

ROUNDALAB PREFERRED CLASSIC HEAD CUES

BEGIN TO COLOR ME

RELEASED: 1999

CHOREOGRAPHER: Kay & Joy Read

RECORD: My Coloring Book Days of Wine and Roses

ARTIST: Andy Williams

FOOTWORK: Opposite

TIME @ RPM: 3:30 @ 45 rpm

RHYTHM: Waltz

RAL PHASE: VI

SEQUENCE: INTRO A A MOD B B MOD

MEAS:

INTRODUCTION

1-4 OP CK RONDE ; BK TO SWAY LINE ; ROLL RLOD ; X CK XTND ;

PART A

1-4 TRANS ROLL [BJO] ; MANUV ; SPN TRN ; R TRNG LK ;

5-8 RUNNING OP NAT ; SLO SD LK ; DBL REV ; TELE TO SCP ;

9-12 THRKY OVRSWAY ; SLO RISE ; DBL RONDE TO TWST TRN ; ;

13-16 REV CORTE ; BK WSK ; WING ; TRN L & R CHASSE TO BJO ;

17-18 BK RUNNING WING CKD ; X LINK TO SCP RLOD ;

19-21 CHASSE PU LK ; R LUN ; BK & R CHASSE ;

22-24 SLO OUTSD SWVL ; DBL OUTSD SWVLS ; LILT PVT ;

PART A MOD

1-4 BK & CHASSE [BJO] ; MANUV ; SPN TRN ; R TRNG LK ;

5-8 RUNNING OP NAT ; SLO SD LK ; DBL REV ; TELE TO SCP ;

9-12 THRKY OVRSWAY ; SLO RISE ; DBL RONDE TO TWST TRN ; ;

13-16 REV CORTE ; BK WSK ; WING ; TRN L & R CHASSE TO BJO ;

17-18 BK RUNNING WING CKD ; X LINK TO SCP RLOD ;

19-21 CHASSE PU LK ; R LUN ; BK & R CHASSE ;

22-24 SLO OUTSD SWVL ; DBL OUTSD SWVLS ; LILT PVT ;

PART B

1-4 BK & CHASSE [BJO] ; MANUV ; SPN & TWST TO SWAY LINE ; ;

5-9 PU W/ SLO LK ; DBL REV 2X ; ; VIEN TRNS ; ;

10-12 SLO CONTRA CK & ROLL TO OVRSWAY ; ; LINK TO SCP ;

13-14 FWD HVR BJO ; BK WSK ;

PART B MOD

1-4 THRU CHASSE TO BJO ; MANUV ; SPN & TWST TO SWAY LINE ; ;

5-8 PU W/ SLO LK ; DBL REV ; SLO CONTRA CK & ROLL TO OVRSWAY ; ;

9-12 LINK TO SCP ; RIPPLE CHASSE ; RUNNING OP NAT ; HINGE ;

Notes: The choreographer for this dance agrees with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].