

WALTZ

ROUNDALAB STANDARD

Phase IV of Round Dancing

Back Passing Change bk passing chg Back Passing Change
1,2,3; BK, BK, BK;
 (FWD, FWD, FWD;)

MAN: Back left, back right, back left;

WOMAN: Forward right, forward left, forward right;

NOTE: Banjo Position throughout making no turn with all passing steps.

Back Whisk bk wsk Back Whisk
1,2,3; BK, BK & SD, XIB;
 (FWD, FWD & SD, XIB;)

MAN: Back left, back and side on right, cross left in back of right finishing in Semi-Closed Position;

WOMAN: Forward right, forward and side left, cross right in back of left finishing in Semi-Closed Position;

Chair and Slip chr & slp Chair & Slip
1,2,3; LUN THRU, REC, SLP BK;
 (LUN THRU, REC, SWVL FWD;)

MAN: From Semi-Closed Position check thru right with lunge action as for Chair [see Phase III], recover left [no rise], with slight left face upper body turn slip right behind left continuing turn to end facing Diagonal Line of Dance and Center of Hall;

WOMAN: From Semi-Closed Position check thru left with lunge action as for Chair [see Phase III], recover right [no rise], swivel left face on right and step forward left outside man's right foot to Closed Position;

Change of Direction chg of dir Change of Direction
1,2,-; FWD, FWD TRNG DRAW, -;
 (BK, BK TRNG DRAW, -;)

MAN: Forward left Diagonally Line of Dance and Wall, forward right Diagonally Line of Dance and Wall right shoulder leading turning left face starting to draw left to right and continue drawing left to right over the remainder of the measure, -;

WOMAN: Back right Diagonally Line of Dance and Wall, back left Diagonally Line of Dance and Wall left shoulder leading turning left face starting to draw right to left and continue drawing right to left over the remainder of the measure, -;

NOTE: Closed Position throughout, up to 1/4 left face turn. The turn is made after the toe is placed on the second step; when the turn is completed this step "becomes" a side step. This figure generally starts with the couple facing Diagonally Line of Dance and Wall. If the starting direction is different, then the direction of the footwork needs to be adjusted.

Closed Impetus cl imp Closed Impetus
1,2,3; BK TRN, HEEL TRN, SD & BK;
 (FWD, SD & FWD TRN & BRUSH, FWD;)

MAN: Commence right face upper body turn back left, close right to left [heel turn] continue turn, side and back left to Closed Position;

WOMAN: Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face, side and forward left continue right face turn around man and brush right to left, forward right between man's feet to Closed Position;

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Closed Wing
1,2,3;

cl wing Closed Wing
FWD, DRAW, TCH;
(BK, SD, FWD;)

MAN: Forward right, draw left to right with left face upper body turn, touch left;

WOMAN: Back left, side right across man, forward left to Sidecar Position;

NOTE: May be done from Closed or Banjo Positions.

Cross Hesitation
1,2,3;

X hes Cross Hesitation
THRU, TRN TCH, -;
(THRU, SD TRN, CL;)

MAN: Thru right, commence 1/4 to 3/8 left face turn on right touching left, -;

WOMAN: Thru left, side right around man turning left face, continuing turn close left to right to Banjo Position;

NOTE: Begins in Semi-Closed Position and ends in Banjo Position.

Cross Pivot
1,2,3;

X pvt Cross Pivot
FWD TRN, SD TRN, FWD;
(FWD TRN, SD TRN, BK;)

MAN: From Semi-Closed Position forward right in front of woman beginning a right face turn, side left continuing right face turn, forward right to Sidecar Position;

WOMAN: From Semi-Closed Position forward left small step commence right face turn, forward right between man's feet heel to toe pivoting 1/2 right face, side and back left to Sidecar Position;

NOTE: Man makes a full right face turn. Woman makes a right face turn 1/2. The second step for the woman is between the man's feet. May start in Closed Position with woman's first step back commencing a right face turn.

