

ROUNDALAB STANDARD
Phase III of Round Dancing

JIVE

- # Fallaway Right Face Turning** RF trng falwy Right Turning Fallaway
1,2,3a,4; 1a,2, RK BK, REC FC, TRN RF SD/CL, SD; TRN RF SD/CL, SD,
(RK BK, REC FC, TRN RF SD/CL, SD; TRN RF SD/CL, SD,)
- MAN:** Rock back left to Semi-Closed Position, recover right to face, commence 1/4 right face turn side left/close right, complete turn side left; commence 1/4 right face turn side right/close left, complete turn side right,
WOMAN: Rock back right to Semi-Closed Position, recover left to face, commence 1/4 right face turn side right/close left, complete turn side right; commence 1/4 right face turn side left/close right, complete turn side left,
NOTE: Similar to Fallaway Rock. It will feel as if the man goes in front of the woman as turn is started.
- # Fallaway Rock** falwy rk Fallaway Rock
1,2,3a,4; 1a,2, RK BK, REC, SD/CL, SD; SD/CL, SD,
- MAN:** In Closed Position rock back left to Semi-Closed Position, recover on right to face, side left/close right, side left; side right/close left, side right,
WOMAN: In Closed Position rock back right to Semi-Closed Position, recover on left to face, side right/close left, side right; side left/close right, side left,
NOTE: May start and/or end in either Closed Position or Semi-Closed Position. The rock back and recover precedes the chasse action.
- # Fallaway Throwaway** falwy thrwy Fallaway Throwaway
1,2,3a,4; RK BK, REC, FWD & SD/CL, FWD & SD;
1a,2, SD & FWD/CL, SD & FWD,
(RK BK, REC, FWD/FWD, FWD TRN;
SD & BK/CL, SD & BK,)
- MAN:** Rock back left to Semi-Closed Position, recover right, forward and side left/close right, forward and side left leading woman to turn ½ left face; side and forward right/close left, side and forward right,
WOMAN: Rock back right to Semi-Closed Position, recover left, forward right/forward left, forward right turning ½ left face; side and back left/close right, side and back left,
NOTE: Figure ends in Left Open Facing Position.
- # Jive Walks** JV wlks Jive Walks
1,2,3a,4; 1a,2, RK BK, REC, FWD/STP, STP; FWD/STP, STP,
- MAN:** Rock back left, recover right to Semi-Closed Position, forward left/right, left; forward right/left, right,
WOMAN: Rock back right, recover left to Semi-Closed Position, forward right/left, right; forward left/right, left,
NOTE: Usually starts from Closed or Semi-Closed Position.
- # Kick Ball Change** kbchg Kick Ball Change
1a,2, KCK/BALL, CL,
- MAN OR WOMAN:** In designated position kick free foot forward/take weight on ball of that foot, replace weight on other foot,
NOTE: May start with either foot.

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- # Shag Step** shag stp Shag Step
1,2,3,4; 1,2, STP, LIFT, STP, LIFT; STP, STP,
MAN OR WOMAN: Step in place left, lift on left, step in place right, lift on right; step in place left, step in place right,
NOTE: This is one of many examples of a shag step. It may start with either foot, use same or opposite footwork, and may be danced in any position.
- # Swivel Walks** swvl wlks Swivel Walks
1,-,2,-; or FWD,-, FWD,-; or
1,2,3,4; FWD, FWD, FWD, FWD;
MAN OR WOMAN: Swivel walk forward indicated number and timing of steps placing each foot directly in front of the other.
NOTE: Utilizes 2 slow or 4 quick even counts. Usually done in Semi-Closed Position but may be done in Open Position.
- # Throwaway** thrwy Throwaway
1a,2,3a,4; FWD & SD/CL, FWD & SD, SD & FWD/CL, SD & FWD;
(FWD/FWD, FWD TRN, SD & BK/CL, SD & BK;)
MAN: In Semi-Closed Position forward and side left/close right, forward and side left leading woman to turn ½ left face, side and forward right/close left, side and forward right;
WOMAN: In Semi-Closed Position forward right/forward left, forward right turning ½ left face, side and back left/close right, side and back left;
NOTE: Figure ends in Left Open Facing Position.
- # Triple** trpl Triple
1a,2, FWD/CL, FWD,
MAN: In designated position beginning with free foot forward/close, forward,
WOMAN: Beginning with free foot forward/close, forward,
NOTE: Usually starts in Semi-Closed Position. May be done forward or backward.
- # Triple Right Face Turning** RF trng trpl Right Turning Triple
1a,2,3a,4; TRN RF SD/CL, SD, TRN RF SD/CL, SD;
MAN: Commence 1/4 right face turn side left/close right, side left, commence 1/4 right face turn side right/close left, complete turn side right;
WOMAN: Commence 1/4 right face turn side right/close left, side right, commence 1/4 right face side left/close right, complete turn side left;
NOTE: It will feel as if the man goes in front of the woman as turn is started.

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