TG. TANGO

CHARACTERISTICS: In round dancing, the Tango rhythm is denoted using 4/4 timing. Figures are sometimes written in 1½ measures using 3 patterns of timing: [SS]; [QQS]; [QQQQ];. All forward steps are heel leads, side steps are inside edge of foot and closing steps are flat whole foot. Foot placement in Closed Position is slightly different than other rhythms. The right foot is placed a few inches back so that the right toe is level with the left instep; this will help to hold the knees in a slightly flexed but very firm position. Each foot is picked up and placed deliberately. The hold is very compact with the woman further into the man's right side. In Tango, there is somewhat of a wider base because the weight is between the feet. Bodies are not allowed to go outside of the feet; therefore, there is no flight and no swing, but there is turn. Without flight and swing, there is no sway, rise or fall. A wider base, compact hold, action of the legs and feet all contribute in achieving a different quality and character for dancing Tango.

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Corte	**Gaucho Turn**	**Side Corte**	**Walk**
Criss Cross	**Serpiente**	**Tango Draw**	**Whisk**

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 # Corte none Corte
S BK & SD, -,
(FWD & SD, -,)
MAN: Usually in Closed Position step back and side on left using lowering action with supporting leg relaxed, -,
WOMAN: Usually in Closed Position step forward on right using lowering action with supporting leg relaxed, -,

 # Criss Cross criss X Criss Cross
SS; QQS; SD & FWD, -, THRU SWVL, -; THRU, SD, DRAW, -;
MAN: Side and forward left to loose Semi-Closed Position, -, thru right swivel to Reverse Semi-Closed, -; thru left, side right to Closed Position, draw left to right, -;
WOMAN: Side and forward right to loose Semi-Closed Position, -, thru left swivel to Reverse Semi-Closed Position, -; thru right, side left, draw right to left, -;
NOTE: Figure starts in Semi-Closed Position and ends in Closed Position.

 # Gaucho Turn gcho trn Gaucho Turn [# of steps]
QQ RK FWD TRN, REC BK TRN,
(RK BK TRN, REC FWD TRN,)
MAN: Usually in Closed Position rock forward left, recover back right with a 1/4 left turn,
WOMAN: Usually in Closed Position rock back right, recover forward left with a 1/4 left turn,
NOTE: The figure most often continues to turn a full revolution utilizing an even number of beats and steps. Timing may vary according to musical interpretation.

 # Serpiente serp Serpiente
QQS; QQQQ; SD, BHD, FAN, -; BHD, SD, THRU, FAN;
MAN: In facing position side left, behind right, fan left counterclockwise, -; behind left, side right, thru left, fan right counterclockwise;
WOMAN: In facing position side right, behind left, fan right clockwise, -; behind right, side left, thru right, fan left clockwise;
NOTE: May start with either foot and travel in either direction.

 # Side Corte sd corte Side Corte
S SD CORTE, -,
MAN: Step side left flexing supporting knee and turning to Reverse Semi-Closed Position leaving right leg extended with toe pointing to floor, -,
WOMAN: Step side right flexing supporting knee and turning to Reverse Semi-Closed Position leaving left leg extended with toe pointing to floor, -,

 # Tango Draw TG draw Tango Draw
QQS; FWD, FWD & SD, DRAW, -;
(BK, BK & SD, DRAW, -;)
MAN: Forward left, forward and side right, draw left to right with no weight, -;
WOMAN: Back right, back and side left, draw right to left with no weight, -;
NOTE: Usually done in Closed Position. Draw occurs over last 2 beats [counts] of the measure. May make up to 1/4 left face turn on count 1.

 # Walk wlk Walk [# of steps]
SS; FWD, -, FWD, -;
(BK, -, BK, -;)
MAN: Forward left slightly across the right, -, forward right slightly to the side, -;
WOMAN: Back right slightly behind the left, -, back left slightly to the side, -;
NOTE: Figure may curve slightly.

 # Whisk wsk Whisk
QQS; FWD, FWD & SD, XIB, -;
(BK, BK & SD, XIB, -;)
MAN: In Closed or Banjo Position forward left to Closed Position, forward and side right, cross left in back of right ending in tight Semi-Closed Position, -;
WOMAN: In Closed or Banjo Position back right to Closed Position, back and side left, cross right in back of left ending in a tight Semi-Closed Position, -;
NOTE: Do not cross feet tightly. There should be 5 to 6 inches between feet for balance. There is no rise. The Tango Whisk is flat. May make up to a 1/4 left face turn on count 1.