

**III. FIGURES**

**TS. TWO STEP**

**CHARACTERISTICS:** In round dancing, the Two Step rhythm is denoted using 4/4 timing. Basic timing is QQS. The basic figures have 3 steps to a measure with the 4th beat a hold.

*In box, click figure title to go to definition.*

<b>Balance Away and Together</b>	<b>Circle Away and Together</b>	<b>Side TS Apart and Together</b>
<b>Balance Forward and Back</b>	<b>Cross Walk</b>	<b>Two Step, Back</b>
<b>Balance Left and Right</b>	<b>Reverse Box</b>	<b>Two Step, Forward</b>
<b>Box</b>	<b>Side Two Step</b>	

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**# Balance Away and Together**      bal awy & tog      Balance Away and Together  
 QQS; QQS;      TRN AWY, CL, SIP -; TRN TOG, CL, SIP, -;  
**MAN OR WOMAN:** Turn away from partner keeping inside hands joined, close [to a slight Back to Back position], in place, -; turn to face partner, close, in place, -;  
**NOTE:** May begin with either foot. Figure has no progression.

**# Balance Forward and Back**      bal fwd & bk      Balance Forward & Back  
 QQS; QQS;      FWD, CL, SIP, -; BK, CL, SIP, -;  
 (BK, CL, SIP, -; FWD, CL, SIP, -;)  
**MAN:** In Closed Position beginning with either foot forward, close, in place, -; back, close, in place, -;  
**WOMAN:** In Closed Position beginning with either foot back, close, in place, -; forward, close, in place, -;  
**NOTE:** Usually begins with lead foot. May be done in any position. When done in Open Position woman's definition is the same as man's definition. Either half of figure may be done separately.

**# Balance Left and Right**      bal L & R      Balance Left and Right  
 QQS; QQS;      SD, CL, SIP, -; SD, CL, SIP, -;  
 (SD, CL, SIP, -; SD, CL, SIP, -;)  
**MAN:** Side left, close right, step left in place, -; side right, close left, step right in place, -;  
**WOMAN:** Side right, close left, step right in place, -; side left, close right, step left in place, -;  
**NOTE:** Usually begins with lead foot. May begin with either foot with directions cued as necessary. Either half of figure may be done separately.

**# Box**      none      Box  
 QQS; QQS;      SD, CL, FWD, -; SD, CL, BK, -;  
 (SD, CL, BK, -; SD, CL, FWD, -;)  
**MAN:** Side left, close right, forward left, -; side right, close left, back right, -;  
**WOMAN:** Side right, close left, back right, -; side left, close right, forward left, -;  
**NOTE:** May be done in Closed, Open or Butterfly Position. If in Open Position, woman's third step is forward.



**ROUNDALAB STANDARD**  
**Phase I of Round Dancing**

**TWO STEP**

**# Two Step, Forward**

fwd TS

Forward Two Step

QQS;

FWD, CL, FWD, -;

**MAN OR WOMAN:** Forward, close, forward, -;

**NOTE:** May be done in any position and start with either foot. When facing partner [like Banjo, Sidecar, Closed Positions], woman does a Back Two Step.

**TWO STEP**

**ROUNDALAB STANDARD  
Phase I of Round Dancing**

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