

PHASE IV LATIN COMMITTEE 2026

PHASE IV BOLERO

MOTION TO ADD DEFINITION

PROPOSED DEFINITION

Fan none Fan
SQQ; SD, -, BK, REC;
(SD, -, FWD, SD & BK;)

MAN: Side left, -, back right, recover left;

WOMAN: Side right, -, forward left, turning left face step side & back right making 1/4 turn to left;

NOTE: The woman's final step into the Fan Position will be completed on the first beat of the next measure as part of the next figure. There is no turn for man. When done from Closed, Open Facing or Butterfly Positions, woman turn 1/4 left face. If done from L-shaped Position, woman must turn 1/2 left face. When starting with right hands joined, man must change hands on the third step.

RATIONALE: The figure is gaining popularity in this rhythm and needs to be standardized.

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MOTION TO ADD DEFINITION

PROPOSED DEFINITION

Hockey Stick hky stk Hockey Stick
SQQ; SQQ; SD, -, FWD, REC; CL, -, BK, REC;
(BK, -, CL, FWD; FWD, -, FWD, FWD TRN;)

MAN: Side right, -, forward left, recover right; close left, -, back right, recover left;

WOMAN: Back left leaving right extended forward with no weight, -, close right, forward left; forward right, -, forward left, forward right turning left face to face partner;

NOTE: First step goes to Fan Position and ends with partners facing. Woman turns approximately 5/8 left face under joined lead hands. Man brings joined hands across in front of his forehead to prepare the woman to turn, then allows the woman to do the turn by herself.

RATIONALE: The figure is gaining popularity in this rhythm and needs to be standardized.

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PHASE IV CHA CHA, cont.

MOTION TO AMEND DEFINITION

CURRENT DEFINITION

Alemana none Alemana
1,2,3&,4; 1,2,3&,4; FWD, REC, BK/CL, BK; BK, REC, SD/CL, SD;
(BK, REC, FWD/CL, FWD TRN;
FWD TRN, FWD TRN, SD/CL, SD;)

MAN: Forward left, recover right, back left/close right, small back left leading woman to turn right face; back right, recover left, side right/close left, side right;

WOMAN: Back right, recover left, forward right/close left, forward right commence right face turn; continue right face turn under joined lead hands forward left, continue right face turn forward right, side left/close right, side left;

NOTE: Starts and ends facing partner. As the first measure ends, man brings joined lead hands up to palm to palm position indicating to the woman to commence a right face turn. Steps 1 and 2 of the second measure for the woman are forward walking steps. Woman completes a right face turn under joined lead hands.

PROPOSED DEFINITION

Alemana none Alemana
1,2,3&,4; 1,2,3&,4; FWD, REC, SD/CL, SD; BK, REC, SD/CL, SD;
(BK, REC, FWD/CL, FWD TRN;
FWD TRN, FWD TRN, SD/CL, SD;)

MAN: Forward left, recover right, side left/close right, small side left leading woman to turn right face; back right, recover left, side right/close left, side right;

WOMAN: Back right, recover left, forward right/close left, forward right commence right face turn; continue right face turn under joined lead hands forward left, continue right face turn forward right, side left/close right, side left;

NOTE: Starts and ends facing partner. As the first measure ends, man brings joined lead hands up to palm to palm position indicating to the woman to commence a right face turn. Steps 1 and 2 of the second measure for the woman are forward walking steps. Woman completes a right face turn under joined lead hands.

RATIONALE: This aligns the footwork with the RTV videos and with ballroom definitions, such as ISTD and DVIDA, which also aligns with the RTV videos.

PHASE IV PASO DOBLE

MOTION TO MOVE TO ACTIONS

CURRENT DEFINITION

Press Line none Press Line
A step taken straight forward on the toe with pressure but no weight. If the right foot is forward the body and left foot turns approximately 1/8 to left. If the left foot is forward the body and right foot turns approximately 1/8 to right.

RATIONALE: This figure does not include a weight change so it falls under the definition of an action.

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MOTION TO AMEND DEFINITION

CURRENT DEFINITION

Flamenco Taps none Flamenco Taps
1,2&,3,4; IN PLC, TAP/TAP, IN PLC, IN PLC;
MAN: Step left foot in place, tap right toe behind left/tap right toe behind left, recover back right, recover forward left [press line];
WOMAN: Step right foot in place, tap left toe behind right/tap left toe behind right, recover back left, recover forward right [press line];
NOTE: Usually starts in Press Line Position and may start with either foot.

PROPOSED DEFINITION

Flamenco Taps none Flamenco Taps
1,2&,3,4; IN PLC, TAP/TAP, **REC BK, REC FWD**;
MAN: Step left foot in place, tap right toe behind left/tap right toe behind left, recover back right, recover forward left [press line];
WOMAN: Step right foot in place, tap left toe behind right/tap left toe behind right, recover back left, recover forward right [press line];
NOTE: Usually starts in **Press Line** and may start with either foot.

RATIONALE: This amendment aligns the footprints with the description and aligns the note with the Roundalab Glossary.

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