





**ROUNDALAB STANDARD**  
**Phase IV of Round Dancing**

**PASO DOBLE**

- # Promenade Link** prom link Promenade Link  
1,2,3,4; APPEL, SD TO SCP, THRU TRN, CL;  
**MAN:** Appel on right, side left to Semi-Closed Position, thru right turning left face, close left;  
**WOMAN:** Appel on left, side right to Semi-Closed Position, thru left turning left face, close right;  
**NOTE:** Starts in Closed Position, steps 2 and 3 in Semi-Closed Position, ends in Closed Position. Figure turns 1/4 to left from starting position.
- # Separation** none Separation  
1,2,3,4; 1,2,3,4; APPEL, FWD, CL, IN PLC; IN PLC STP, STP, STP, STP;  
(APPEL, BK, BK, CL; FWD, FWD, FWD, FWD;)  
**MAN:** Appel right, forward left, close right, in place left; in place right, left, right, left;  
**WOMAN:** Appel left, back right, back left, close right; 4 small steps forward left, right, left, right;  
**NOTE:** Starts in Closed Position, to Left Open Facing Position on step 3, Closed Position on step 8.
- Slip Appel** slp appel Slip Appel  
1, APPEL TRN,  
**MAN:** Appel on right slightly back lowering and turning 1/8 left face,  
**WOMAN:** Appel on left slightly forward lowering and turning 1/8 left face,  
**NOTE:** This is a strong lead into a variety of left-turning figures.
- # Sur Place** none Sur Place  
1,2,3,4; IN PLC STP, STP, STP, STP;  
**MAN:** Step in place on balls of feet right, left, right, left;  
**WOMAN:** Step in place on balls of feet left, right, left, right;  
**NOTE:** Normally done in Closed Position. Usually 4 steps however may be only 2.
- # The Cape [Huit]** none The Cape  
1,2,3,4; THRU, CL, IN PLC STP, STP;  
1,2,3,4; IN PLC STP, STP, STP, STP;  
(THRU, SD TRN, REC, THRU;  
SD TRN, REC, THRU, CL;)  
**MAN:** Thru right in Semi-Closed Position, close left, in place right, left; in place right, left, right, left;  
**WOMAN:** Thru left in Semi-Closed Position, side right turning left face, recover left in Reverse Semi-Closed Position, thru right; side left turning right face, recover right in Semi-Closed Position, forward left starting turn toward partner, close right to Closed Position;  
**NOTE:** Starts in Semi-Closed Position, ends in Closed Position. Woman moves back and forth across man. Man may hold instead of Sur Place for counts 3 thru 8.

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