

ROUNDALAB STANDARD
Phase III of Round Dancing

QUICKSTEP

Maneuver Side Close

SQQ;

manuv sd cl

FWD, -, TRN SD, CL;

(BK TRN, -, TRN SD, CL;)

Maneuver Side Close

MAN: In Closed or Banjo Position forward right commence right face upper body turn, -, continue right face turn side left across Line of Progression, continue turn to face Reverse Line of Progression close right to end in Closed Position;

WOMAN: In Closed or Banjo Position back left commence right face upper body turn, -, continue right face turn side right across Line of Progression, continue turn close left to end in Closed Position;

NOTE: May start in Semi-Closed Position in which case the first step for the woman is forward. The couple will end in Closed Position facing Reverse Line of Progression.

Spin Turn

SS; S

spn trn

BK PVT, -, FWD RISE, -; SD & BK, -;

(FWD PVT, -, BK RISE & BRUSH, -; SD & FWD, -;)

Spin Turn

MAN: Commence right face upper body turn back left toe pivoting 1/2 right face to face Line of Progression, -, forward right between woman's feet heel to toe continue right face turn keeping left leg extended back and side, -; complete turn side and back left, -;

WOMAN: Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, -, back left toe continue turn brush right to left, -; complete turn side and forward right, -;

NOTE: Usually starts from Closed Position Reverse Line of Dance. Basic figure turns 5/8 right face [e.g., starting facing Reverse Line of Dance, ends facing Diagonal Line and Wall]. However, the amount of turn may vary from 1/2 to 7/8 and is completed between the second and third steps. Spin Overturn is the Preferred Cue Term for when the figure turns 7/8 right face. Preferred Cue Term for turns of 1/2 and 3/4 are Spin Turn [to ending facing direction].

Whaletail

QQQQ; QQQQ;

whtl

XIB, SD, FWD, LK; SD, CL, XIB, SD;

(XIF, SD, BK, LK; SD, CL, XIF, SD;)

Whaletail

MAN: In Banjo Position cross left behind right but not tightly, as body commences to turn right face take a small step to side on right completing 1/4 right face body turn, forward left with left shoulder lead, cross right behind left but not tightly; side left commence left face body turn, close right completing 1/4 body turn left, cross left behind right commence right face body turn, side right completing 1/4 body turn right;

WOMAN: In Banjo Position cross right in front of left but not tightly, as body commences to turn right take a small step to side on left completing 1/4 right face body turn, back right with right shoulder lead, cross left in front of right but not tightly; side right commence left face body turn, close left completing 1/4 body turn left, cross right in front of left commence right face body turn, side left completing 1/4 body turn right;

NOTE: The first measure of this 2-measure figure is exactly the same as the Fishtail. It is a progressive figure, which starts and ends in Banjo Position.

QUICKSTEP

ROUNDALAB STANDARD

Phase III of Round Dancing

Whisk

SS; S

wsk

Whisk

FWD, -, FWD & SD RISE, -; XIB, -,
(BK, -, BK & SD RISE, -; XIB, -)

MAN: In Closed or Banjo Position forward left to Closed Position, -, forward and side right commencing rise to ball of foot, -; cross left in back of right continuing to full rise to ball of foot ending in tight Semi-Closed Position, -,

WOMAN: In Closed or Banjo Position back right to Closed Position, -, back and side left commencing to rise to ball of foot, -; cross right in back of left continuing to full rise to ball of foot ending in a tight Semi-Closed Position, -,

Wing

SS; S

none

Wing

FWD, -, DRAW, -; TCH, -,
(FWD, -, FWD TRN, -; FWD TRN, -)

MAN: In Semi-Closed Position forward right, -, draw left toward right, -; touch left to right turning upper part of body left face with right side stretch, -,

WOMAN: Forward left beginning to cross in front of man commence turning slightly left face, -, forward right around man continue to turn slightly left face, -; forward left around man continue to turn slightly left face to end in a tight Sidecar Position, -,

NOTE: If started in Semi-Closed facing Line of Dance or Diagonal Line and Center, the figure ends in Sidecar Position Diagonal Line and Center.