Cross Swivel
1,2,3;

X swvl Cross Swivel
FWD, SWVL PT, CK FWD;
(BK, SWVL PT, CK BK;)

MAN: Forward left, swiveling on left foot and turning left face point toward Line of Dance, check forward on right towards Reverse Line of Dance in Banjo;

WOMAN: Back right, swiveling on right foot and turning left face point left foot towards Line of Dance, check back on left towards Reverse Line of Dance in Banjo;

NOTE: Usually starts in Closed Position. Figure will have 1/2 left face turn.

Develope
1,2,3;

none Develope
FWD CK, -, -;
(BK, FT UP, XTND FT;)

MAN: Forward left outside partner checking, -, -;

WOMAN: Back right, bring left foot up right leg to inside of right knee, extend left foot forward;

NOTE: Figure is executed on ball of foot with body stretched upward on Develope but knee remains flexed. May be executed from any position, with either foot and by either or both partners, with or without a swivel.

# Diamond Turn	diam trn	Diamond Turn
1,2,3; 1,2,3;	FWD, SD, BK; BK, SD, FWD;	
1,2,3; 1,2,3;	FWD, SD, BK; BK, SD, FWD;	
	(BK, SD, FWD; FWD, SD, BK;	
	BK, SD, FWD; FWD, SD, BK;)	

MAN: Forward left turning left face on the diagonal, continuing left face turn side right, back left with the partner outside the man in Banjo; staying in Banjo and turning left face back right, side left, forward right outside partner in Banjo; forward left turning left face on the diagonal, side right, back left with the woman outside the man in Banjo; back right continuing left face turn, side left, forward right to designated position and facing direction;

WOMAN: Back right turning left face on the diagonal, continuing left face turn side left, forward right outside partner; forward left turning left face, side right, back left; back right turning left face, side left, forward right outside partner; forward left turning left face, side right, back left to designated position and facing direction.

NOTE: Figure makes 1 full turn left face in 4 measures. Each measure turns 1/4. Starts in designated position and facing direction.

# Drag Hesitation	drg hes	Drag Hesitation
1,2,-;	FWD, TRN SD DRAW, -;	
	(BK, TRN SD DRAW, -;)	

MAN: Forward left, beginning left face turn side right continuing left face turn draw left toward right over the remainder of the measure ending in Banjo Position, -;

WOMAN: Back right, beginning left face turn side left continuing left face turn draw right toward left over the remainder of the measure ending in Banjo Position, -;

NOTE: May be done from different positions. Overall turn is approximately 3/8. Usually ends facing Diagonally Reverse Line of Dance and Center of Hall.

# Heel Pull	none	Heel Pull
1,2,3;	BK TRN, SD, -;	
	(FWD TRN, SD, DRAW;)	

MAN: Back left starting right face turn, continue right face turn on left heel pull right foot back to left transferring weight to right at end of step ending side with feet slightly apart, -;

WOMAN: Forward right turning right face, continue right face turn side left, draw right to left;

NOTE: Usually ends facing Diagonal Line and Center. Amount of turn may vary.

# Hesitation Change	hes chg	Hesitation Change
1,2,-;	BK, TRN SD DRAW, -;	
	(FWD, TRN SD DRAW, -;)	

MAN: Commence right face upper body turn back left, side right continuing right face turn starting to draw left to right and continue drawing left to right over the remainder of the measure, -;

WOMAN: Commence right face upper body turn forward right, side left continuing right face turn starting to draw right to left and continue drawing right to left over the remainder of the measure, -;

NOTE: Usually done in Closed Position but may be done in Banjo. Turn may be 1/8 to 1/2.

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Hover Corte

1,2,3;

hvr corte Hover Corte
BK & TRN, SD & FWD RISE, REC;
(FWD, SD & FWD RISE, REC;)

MAN: Back right starting left face turn, side and forward left with hovering action continuing body turn, recover right with right side leading to Banjo Position;

WOMAN: Forward left turning left face, side and forward right with hovering action, recover left with left side leading to Banjo Position;

NOTE: Up to 1/2 left face turn. Starts in Closed Position and stays in Closed Position for steps 1 and 2, goes to Banjo Position on step 3.

