

QUICKSTEP

ROUNDALAB STANDARD

Phase IV of Round Dancing

Change of Direction

SS; S

chg of dir

Change of Direction

FWD, -, FWD TRNG, -; DRAW, -,
(BK, -, BK TRNG, -; DRAW, -;)

MAN: Forward left Diagonally Line and Wall, -, forward right Diagonally Line and Wall right shoulder leading and turn left face, -; draw left to right and brush, -,

WOMAN: Back right Diagonally Line and Wall, -, back left Diagonally Line and Wall left shoulder leading and turn left face, -; draw right to left and brush, -,

NOTE: Closed Position throughout, up to 1/4 left face turn. Timing may also be QQS; for a 1 measure figure.

Chasse Weave

SQQ; SS;

SQQ; SS;

chasse wev

Chasse Weave

FWD TRN, -, SD, CL; SD TRN, -, BK, -;
BK TRN, -, SD, CL; SD TRN, -, FWD, -;
(BK TRN, -, SD, CL; SD TRN, -, FWD, -;
FWD TRN, -, SD, CL; SD TRN, -, BK, -;)

MAN: Forward left turning left face 3/8, -, side right, close left; side right turning left face 1/8, -, back left to Banjo Position, -; back right turning left face 1/8 to Closed Position, -, side left, close right; side left turning left face 1/8, -, forward right to Banjo Position, -;

WOMAN: Back right turning left face 3/8, -, side left, close right; side left turning left face 1/8, -, forward right to Banjo Position, -; forward left turning left face 1/8 to Closed Position, -, side right, close left; side right turning left face 1/8 to Banjo Position, -, back left to Banjo Position, -;

NOTE: Usually starts in Closed Position Diagonal Line and Center and ends in Banjo Position. This figure turns 3/4 left face.

Closed Impetus

SS; S

cl imp

Closed Impetus

BK TRN, -, HEEL TRN, -; SD & BK, -,
(FWD, -, SD & FWD TRN & BRUSH, -; FWD, -;)

MAN: Commence right face upper body turn back left, -, close right to left [heel turn] continue turn, -; side and back left to Closed Position, -,

WOMAN: Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, -, side and forward left continue right face turn around man and brush right to left, -; forward right between man's feet to Closed Position, -,

Cross Chasse

SQQ; S

X chasse

Cross Chasse

FWD, -, FWD & SD, CL; FWD, -,
(BK, -, BK & SD, CL; BK, -;)

MAN: Forward left, -, forward and side right slight turn left face, close left; forward right to Banjo, -,

WOMAN: Back right, -, back and side left turn left face, close right; back left to Banjo, -,

NOTE: Starts in Closed Position and ends in Banjo.

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- # Cross Hesitation** X hes Cross Hesitation
SS;
(SQQ;)
MAN: From Semi Closed Position thru right, -, commence 1/4 to 3/8 left face turn on right leaving left leg extended, -;
WOMAN: From Semi Closed Position thru left, -, side right around man turning left face, continuing left face turn close left to right to Banjo Position;
NOTE: Begins in Semi-Closed Position and ends in Banjo Position.
- # Develope** none Develope
SS;
(SQQ;)
MAN: Forward left outside partner checking, -, -, -;
WOMAN: Back right, -, bring left foot up right leg to inside of right knee, extend left foot forward;
NOTE: Figure is executed on ball of foot with body stretched upward on Develope but knee remains flexed. May be executed from any position, with either foot and by either or both partners, with or without a swivel.
- # Drag Hesitation** drg hes Drag Hesitation
SQQ;
MAN: Forward left beginning left face turn, -, side right continuing left face turn, draw left toward right to Banjo Position preparing woman to step outside;
WOMAN: Back right beginning left face turn, -, side left continuing left face turn, draw right toward left to Banjo Position;
NOTE: May be done from different positions. Overall turn is approximately 3/8 to face Diagonal Reverse Line of Dance and Center of Hall.
- # Flicker** none Flicker
&Q&Q /HEELS OUT, HEELS IN/HEELS OUT, HEELS IN,
MAN OR WOMAN: *Beginning during the latter portion of the last beat of the previous action or movement or figure/standing on toes with both feet together turn both heels out, bring both heels back together/turn both heels out, bring both heels together,*
NOTE: Remain on toes throughout. Keep knees relaxed, very light and quick. Takes only 1/2 measure.
Note on timing: The first “&” count occurs at the end of the last beat of the previous action, movement, or figure.
- # Heel Pull** none Heel Pull
SS;
(SQQ;)
MAN: Back left starting right face turn, -, continue right face turn on left pull right heel toward left and change weight to right, -;
WOMAN: Forward right turning right face, -, side left, draw right to left;

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Left Whisk
SS; S

L wsk Left Whisk
THRU, -, SD & FWD, -; XIB, -,
(THRU, -, SD & BK, -; XIB, -)

MAN: Thru right to momentary Semi-Closed Position, -, side and forward left to Closed Position, -; cross right well behind left to Reverse Semi-Closed Position turning upper body to left, -,

WOMAN: Thru left, -, side and slightly back right to Closed Position, -; cross left well behind right, -,

NOTE: Often begins in Semi-Closed Position. The Whisk is flat. Timing may also be QQS; requiring 1 measure.

