

TG. TANGO

CHARACTERISTICS: In round dancing, the Tango rhythm is denoted using 4/4 timing. Figures are sometimes written in 1 1/2 measures using 3 patterns of timing: [SS]; [QQS]; [QQQQ];. All forward steps are heel leads, side steps are inside edge of foot and closing steps are flat whole foot. Foot placement in Closed Position is slightly different than other rhythms. The right foot is placed a few inches back so that the right toe is level with the left instep; this will help to hold the knees in a slightly flexed but very firm position. Each foot is picked up and placed deliberately. The hold is very compact with the woman further into the man's right side. In Tango, there is somewhat of a wider base because the weight is between the feet. Bodies are not allowed to go outside of the feet; therefore, there is no flight and no swing, but there is turn. Without flight and swing, there is no sway, rise or fall. A wider base, compact hold, action of the legs and feet all contribute in achieving a different quality and character for dancing Tango.

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Advance Corte	Outside Swivel	Reverse Turn Closed Finish
Back Corte	Oversway	Reverse Turn Open Finish
Closed Finish	Pivot Right Face Double	Right Lunge
Closed Promenade	Progressive Link	Rock Turn
Develope	Promenade	Spanish Drag
Doble Cruz	Promenade Link	Tango Close
Leg Crawl	Promenade Sway	Telemark to SCP
Open Natural Turn	Reverse Fallaway from CP	Turning Tango Close
Open Rev Trn Closed Finish	Reverse Fallaway from SCP	Viennese Turns

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Advance Corte adv corte Advance Corte
 QQS; BACK, DRAW, THRU, -;
 (FWD, DRAW, THRU, -;)

MAN: Back and side left with lowering action and supporting leg relaxed, draw right to left turning to Semi-Closed Position, step thru right, -;

WOMAN: Forward right, draw left to right to Semi-Closed Position, step thru left, -;

NOTE: This figure maintains the characteristics of American Tango but may be danced in other forms of Tango.

Back Corte bk corte Back Corte
 SQQ; S BK, -, BK TRN, SD & FWD; CL, -,
 (FWD, -, FWD TRN, SD & BK; CL, -;)

MAN: Back left with left shoulder lead, -, back right commence turning 1/4 left face, continue left face turn side and forward left; close right to left, -;

WOMAN: Forward right with right shoulder lead, -, forward left commence turning 1/4 left face, continue left face turn side and back right; close left to right, -;

NOTE: Closed Position throughout. Figure turns 1/4 left face. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

TANGO

ROUNDALAB STANDARD

Phase IV of Round Dancing

Closed Finish

QQS;

cl fin Closed Finish
BK TRN, SD & FWD, CL, -;
(FWD TRN, SD & BK, CL, -;)

MAN: Back right turning left face, side and forward left, close right to left with his right toe even with his left instep, -;

WOMAN: Forward left turning left face, side and back right, close left to right with her left heel near her right instep, -;

NOTE: This figure maintains the characteristics of American Tango but may be danced in other forms of Tango.

Closed Promenade

SQQ; S

cl prom Closed Promenade
SD & FWD, -, THRU, SD & FWD; CL, -,
SD & FWD,-, THRU, SD & BK; CL,-,)

MAN: Side and forward left, -, thru right, side and forward left; close right, -,

WOMAN: Side and forward right, -, thru left, side and back right turning left face to Closed Position; close left, -,

NOTE: Starts in Semi-Closed Position. Man has no turn. Woman turns 1/4 left face to Closed Position between steps 2 and 3. Usually starts in Semi-Closed Position Line of Dance and ends in Closed Position Line of Dance and Wall. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

Develope

SS;
(SQQ;)

none Develope
FWD CK, -, -, -;
(BK, -, FT UP, XTND FT;)

MAN: Forward left outside partner checking, -, -, -;

WOMAN: Back right, -, bring left foot up right leg to inside of right knee, extend left foot forward;

NOTE: Figure is executed on ball of foot with body stretched upward on Develope but knee remains flexed. May be executed from any position, with either foot and by either or both partners, with or without a swivel. This figure maintains the characteristics of American Tango but may be danced in other forms of Tango.

