



**ROUNDALAB STANDARD**  
**Phase III of Round Dancing**

2. From Semi-Closed Position to Banjo Position:

**# Thru Chasse** thru chasse to BJO Thru Chasse to Banjo  
1,2&,3; THRU TRN, SD/CL, SD;

**MAN:** Thru right commence turn to face, side left/close right, side left to Banjo Position;

**WOMAN:** Thru left commence turn to face, side right/close left, side right to Banjo Position;

3. From Semi-Closed Position to Semi-Closed Position:

**# Thru Chasse** thru chasse to SCP Thru Chasse to Semi-Closed  
1,2&,3; THRU TRN, SD/CL, SD;

**MAN:** Thru right commence turn to face, side left/close right, side left to Semi-Closed Position;

**WOMAN:** Thru left commence turn to face, side right/close left, side right to Semi-Closed Position;

4. From Closed Position to Banjo Position:

**# Turn Left & Right Chasse** trn L & R chasse to BJO  
Turn Left & Right Chasse to Banjo  
1,2&,3; FWD, SD TRN/CL, SD;  
(BK, SD TRN/CL, SD;)

**MAN:** Forward left commence left face upper body turn, side right continue turn/close left, side right complete turn to Banjo Position;

**WOMAN:** Back right commence left face upper body turn, side left continue turn /close right, side left complete turn to Banjo Position;

**NOTE:** Figure may be danced forward, sideward or backward, turned to curved left or right, starting and ending in the same or different positions. Rhythm may vary from time to time particularly in mixed rhythm dances, but for the most part will remain as shown.

**# Forward Forward/Lock Forward**

1,2&,3; fwd, fwd/lk, fwd; Forward Forward/Lock Forward  
FWD, FWD/LK, FWD;  
(BK, BK/LK, BK;)

**MAN:** In Banjo Position forward right, forward left/lock right in back of left, forward left;

**WOMAN:** In Banjo Position back left, back right/lock left in front of right, back right;

**# Hover**

hvr Hover  
1,2,3; FWD, FWD & SD RISE, SD & FWD;  
(BK, BK & SD RISE, SD & FWD;)

**MAN:** In Closed Position forward left, forward and slightly side right rising to ball of foot, side and slightly forward left to tight Semi-Closed Position;

**WOMAN:** In Closed Position back right, back and slightly side left rising to ball of foot, side and slightly forward right to tight Semi-Closed Position;

**NOTE:** Partners may brush free foot to supporting foot on second step. May start in Banjo Position. When starting in Banjo, dancers blend to Closed Position during the first step.





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**WALTZ**

**# Pivot to Semi-Closed Position** pvt to SCP Pivot to Semi-Closed  
1,2,3; BK TRN, FWD TRN, SD & FWD;  
(FWD TRN, BK TRN, SD & FWD;)

**MAN:** In Closed Position commence right face upper body turn back left turning right face [approximately] 3/8 leaving right leg extended in front, forward right between woman's feet heel to toe turning right face [approximately] 3/8, side and forward left leading woman into Semi-Closed Position;

**WOMAN:** In Closed Position commence right face upper body turn forward right between man's feet heel to toe turning right face [approximately] 3/8 leaving left leg extended behind, back left turning right face [approximately] 3/8 leaving right leg extended in front, side and forward right into Semi-Closed Position;

**NOTE:** Usually starts in Closed Position Reverse Line of Dance to end in Semi-Closed Position Line of Dance. Knees are soft throughout. There is a slight rise at the end of the second step.

**# Slip Pivot** slp pvt Slip Pivot  
1,2,3; BK, BK TRN, FWD;  
(BK TRN, FWD TRN, BK;)

**MAN:** Back left, back right commence left face turn [keeping left leg extended], forward left;

**WOMAN:** Back right commence left face turn pivot on ball of foot [thighs locked left leg extended], forward left complete left turn placing left foot near man's right foot, back right;

**NOTE:** Figure begins in Semi-Closed Position and usually ends in Banjo Position.

**# Spin Turn** spn trn Spin Turn  
1,2,3; BK PVT, FWD RISE, SD & BK;  
(FWD PVT, BK RISE BRUSH, SD & FWD;)

**MAN:** Commence right face upper body turn back left toe pivoting 1/2 right face to face Line of Progression, forward right between woman's feet heel to toe continue right face turn keeping left leg extended back and side, complete turn side and back left;

**WOMAN:** Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, back left toe continue turn brush right to left, complete turn side and forward right;

**NOTE:** Usually starts from Closed Position Reverse Line of Dance. Basic figure turns 5/8 right face [e.g., starting facing Reverse Line of Dance, ends facing Diagonally Line and Wall]. However, the amount of turn may vary from 1/2 to 7/8 and is completed between the second and third steps. Spin Overturn is the Preferred Cue Term for when the figure turns 7/8 right face. Preferred Cue Term for turns of 1/2 and 3/4 are Spin Turn [to ending facing direction].

**# Whisk** wsk Whisk  
1,2,3; FWD, FWD & SD RISE, XIB;  
(BK, BK & SD RISE, XIB;)

**MAN:** In Closed or Banjo Position forward left to Closed Position, forward and side right commencing rise to ball of foot, cross left in back of right continuing to full rise on ball of foot ending in tight Semi-Closed Position;

**WOMAN:** In Closed or Banjo Position back right to Closed Position, back and side left commencing to rise to ball of foot, cross right in back of left continuing to full rise on ball of foot ending in a tight Semi-Closed Position;

**WALTZ**

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**# Wing**

1,2,3;

none

Wing

FWD, DRAW, TCH;

(FWD, FWD TRN, FWD TRN;)

**MAN:** In Semi-Closed Position forward right, draw left toward right, touch left to right turning upper part of body left face with left side stretch;

**WOMAN:** Forward left beginning to cross in front of man commence turning slightly left face, forward right around man continue to turn slightly left face, forward left around man complete slightly left face turn to end in a tight Sidecar Position;

**NOTE:** If started in Semi-Closed Facing Line of Dance or Diagonal Line and Center, the figure ends in Sidecar Position Diagonal Line and Center.