Hover Telemark

1,2,3;

hvr tele Hover Telemark
FWD, SD & FWD RISE & TRN, FWD;
(BK, SD & BK RISE & TRN, FWD;)

MAN: Forward left, diagonal side and forward right rising slightly [hovering] with body turning 1/8 to 1/4 right face, forward left small step on toes to Semi-Closed Position;

WOMAN: Back right, diagonal side and back left with hovering action and body turning 1/8 to 1/4 right face, forward right small step on toes to Semi-Closed Position;

NOTE: Starts in Closed Position and ends in Semi-Closed Position. Woman may brush right to left on second step.

In and Out Runs

1,2,3;

1,2,3;

I/O runs In and Out Runs
FWD & TRN, SD & BK, BK;
BK & TRN, SD & FWD TRN, FWD;
(FWD, FWD, FWD;
FWD & TRN, FWD & SD TRN, FWD;)

MAN: Forward right starting right face turn, side and back Diagonal Line of Dance and Wall on left to Closed Position, back right with right side leading to Banjo Position; back left turning right face, side and forward right between woman's feet continuing right face turn, forward left to Semi-Closed Position;

WOMAN: Forward left, forward right between man's feet, forward left outside partner with left side leading to Banjo Position; forward right starting right face turn, forward and side left continuing turn, forward right to Semi-Closed Position;

NOTE: Figure requires 2 measures. Starts and ends in Semi-Closed Position.

Left Whisk

1,2,3;

L wsk Left Whisk
THRU, SD & FWD, XIB;
(THRU, SD & BK, XIB;)

MAN: Thru right to momentary Semi-Closed Position, side and forward left to Closed Position, cross right well behind left to Reverse Semi-Closed Position turning upper body to left;

WOMAN: Thru left, side and slightly back right to Closed Position, cross left well behind right;

NOTE: Often begins in Semi-Closed Position. The Whisk is flat.

Natural Hover Fallaway
1,2,3;

nat hvr falwy Natural Hover Fallaway
 FWD TRN, FWD TRN, BK;
 (FWD, FWD TRN, BK;)

MAN: Forward right with slight right face body turn, forward left on toe turning right face with slow rise, back right;

WOMAN: Forward left, forward right on toe turning right face with slow rise, back left;

NOTE: Semi-Closed Position throughout. Usually 1/4 right face turn but can be up to 1/2 turn. Progressive figure, no steps should go to Reverse Line of Progression.

Open Finish
1,2,3;

op fin Open Finish
 BK, SD & FWD, XIF;
 (FWD TRNG, SD & BK, BK;)

MAN: Back right turning left face, side and forward left, forward right outside partner to Banjo;

WOMAN: Forward left turning left face, side and back right, back left to Banjo;

NOTE: Figure may turn as little as 1/8 or as much as 1/2 left face.

Open In and Out Runs
1,2,3; 1,2,3;

op I/O runs Open In and Out Runs
 FWD TRN, SD TRN, TRN SD & FWD;
 FWD, FWD, SD & FWD;
 (FWD, FWD, SD & FWD;
 FWD TRN, SD TRN, TRN SD & FWD;)

MAN: Forward right commence right face turn, continue right face turn side left changing sides placing left arm under woman's right arm with left hand on woman's back, continue right face turn side and forward right to Left Half Open Position; forward left, forward right between woman's feet placing right arm under woman's left arm with right hand on woman's back, side and forward left to Half Open Position;

WOMAN: Forward left, forward right between man's feet placing right hand on man's left shoulder, side and forward left to Left Half Open Position; forward right commence right face turn, continue right face turn side left changing sides placing left hand on man's right shoulder, continue right face turn side and forward right to Half Open Position;

NOTE: This is a two-measure figure. The figure normally commences in Half Open Position. If commenced from Semi-Closed Position partners will release lead hands when taking the first step.

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Reverse Fallaway from CP rev falwy Reverse Fallaway
1,2,3; FWD TRN, SD, XIB;
 (BK TRN, SD, XIB;)

MAN: From Closed Position forward left turning left face, side right, cross left in back of right;

WOMAN: From Closed Position back right turning left face, side left, cross right in back;

NOTE: When starting in Closed Position, turn is usually 1/8 to 1/4 left face. The cross in back step should be taken well under the body. Ends in a tight "V" Semi-Closed Position.