Doble Cruz

SQQ; QQQQ;

none Doble Cruz
FWD, -, THRU, SD; XIB, RONDE, XIB, BK;
(FWD, -, THRU, SD; XIB, RONDE, XIB, FWD;)

MAN: Forward left to Semi-Closed Position, -, thru right, side left to Closed Position; cross right in back of left, ronde left, cross left in back of right starting a left face turn, back right to Banjo Position;

WOMAN: Forward right to Semi-Closed Position, -, thru left, side right to Closed Position; cross left in back of right, ronde right, cross right in back of left starting a left face turn, continue turn forward left to Banjo Position;

NOTE: This figure maintains the characteristics of American Tango but may be danced in other forms of Tango.

TANGO

ROUNDALAB STANDARD

Phase IV of Round Dancing

Oversway

ovrsway

Oversway

S

SD SWAY, -,

MAN: Side left relaxing left knee leaving right leg extended and stretching left side of body and looking in designated direction, -,

WOMAN: Side right relaxing right knee leaving left leg extended and stretching right side looking well to the left, -,

NOTE: As knee is flexed there is a slight left face turn similar to a Side Dip or Side Corte. Begins in Closed Position with man's left and woman's right foot free. This figure maintains the characteristics of American Tango but may be danced in other forms of Tango.

Pivot Right Face Double

pvt RF dbl

Pivot 4

SS; SS;

BK TRN, -, FWD TRN, -; BK TRN, -, FWD TRN, -;
(FWD TRN, -, BK TRN, -; FWD TRN, -, BK TRN, -;)

MAN: Usually starts in Closed Position facing Reverse Line of Dance with soft or flexed knees throughout commence right face upper body turn back left toe turning on ball of foot approximately 1/2 right face, -, continuing turn forward right between woman's feet heel to toe turning approximately 1/2, -; continuing turn back left toe turning on ball of foot approximately 1/2 right face, -, continuing turn forward right between woman's feet heel to toe turning right face to end in position and facing direction indicated, -;

WOMAN: Usually starts in Closed Position facing Line of Dance with soft or flexed knees throughout commence right face upper body turn forward right between man's feet heel to toe turning approximately 1/2 right face, -, continuing turn back left toe turning on ball of foot approximately 1/2 right face, -; continuing turn forward right between man's feet heel to toe turning approximately 1/2 right face, -, continuing turn back left toe turning on ball of foot to end in position and facing direction indicated, -;

NOTE: This figure maintains the characteristics of American Tango but may be danced in other forms of Tango.

Progressive Link

prog link

Progressive Link

QQ

FWD, SD & BK,
(BK, TRN SD & BK,)

MAN: Forward left, turn body right face small side and back right to Semi-Closed,

WOMAN: Back right, turning right face small side and back left to Semi-Closed,

NOTE: Starts in Closed Position, ends in Semi-Closed with lead foot tapped forward. The side and back steps are small so that progression is made. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

Promenade

prom

Promenade

SQQ; S

SD & FWD, -, THRU, SD & FWD; CL, -,

MAN: Side and forward left, -, thru right, side and forward left; close right, -,

WOMAN: Side and forward right, -, thru left, side and forward right; close left, -,

NOTE: Semi-Closed Position throughout. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

TANGO

ROUNDALAB STANDARD

Phase IV of Round Dancing

Reverse Turn Closed Finish rev trn cl fin Reverse Turn Closed Finish
QQS; QQS; FWD TRN, SD & BK, BK, -; BK TRN, SD & FWD, CL, -;
(BK TRN, HEEL TRN, FWD, -; FWD TRN, SD & BK,
CL, -;)

MAN: Forward left turning left face, side and back right continue left turn, back left, -; back right turn left face, side and forward left, close right to left, -;

WOMAN: Back right turning left face, close left to right continuing heel turn, forward right between man's feet, -; forward left turning left face, side and back right, close left to right, -;

NOTE: Closed Position throughout. Makes 3/4 turn to the left. This figure maintains the characteristics of American Tango but may be danced in other forms of Tango.

