



## RUMBA

## ROUNDALAB STANDARD

### Phase IV of Round Dancing

#### # Alemana from a Fan

none Alemana  
QQS; QQS; FWD, REC, CL, -; BK, REC, SD, -;  
(CL, FWD, FWD TRN, -; FWD TRN, FWD TRN, SD, -;)

**MAN:** Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right, -;

**WOMAN:** Close right, forward left, forward right commence right face swivel to face partner, -; continue right face turn under joined lead hands forward left, continue right face turn forward right, side left, -;

**NOTE:** Starts in Fan Position, ends facing partner. Woman completes a right face turn under joined lead hands. At end of the first measure, man brings joined lead hands up to Palm-to-Palm Position indicating to the woman to commence a right face turn. Steps 1 and 2 of the second measure for the woman are forward walking steps. Woman may place her free hand on her hip.

#### Alternative Basic

alternative bas Alternative Basic  
QQS; CL, SIP, SD, -;

**MAN:** Close left, step in place right, side left, -;

**WOMAN:** Close right, step in place left, side right, -;

**NOTE:** May start on either foot. Can be performed any number of times [cueing # of times].

#### # Cross Body

X body Cross Body  
QQS; QQS; FWD, REC, SD TRN, -; BK TRN, FWD, SD & FWD, -;  
(BK, REC, FWD, -; FWD, FWD TRN, SD & BK, -;)

**MAN:** Forward left, recover right, side left turning left face [foot turned about 1/4 turn body turned 1/8 turn], -; back right continue left face turn, small forward left, side and forward right, -;

**WOMAN:** Back right, recover left, forward right toward man staying on right side ending in an L-shaped Position, -; forward left commencing to turn left, forward right turning 1/2 left face end with right foot back, side and back left, -;

**NOTE:** Figure is done in Closed Position. May turn 3/8 to 1/2 over 2 measures. Woman's turn is entirely in second measure.

#### # Développé

none Développé  
SS; FWD CK, -, -, -;  
(SQQ;) (BK, -, FT UP, EXTEND FT;)

**MAN:** Forward left outside partner checking, -, -, -;

**WOMAN:** Back right, bring left foot up right leg to inside of right knee, extend left foot forward, -;

**NOTE:** Figure is executed on ball of foot with body stretched upward on Développé but knee remains flexed. May be executed from any position, with either foot and by either or both partners, with or without a swivel.



- # Switch** swch Switch Cross  
 QQS; TRN SD, REC, XIF, -;
- MAN:** Turning left face to face partner side left checking bringing joined hands thru, recover right, cross left in front turning left face to face partner, -;
- WOMAN:** Turning right face to face partner side right checking bringing joined hands thru, recover left, cross right in front turning right face to face partner, -;
- NOTE:** May be done on opposite foot going in opposite direction. [Figure changes line of travel]. Normally starts in "V" Back to Back Position.
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- # Switch Rock** swch rk Switch Rock  
 QQS; TRN SD, REC, SD & FWD, -;
- MAN:** Turning left face to face partner side left checking bringing joined hands thru, recover right, side left, -;
- WOMAN:** Turning right face to face partner side right checking bringing joined hands thru, recover left, side right, -;
- NOTE:** May be done on opposite foot going in opposite direction. [Figure does not change line of travel]. Normally starts in "V" Back to Back Position.
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- # Trade Places** trade plcs Trade Places  
 QQS; RK APT, REC TRN, TRN SD & BK, -;
- MAN:** From Handshake Position rock apart left, recover right turning 1/4 right face behind woman releasing joined right hands to momentary Tandem Position, turning 1/4 right face to face partner side and back left, -;
- WOMAN:** From Handshake Position rock apart right, recover left turning 1/4 left face in front of man releasing joined right hands to momentary Tandem Position, turning 1/4 left face to face partner side and back right, -;
- NOTE:** Total turn is usually 1/2. May start with either foot. When the figure begins with the trail foot it starts in Left Handshake Position with the man turning left face and the woman turning right face.

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**Phase IV of Round Dancing**

**RUMBA**

**Umbrella Turn**

QQS; QQS;  
QQS; QQS;

umbr trn                      Umbrella Turn  
FWD, REC, BK, -; BK, REC, FWD, -;  
FWD, REC, BK, -; BK, REC TRN, SD, -;  
(BK, REC, FWD, -; FWD TRN, REC, FWD, -;  
FWD TRN, REC, FWD, -; FWD TRN, REC TRN, SD, -;)

**MAN:** Forward left, recover right, back left, -; back right, recover left, forward right, -; forward left, recover right, back left, -; back right, recover left turning 1/4 left face to face partner, side right, -;

**WOMAN:** Back right, recover left, forward right, -; forward left turning 1/2 right face under joined hands, recover right, forward left, -; forward right turning 1/2 left face under joined hands, recover left, forward right, -; forward left turning 1/2 right face under joined hands, recover right continue turn to face partner, side left, -;

**NOTE:** Starts in Left Hand Star Position, ends partners facing. Any other Umbrella Turn would be a variation of the standard figure.

**Umbrella Turn**

QQS; QQS;  
QQS; QQS;

umbr trn                      Umbrella Turn  
FWD, REC, BK, -; BK, REC, FWD, -;  
FWD, REC, BK, -; BK, REC TRN, SD, -;  
(BK, REC, FWD TRN, -; BK, REC, FWD TRN, -;  
BK, REC, FWD TRN, -; BK, REC, FWD TRN, -;)

**MAN:** Forward left, recover right, back left, -; back right, recover left, forward right, -; forward left, recover right, back left, -; back right, recover left turning 1/4 left face to face partner, side right, -;

**WOMAN:** Back right, recover left, forward right turning 1/2 left face under joined hands, -; back left, recover right, forward left turning 1/2 right face under joined hands, -; back right, recover left, forward right turning 1/2 left face under joined hands, -; back left, recover right, forward left turning 1/4 right face under joined hands to face partner, -;

**NOTE:** Starts in Left Hand Star Position, ends partners facing.

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