

ROUNDALAB STANDARD
Phase III of Round Dancing

MAMBO

- # New Yorker** ny New Yorker
QQS; SWVL THRU, REC SWVL TO FC, SD, -;
MAN OR WOMAN: Swiveling on weighted foot bring free foot thru with straight leg to a side by side position, recover swiveling to face partner, side, -;
NOTE: May begin with either foot. Usually starts and ends with partners facing.
- # Open Break** op brk Open Break
QQS; RK APT, REC, SD, -;
MAN: From indicated facing position rock apart strongly on left to Left Open Facing Position while extending free arm up with palm out, recover on right lowering free arm, side left, -;
WOMAN: From indicated facing position rock apart strongly on right to Left Open Facing Position while extending free arm up with palm out, recover on left lowering free arm, side right, -;
NOTE: Last step may be taken either with or without a slight turn away from partner.
- # Reverse Underarm Turn** rev undrm trn Reverse Underarm Turn
QQS; XIF, REC, SD, -;
(SWIVEL FWD TRN, REC TRN, SD, -;)
MAN: Cross left in front, recover right, side left, -;
WOMAN: Swiveling 1/4 left face on ball of supporting foot step forward right turning 1/2 left face, recover left turning 1/4 left face to face partner, side right, -;
NOTE: The figure starts and ends facing partner.
- # Spot Turn** spt trn Spot Turn
QQS; SWIVEL FWD TRN, REC TRN, SD, -;
MAN OR WOMAN: Swiveling 1/4 on ball of supporting foot step forward turning 1/2, recover turning 1/4 to face partner, side, -;
NOTE: This is a solo figure. Usually a complete turn is made to face partner. When first step is taken with the left foot, turns are right face. When first step is taken with the right foot, turns are left face.
- # Underarm Turn** undrm trn Underarm Turn
QQS; BK, REC, SD, -;
(SWIVEL FWD TRN, REC TRN, SD, -;)
MAN: Raising joined lead hands turn body slightly right face back right, recover left squaring body to face partner, side right, -;
WOMAN: Swiveling 1/4 right face on ball of supporting foot step forward left turning 1/2 right face, recover right turning 1/4 right face to face partner, side left, -;
NOTE: When starting facing Wall, the man's first step is back towards Diagonal Line and Center. The figure starts and ends facing partner.

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