Natural Hover Fallaway
SS; S

nat hvr falwy Natural Hover Fallaway
FWD TRN, -, FWD TRN, -; BK, -,
(FWD, -, FWD TRN, -; BK, -)

MAN: Forward right with slight body turn to right, -, forward left on toe turning to right with slow rise, -; back right, -,

WOMAN: Forward left, -, forward right on toe turning right face with slow rise, -; back left, -,

NOTE: Semi-Closed Position throughout. Usually 1/4 right face turn but can be up to 1/2 turn. Progressive figure, no steps should go to Reverse Line of Dance if started in usual Diagonal Line of Dance and Wall.

Natural Turn
SQQ; SS;

nat trn Natural Turn
FWD TRN, -, SD, BK; BK TRN, -, HEEL PULL, -;
(BK TRN, -, CL, FWD; FWD TRN, -, SD, -)

MAN: Commence right face turn forward right heel to toe, -, side left across Line of Dance, back right; back left starting right face turn, -, continue right face turn on left heel pull right foot back to left transferring weight to right at end of step ending with feet slightly apart, -;

WOMAN: Commence right face turn back left, -, close right to left [heel turn] continue right face turn, forward left; forward right heel to toe continue right face turn, -, side left across Line of Dance, -;

NOTE: Closed Position maintained throughout. Starts Diagonal Line of Dance and Wall and ends Diagonal Line of Dance and Center of Hall.

Open Natural Turn
SQQ;

op nat trn Open Natural
FWD TRN, -, SD TRN, BK;
(THRU, -, FWD, FWD;)

MAN: Commence right face upper body turn forward right heel to toe, -, side left across Line of Dance, continue right face upper body turn to lead partner to step outside back right with right side leading to Banjo Position;

WOMAN: Thru left, -, forward right to Closed Position, forward left outside partner with left side leading to Banjo Position;

NOTE: Usually done from Semi-Closed Position but may be done from Closed or Banjo. When the figure is started from a Closed or Banjo Position, the woman's footwork is commence right face upper body turn back left, -, close right [heel turn] continue turn, forward left outside partner with left side leading to Banjo Position; Timing may also be SS; S,, for a 1 1/2 measure figure.

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Telemark to Banjo Position tele to BJO Telemark to Banjo
SS; S FWD TRN, -, FWD & SD TRN, -; FWD & SD, -,
(BK, -, HEEL TRN, -; BK & SD, -)

MAN: In Closed Position forward left [or from Sidecar Position forward left outside woman] commencing to turn left face, -, forward and side right around woman close to woman's feet turning left face, -; forward and side left to end in a tight Banjo Position, -,

WOMAN: Back right commencing left face heel turn on right heel bringing left beside right with no weight, -, continue left face turn on right heel and change weight to left, -; back and side right, -,

NOTE: Sometimes cued as "Closed Telemark". Timing may also be SQQ; for a 1 measure figure.

Telemark to Semi-Closed Position tele to SCP Telemark to Semi-Closed
SS; S FWD TRN, -, FWD TRN, -; SD & FWD, -,
(BK TRN, -, HEEL TRN, -; SD & FWD, -)

MAN: In Closed Position forward left commencing to turn left face, -, side right continuing left face turn, -; side and slightly forward left to end in tight Semi-Closed Position, -,

WOMAN: In Closed Position back right commencing to turn left face bringing left beside right with no weight, -, turn left face on right heel [heel turn] and change weight to left, -; side and slightly forward right to end in tight Semi-Closed Position, -,

NOTE: Normally a 3/4 turn left face. Sometimes cued as "Open Telemark".

Viennese Turns vien trns Viennese Turns
SQQ; SQQ; FWD TRN, -, SD, XIF; BK TRN, -, SD, CL;
(BK TRN, -, SD, CL; FWD TRN, -, SD, XIF;)

MAN: Forward left commencing left face turn, -, side right continuing left face turn, cross left in front of right; back right continuing left face turn, -, side left continuing left face turn, close right to left;

WOMAN: Back right commencing left face turn, -, side left continuing left face turn, close right to left; forward left continuing left face turn, -, side right continuing left face turn, cross left in front of right;

NOTE: One full left face turn.

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