

**PHASE VI COMMITTEE 2026**

**PHASE VI JIVE**

**MOTION TO AMEND DEFINITION**

**CURRENT DEFINITION**

# Turnstile	none	Turnstile
1,2,3a,4;	RK BK, REC FWD, FWD/CL, FWD;	
1,2,3,4; 1a,2,	SD TRNG, SD TRNG, SD TRNG, SD TRNG; SD/CL, SD,	
	(RK BK, REC FWD, FWD/FWD, FWD TRNG;	
	SD TRNG, SD TRNG, SD TRNG, SD TRNG; SD/SD, SD,)	

**MAN:** Rock back left, recover forward right, triple forward left/right, left man's right hand to woman's right wrist start left face turn; turning left face side right contact woman's left wrist with man's left wrist, turning left face side left contact woman's right wrist with man's right wrist, turning left face side right contact woman's left wrist with man's left wrist, turning left face side left take woman's right hand with right; chasse side right/left, right,

**WOMAN:** Rock back right, recover forward left, triple forward right/left, right start right face turn; turning right face side left contact man's left wrist with woman's left wrist, turning right face side right contact man's right wrist with woman's right wrist, turning right face side left contact man's left wrist with woman's left wrist, turning right face side right join right hand with man's right hand; chasse side left/right, left,

**NOTE:** Basic turn is 1/2 per beat. Arms extend for both man and woman downward off the shoulders in the turns. The ending chasse may be an additional 1/4 turn for both to end side by side. Woman may also dance triple turn under joined right hands.

**PROPOSED DEFINITION**

# Turnstile	none	Turnstile
1,2,3a,4;	RK BK, REC FWD, FWD/CL, FWD;	
1,2,3,4; 1a,2,	SD TRNG, SD TRNG, SD TRNG, SD TRNG; SD/SIP, SIP,	
	(RK BK, REC FWD, FWD/FWD, FWD TRNG;	
	SD TRNG, SD TRNG, SD TRNG, SD TRNG; SD/SIP, SIP,)	

**MAN:** Rock back left, recover forward right, triple forward left/right, left man's right hand to woman's right wrist start left face turn; turning left face side right contact woman's left wrist with man's left wrist, turning left face side left contact woman's right wrist with man's right wrist, turning left face side right contact woman's left wrist with man's left wrist, turning left face side left take woman's right hand with right; **small side right/in place left, in place right,**

**WOMAN:** Rock back right, recover forward left, triple forward right/left, right start right face turn; turning right face side left contact man's left wrist with woman's left wrist, turning right face side right contact man's right wrist with woman's right wrist, turning right face side left contact man's left wrist with woman's left wrist, turning right face side right join right hand with man's right hand; **small side left/in place right, in place left,**

**NOTE:** Basic turn is 1/2 per beat. Arms extend for both man and woman downward off the shoulders in the turns. The ending chasse may be an additional 1/4 turn for both to end side by side. Woman may also dance triple turn under joined right hands.

**RATIONALE:** This change corrects the chasse ending to make it more compact, as Jive is intended to be. Other Jive figures in Phase VI have already been changed or written to reflect this. The video committee raised this question.

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**PHASE VI RUMBA**

**MOTION TO AMEND DEFINITION**

# Continuous Natural Top            cont nat top            Continuous Natural Top  
QQS; QQS;                            BHD, SD, BHD,-; SD, BHD, SD,-;  
QQS;                                    BHD, SD, CL,-;  
    (SD, XIF, SD,-; FWD SWVL, FWD, FWD,-;  
    FWD, FWD SWVL, SD, -;)

**MAN:** Cross right in back of left, side left, cross right in back of left, -; side left with left side stretch to lead woman’s underarm swivel, cross right in back of left, side left, -; cross right in back of left, side left with left side stretch to lead woman’s underarm swivel, close right, -;

**WOMAN:** Side left, cross right in front of left, side left ending in closed position, -; forward right spiraling left face turn to Banjo Position, forward left, forward right, -; forward left, forward right spiraling left face turn to face partner, side left, -;

**NOTE:** Figure starts and ends in Closed Position with two or more revolutions to the right. Woman's turns are underarm spirals to the left.

**PROPOSED DEFINITION**

# Continuous Natural Top            cont nat top            Continuous Natural Top  
QQS; QQS;                            BHD, SD, BHD,-; SD, BHD, SD,-;  
QQS;                                    BHD, SD, CL,-;  
    (SD, XIF, SD,-; FWD SPRL, FWD, FWD,-;  
    FWD, FWD SPRL, SD, -;)

**MAN:** Cross right in back of left, side left, cross right in back of left, -; side left with left side stretch to lead woman’s underarm spiral action, cross right in back of left, side left, -; cross right in back of left, side left with left side stretch to lead woman’s underarm spiral action, close right, -;

**WOMAN:** Side left, cross right in front of left, side left ending in closed position, -; forward right with left face spiral action to Banjo Position, forward left, forward right, -; forward left, forward right with left face spiral action to face partner, side left, -;

**NOTE:** Figure starts and ends in Closed Position with two or more revolutions to the right. Woman's turns are underarm spiral action to the left. A spiral action is a one foot turn that involves less turn than a spiral. The amount of turn will be 1/2 to 5/8 at most.

**RATIONALE:** This is a better description of the woman’s turning action. It picks up the similar spiral action description given in the note for Curl. The video committee raised this question.

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