





**ROUNDALAB STANDARD**  
**Phase III of Round Dancing**

**RUMBA**

**# Chase with Underarm Pass**      chs w/ undrm pass      Chase with Underarm Pass  
QQS; QQS;      FWD TRN, REC, FWD, -; BK, REC, SD, -;  
(BK, REC, FWD, -; FWD, FWD TRN, SD, -;)

**MAN:** Forward left commence 1/2 right face turn keeping lead hands joined, recover forward right, forward left, -; back right raising joined lead hands, recover left, side right, -;

**WOMAN:** Back right keeping lead hands joined, recover left, forward right toward man's left side, -; forward left, forward right turning 1/2 left face under joined lead hands to face partner, side left, -;

**NOTE:** Figure usually begins and ends in Butterfly Position, turning 1/2 to face opposite direction.

**# Circle Away and Together**      circ awy & tog      Circle Away & Together  
QQS;      FWD TRN, FWD TRN, FWD TRN, -;  
QQS;      FWD TRN, FWD TRN, FWD TRN, -;

**MAN OR WOMAN:** Separating from partner and moving away in a circular pattern forward, forward, forward, -; continuing circular pattern toward partner forward, forward, forward to designated position, -;

**NOTE:** Although "Circle Away and Together" is a two-measure figure, each half may be used separately i.e., "Circle Away" and "Circle Together". Example of "Circle Away": starting with lead foot from Open Position Line of Dance or from Butterfly Wall man curves left face toward the Center of the Hall, woman curves right face toward the Wall. Both end facing Reverse Line of Dance and away from partner. Example of "Circle Together": starting with trail foot both facing Reverse Line of Dance and away from partner, man curves left face toward Wall and woman curves right face toward Center of Hall to designated position.

**# Corte**      none      Corte  
S      BK & SD, -,  
(FWD & SD, -;)

**MAN:** Usually in Closed Position step back and side left using lowering action with supporting leg relaxed.

**WOMAN:** Usually in Closed Position step forward and side right using lowering action with supporting leg relaxed.

**# Crab Walks**      crb wlks      Crab Walks  
QQS; QQS;      XIF, SD, XIF, -; SD, XIF, SD, -;

**MAN:** Cross right in front of left, side left, cross right in front of left, -; side left, cross right in front of left, side left, -;

**WOMAN:** Cross left in front of right, side right, cross left in front of right, -; side right, cross left in front of right, side right, -;

**NOTE:** The alignment of the body from the waist up remains unchanged. Crossing step commences with the knee leading causing the hips (not shoulders) to swivel slightly towards Line of Progression. When the side step is taken, the hips should straighten to be in line with the shoulders. May be done in either direction starting with the appropriate foot. If only the first measure is used, the recommended cue is "Crab Walk 1/2", and if only the second measure is used, the recommended cue is "Crab Walk Ending".

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- # **Cucaracha**                                      cuca                                      Cucaracha  
QQS;    SD, REC, CL, -;  
**MAN OR WOMAN:** Side, recover, close, -;  
**NOTE:** This figure may begin with either foot. Side step is taken with just partial weight and foot rotation on the ball of the foot. Usually begins and ends in Closed or Butterfly Position with the first step either directly to the side or diagonally side and back.
- # **Cucaracha Cross**                                      Cuca X                                      Cucaracha Cross  
QQS;    SD, REC, XIF, -;  
**MAN OR WOMAN:** Side with partial weight, recover, cross in front, -;
- # **Fence Line**    fnc line                                      Fence Line  
QQS;    X LUN, REC, SD, -;  
**MAN OR WOMAN:** In Butterfly cross lunge thru with bent knee looking in the direction of lunge, recover turning to face partner, step side, -;  
**NOTE:** Lunge may be made in either direction, starting with appropriate foot.
- # **Forward Basic**    fwd bas                                      Forward Basic  
QQS;    FWD, REC, BK, -;  
    (BK, REC, FWD, -;)  
**MAN:** Forward left, recover right, back left, -;  
**WOMAN:** Back right, recover left, forward right, -;  
**NOTE:** The above description is for any facing position [Closed, Butterfly, etc.]. If partners are both facing the same direction [Open, Left Open, etc.], both dancers step forward on the first step and figure may start with either foot or have identical footwork.
- # **Hand to Hand**    hnd-hnd                                      Hand to Hand  
QQS;    SWVL BK, REC TRN TO FC, SD, -;  
**MAN OR WOMAN:** Swiveling sharply 1/4 on weighted foot step back to Open [with lead foot] or Left Open [with trail foot], recover turning 1/4 to face partner, side, -;  
**NOTE:** Usually begins and ends in Butterfly Position.
- # **Kiki Walks**    kiki wlks                                      Kiki Walks  
QQS; QQS;    FWD, FWD, FWD, -; FWD, FWD, FWD, -;  
**MAN OR WOMAN:** In designated position take six steps forward placing each foot directly in front of supporting foot.  
**NOTE:** Partners may use opposite or same footwork depending on choreography.
- # **Lariat**    lrt    Lariat  
QQS; QQS;    IN PLC STP, STP, STP, -; STP, STP, STP, -;  
    (FWD, FWD, FWD, -; FWD, FWD, SD, -;)  
**MAN:** Step in place left, right, left, -; right, left, right, -;  
**WOMAN:** Circle man clockwise with joined lead hands forward right, forward left, forward right, -; forward left, forward right, side left ending facing man, -;  
**NOTE:** Start with man's left and woman's right hands joined, woman at man's right side but facing in opposite direction to man. Retain handhold throughout. There are many variations of this figure that include different starting positions, different handwork, different footwork for the man, circling counterclockwise, use of 3 measures, etc. Man has no turn.



