

ROUNDALAB PREFERRED CLASSIC HEAD CUES

HIT THE ROAD JACK

RELEASED: 2014

CHOREOGRAPHER: Casey & Sharon Parker

RECORD: Hit the Road Jack

ARTIST: Renee Olmsted

FOOTWORK: Opposite

RHYTHM: Two Step

SEQUENCE: INTRO A B C A B A C C ENDING

CD: Skylark

TIME @ RPM: 3:22 @ 45 rpm

RAL PHASE: II+1 (Side Corte)

MEAS:

INTRODUCTION

1-4 6 FT APT LD FT FREE WT ; ; STRUT TOG 4 BFLY ; ;

5-8 OP VIN 4 SCP ; ; RK FWD REC ; RK BK REC ;

PART A

1-4 2 FWD TWO STPS ; ; OP VIN 4 SCP ; ;

5-8 2 FWD TWO STPS ; ; HTCH DBL TO FC CP WALL ; ;

9-16 TRAV BOX ; ; ; CIRC AWY 2 TWO STPS ; ; STRUT TOG 4 BFLY ; ;

PART B

1-4 FC TO FC ; BK TO BK ; BBALL TRN OP LOD ; ;

5-8 FWD HTCH ; BK 2 ; BK HTCH ; WLK 2 ;

9-12 LC ACRS ; FWD TWO STP LOP LOD ; SCOOT ; WLK 2 ;

13-16 LC BK ; FWD TWO STP OP LOD ; SCOOT ; WLK 2 TO FC CP WALL ;

PART C

1-4 BRKN BOX ; ; ;

5-8 FWD HTCH ; SCIS THRU SCP ; TWRL VIN 2 ; WLK 2 SCP ;

**REPEAT PART A + PART B TO SCP + PART A TO CP WALL +
PART C TO CP WALL + PART C**

ENDING

1-4 2 FWD TWO STPS ; ; OP VIN 4 SCP ; ;

5-8 2 FWD TWO STPS ; ; OP VIN 4 SCP ; ;

9-11 WLK FC CP WALL ; SD DRAW CL ; SD CORTE ;

Notes: The choreographer for this dance agrees with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/XX/26