



## TWO STEP

## ROUNDALAB STANDARD

### Phase III of Round Dancing

#### # Strolling Vine

SS; QQS;

SS; QQS;

strllg vin

SD, -, XIB, -; SD, CL, TRN, -;

SD, -, XIB, -; SD, CL, TRN, -;

(SD, -, XIF, -; SD, CL, TRN, -;

SD, -, XIF, -; SD, CL, TRN, -;)

Strolling Vine

**MAN:** In Closed Position commence slight right face upper body turn side left, -, with slight left face upper body turn cross right in back of left, -; continue turn side left, continue turn close right, continue turn side left, -; commence slight left face upper body turn side right, -, with slight right face upper body turn cross left in back of right, -; continue turn side right, continue turn close left, continue turn side right, -;

**WOMAN:** In Closed Position commence slight right face upper body turn side right, -, with slight left face upper body turn cross left in front of right, -; continue turn side right, continue turn close left, continue turn side right, -; commence slight left face upper body turn side left, -, with slight right face upper body turn cross right in front of left, -; continue turn side left, continue turn close right, continue turn side left, -;

#### # Susie Q

QQS; QQS;

QQS; QQS;

none

XIF, SD, XIF, FLR; XIF, SD, XIF, -;

Susie Q

**MAN:** Swiveling right face on right cross thru left, swiveling left face on left side right, swiveling right face on right cross thru left, flare right counterclockwise; swiveling left face on left cross thru right, swiveling right face on right side left, swiveling left face on left cross thru right, -;

**WOMAN:** Swiveling left face on left cross thru right, swiveling right face on right side left, swiveling left face on left cross thru right, flare left clockwise; swiveling right face on right cross thru left, swiveling left face on left side right, swiveling right face on right cross thru left, -;

**NOTE:** All steps have swivel action. Figure is usually danced in Butterfly Position [partners facing] throughout. Figure may start with trail foot; with each dancer dancing the opposite gender's part as described above.

#### # Two Left Turning Two Steps

QQS; QQS;

QQS; QQS;

2 L trng two stps

SD TRN, CL, FWD TRN, -; SD TRN, CL, BK TRN, -;

(SD TRN, CL, BK TRN, -; SD TRN, CL, FWD TRN, -;)

Two Left Turning Two Steps

**MAN:** Side left commence left face turn, close right continue left face body turn, forward left complete up to 1/2 left face turn, -; side right commence left face turn, close left continue left face body turn, back right complete up to 1/2 left face turn, -;

**WOMAN:** Side right commence left face turn, close left continue left face body turn, back right complete up to 1/2 left face turn, -; side left commence left face turn, close right continue left face body turn, forward left complete up to 1/2 left face turn, -;

**NOTE:** Closed Position throughout. Starting and ending facing direction can vary depending on choreography. If One Left Turning Two Step is used as a single measure figure, either measure 1 or measure 2 of the above description applies depending on which foot is free to start the figure.

**ROUNDALAB STANDARD**  
**Phase III of Round Dancing**

**TWO STEP**

**# Whaletail**

QQQQ; QQQQ;

whtl

Whaletail

XIB, SD, FWD, LK; SD, CL, XIB, SD;  
(XIF, SD, BK, LK; SD, CL, XIF, SD;)

**MAN:** In Banjo Position cross left behind right but not tightly, as body commences to turn right take a small step to side on right completing 1/4 right face body turn, forward left with left shoulder leading, cross right behind left but not tightly; side left commencing left face body turn, close right completing 1/4 body turn left, cross left behind right commencing right face body turn, side right completing 1/4 body turn right;

**WOMAN:** In Banjo Position cross right in front of left but not tightly, as body commences to turn right take a small step to side on left completing 1/4 right face body turn, back right with right shoulder leading, cross left in front of right but not tightly; side right commencing left face body turn, close left completing 1/4 body turn left, cross right in front of left commencing right face body turn, side left completing 1/4 body turn right;

**NOTE:** The first measure of this 2-measure figure is exactly the same as the Fishtail. It is a progressive figure that starts and ends in Banjo Position.

**TWO STEP**

**ROUNDALAB STANDARD  
Phase III of Round Dancing**

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