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- # Shoulder to Shoulder**                      shldr-shldr                      Shoulder to Shoulder  
QQS;    RK FWD, REC TO FC, SD, -;  
    (RK BK, REC TO FC, SD, -;)
- MAN:** From Butterfly Position forward left to Butterfly Sidecar Position, recover right to face, side left, -;  
**WOMAN:** From Butterfly Position back right to Butterfly Sidecar Position, recover left to face, side right, -;  
**NOTE:** May be done starting with man's right and woman's left stepping to Butterfly Banjo Position.
- # Side Walks**                                      sd wlks                                      Side Walks  
QQS; QQS;                                      SD, CL, SD, -; CL, SD, CL, -;  
**MAN OR WOMAN:** Side, close, side, -; close, side, close, -;  
**NOTE:** The figure may be done starting with either foot to the left or right. If only the first measure is used, the recommended cue is "Side Walk 1/2", and if only the second measure is used, the recommended cue is "Side Walk Ending".
- # Sliding Door**                                      sldg dr                                      Sliding Door  
QQS;    RK APT, REC, XIF, -;
- MAN OR WOMAN:** Partners start facing the same direction. Rock apart, recover releasing hands, cross in front changing sides still facing same direction as the woman crosses in front of man, -;
- # Spot Turn**    spt trn    Spot Turn  
QQS;    SWIVEL FWD TRN, REC TRN, SD, -;
- MAN OR WOMAN:** Swiveling 1/4 on ball of supporting foot step forward turning 1/2, recover turning 1/4 to face partner, side, -;  
**NOTE:** This is a solo figure. Usually a complete turn is made to face partner. When first step is taken with the left foot, turns are right face. When first step is taken with the right foot, turns are left face.
- # Thru Serpiente**                                      thru serp                                      Thru Serpiente  
QQQQ; QQQQ;                                      THRU, SD, BHD, FAN; BHD, SD, THRU, FAN;
- MAN:** In a facing position thru right, side left, behind right, fan left counterclockwise; behind left, side right, thru left, fan right counterclockwise;  
**WOMAN:** In a facing position thru left, side right, behind left, fan right clockwise; behind right, side left, thru right, fan left clockwise;  
**NOTE:** May start with either foot and travel in either direction.
- # Time Step**    tim stp    Time Step  
QQS;    XIB, REC, SD, -;
- MAN OR WOMAN:** Cross in back, recover, side, -;  
**NOTE:** May start with either foot. Usually done facing partner with no hands joined or in Butterfly Position. Stay parallel to partner with little or no turn.

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**# Underarm Turn**

undrm trn                      Underarm Turn

QQS;

BK, REC, SD, -;

(SWIVEL FWD TRN, REC TRN, SD, -;)

**MAN:** Raising joined lead hands turn body slightly right face back right, recover left squaring body to face partner, side right, -;

**WOMAN:** Swiveling 1/4 right face on ball of supporting foot step forward left turning 1/2 right face, recover right turning 1/4 right face to face partner, side left, -;

**NOTE:** When starting facing Wall, the man's first step is back towards Diagonal Line and Center. The figure starts and ends facing partner.

**# Whip**

whp                              Whip

QQS;

BK TRN, REC, SD, -;

(FWD, FWD TRN, SD, -;)

**MAN:** Back right commence 1/4 left face turn, recover forward left turning 1/4 to complete turn, side right, -;

**WOMAN:** Forward left outside man on his left side, forward right commence 1/2 left face turn, side left, -;

**NOTE:** May start in Closed, Left Open Facing or Butterfly Positions. Figure usually ends in Butterfly Position after 1/2 left face turn.

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