Reverse Fallaway from SCP rev falwy Reverse Fallaway
1,2,3; THRU TRN, FWD TRN, BK;
 (THRU TRN, BK TRN, BK;)

MAN: From Semi-Closed Position thru right with slight body turn to left, forward left turning left face, back right;

WOMAN: From Semi-Closed Position thru left with slight body turn to left, back right turning left face, back left;

NOTE: When starting in Semi-Closed Position, turn is usually 3/8 left face. Ends in a tight "V" Semi-Closed Position.

Right Lunge R lun Right Lunge
1, SD & FWD,
 (SD & BK,)

MAN: Flex left knee move side and slightly forward onto right keeping left side in toward partner and as weight is taken on right flex right knee and make slight left face body turn and look at partner,

WOMAN: Flex right knee move side and slightly back on to left keeping right side in toward partner and as weight is taken on left flex left knee and make slight left face body turn,

NOTE: Exits may vary. Amount of time varies.

Slow Side Lock slo sd lk Slow Side Lock
1,2,3; THRU, SD & FWD, XIB;
 (THRU TRN, SD & BK TRN, XIF;)

MAN: Thru right, side and forward left to Closed Position, cross right in back of left turning slightly left face;

WOMAN: Thru left starting left face turn, side and back right continuing left face turn to Closed Position, cross left in front of right;

NOTE: Starts in Semi-Closed Position Diagonal Line of Dance and Center of Hall and ends Closed Position Diagonal Line of Dance and Center of Hall.

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Weave to Banjo Position

1,2,3; 1,2,3;

wev to BJO

Weave to Banjo

FWD, FWD TRN, SD & BK; BK, BK TRN, SD & FWD;
(FWD, TRN SD, SD & FWD; FWD, FWD TRN, SD & BK;)

MAN: Forward right Diagonal Line of Dance and Center of Hall, forward left commence left face turn, continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Center of Hall; back left Line of Dance leading woman to step outside to CBMP, back right continue left face turn, side and forward left Diagonal Line of Dance and Wall to Banjo Position preparing to step outside partner;

WOMAN: Forward left Diagonal Line of Dance and Center of Hall commence left face turn, continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Wall, continue turn side and forward left Line of Dance; forward right Line of Dance outside the partner to CBMP, forward left Line of Dance continue turn, side and slightly back right Diagonal Line of Dance and Wall to Banjo Position;

NOTE: Figure starts in Semi-Closed Position Diagonal Line of Dance and Center of Hall. There is no sway.

Weave to Semi-Closed Position

1,2,3; 1,2,3;

wev to SCP

Weave to Semi-Closed

FWD, FWD TRN, SD & BK; BK, BK TRN, SD & FWD;
(FWD, SD TRN, SD & FWD; FWD, FWD TRN, SD & FWD;)

MAN: Forward right Diagonal Line of Dance and Center of Hall, forward left commence left face turn, continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Center of Hall; back left Line of Dance leading woman to step outside to CBMP, back right continue left face turn, side and forward left Diagonal Line of Dance and Wall to Semi-Closed Position;

WOMAN: Forward left Diagonal Line of Dance and Center of Hall commence left face turn, continue turn side and slightly back right to face Diagonal Reverse Line of Dance and Wall, continue turn side and forward left Line of Dance; forward right Line of Dance outside the partner to CBMP, forward left Line of Dance continue turn, side right Diagonal Line of Dance to Semi-Closed Position;

NOTE: Figure starts in Semi-Closed Position facing Diagonal Line of Dance and Center of Hall. There is no sway.

Whiplash

1,2,3;

none

Whiplash

THRU, PT, -;

MAN: From Semi-Closed Position thru right, turning body right face point left hold ending in Closed Position, -;

WOMAN: From Semi-Closed Position thru left, swivel on left to face partner and point right hold ending in Closed Position, -;

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