, -, recover left, -; side right, close left, back right turn 1/4 left face, -; rock back left, -, recover right, -; side left, close right, forward left turn 1/4 left face, -; rock forward right, -, recover left, -; side right, close left, back right turn 1/4 left face, -; rock back left, -, recover right, -;

**WOMAN:** Side right, close left, back right turn 1/4 left face, -; rock back left, -, recover right, -; side left, close right, forward left turn 1/4 left face, -; rock forward right, -, recover left, -; side right, close left, back right turn 1/4 left face, -; rock back left, -, recover right, -; side left, close right, forward left turn 1/4 left face, -; rock forward right, -, recover left, -;

**RATIONALE:** This was first proposed in 2020 and has not been acted upon, so it is being proposed again with the hope that action will be taken. This figure was first introduced in 2016 and has been used in over 20 dances by at least 8 different choreographers. It has been increased use in recent years. By adding this figure to the Phase II Manual with a standardized name and footwork, it would avoid confusion and allow it to be taught correctly.

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