Reverse Turn Open Finish rev trn op fin Reverse Turn Open Finish
QQS; QQS; FWD TRN, SD & BK, BK, -; BK TRN, SD & FWD, FWD, -;
(BK TRN, HEEL TRN, FWD, -; FWD TRN, SD & BK,
BK, -;)

MAN: Forward left turning left face, side and back right continue left turn, back left in Closed Position, -; back right turning left, side and forward left, forward right outside partner in Banjo, -;

WOMAN: Back right turning left face, close left to right continuing heel turn, forward right between man's feet in Closed Position, -; forward left turning left, side and back right, back left to Banjo, -;

NOTE: Starts in Closed Position and ends in Banjo Position. Makes 3/4 turn to the left. This figure maintains the characteristics of American Tango but may be danced in other forms of Tango.

Right Lunge R lun Right Lunge
S SD & FWD LUN, -,
(SD & BK LUN, -;)

MAN: Flex left knee move side and slightly forward onto right keeping left side in toward partner and as weight is taken on right flex right knee and make slight body turn to left and look at partner, -;

WOMAN: Flex right knee move side and slightly back onto left keeping right side in toward partner and as weight is taken on left flex left knee and make slight body turn to left, -;

NOTE: Begins in Closed Position with man's right and woman's left foot free. The recover step on this figure may be used in combination with the Leg Crawl or the Spanish Drag. This figure maintains the characteristics of American Tango but may be danced in other forms of Tango.

ROUNDALAB STANDARD
Phase IV of Round Dancing

TANGO

Rock Turn

QQS;
QQS;

rk trn Rock Turn
BK TRN, CONT TRN RK FWD, REC BK, -;
BK TRN, CONT TRN SD & FWD, CL, -;
(FWD TRN, CONT TRN RK BK, REC FWD, -;
FWD TRN, CONT TRN SD & BK, CL, -;)

MAN: Back left commence turn 1/4 right face, continue turn rock forward right, recover back left, -; back right commence 1/4 left face turn, continue turn side and forward left, close right to left, -;

WOMAN: Forward right commence turn 1/4 right face, continue 1/4 turn rock back left, recover forward right, -; forward left commence 1/4 left face turn, continue 1/4 turn side and back right, close left to right, -;

NOTE: Closed Position throughout. Turning 1/4 right face in first measure and 1/4 left face in second measure. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

Spanish Drag

S

span drg Spanish Drag
REC DRAW, -,

MAN: Recover left leaving right leg extended side changing sway and draw right slowly toward left, -,

WOMAN: Recover right leaving left leg extended side changing sway and draw left slowly toward right, -,

NOTE: Generally commences from the Right Lunge. Other timings are possible. Begins in Closed Position with man's left and woman's right foot free. Sometimes cued as "Tango Drag". This figure maintains the characteristics of American Tango but may be danced in other forms of Tango.

Tango Close

QQQQ;

tg cl Tango Close
FWD, FWD & SD, DRAW, CLOSE;
(BK, BK & SD, DRAW, CLOSE;)

MAN: Forward left, forward and side right, draw left to right with no weight, close left to right;

WOMAN: Back right, back and side left, draw right to left with no weight, close right to left;

NOTE: (1) Usually done in Closed Position. Draw occurs over the 3rd beat of the measure. (2) For musicality, the draw could be dragged a little longer, in which case the close is at the end of the 4th beat. (3) The figure can also be cued as "Forward Tango Close." (4) The figure may make up to 1/4 left face turn on count 1, in which case it is cued as "Turning Tango Close." This figure maintains the characteristics of American Tango but may be danced in other forms of Tango.

