

ROUNDALAB STANDARD
Phase V of Round Dancing

JIVE

JV. JIVE

CHARACTERISTICS: In round dancing, Jive is denoted using 4/4 timing. The basic figures utilize six beats of music and are written in 1 1/2 measures. Timing is usually 1,2,3a,4; 1a,2,. In basic figures the eight steps are completed in six beats of music. Figures will usually begin with a rock and recover, and steps 3a,4 and 1a,2 are usually Jive Chasses. Figures are done with soft knees. Rock and recover steps are taken with a forward poise and on the ball of the foot.

In box, click figure title to go to definition.

Catapult	Mooch	Stop and Go
Chasse Roll	Neck Slide	Whip Throwaway
Flicks into Breaks	She Go, He Go	Whip Turn

From other pages, click any definition title to return to this page.

<p># Catapult 1,2,3a,4; 1a,2,</p>	<p>none</p>	<p>Catapult FWD, REC, IN PLC/STP, STP; IN PLC/STP, STP, (RK BK, REC, FWD/STP, SPN; IN PLC/STP, STP,)</p>
--	-------------	--

MAN: Forward left, recover right, in place left/right, left; in place right/left, right,
WOMAN: Rock back right, recover left, forward right commence right face turn/side left continue right face turn, spin right face on right; in place left/right, left to face partner,
NOTE: Starts in Tandem Position [woman behind man] double handhold release right hands after first 2 steps, on first triple woman passes man to his left side turning 1/2 right face to face partner.

<p># Chasse Roll 1,2,3a,4; 1a,2,3a,4;</p>	<p>none</p>	<p>Chasse Roll RK BK, REC, SD/CL, SD TRN; SD/CL, SD TRN, SD/CL, SD;</p>
--	-------------	---

MAN: Rock back left to Semi-Closed Position, recover right to face, side left/close right, side left turning right to Back-to-Back Position; side right/close left, side right continue turn to face, side left/close right, side left end facing partner complete one full turn;
WOMAN: Rock back right to Semi-Closed Position, recover left to face, side right/close left, side right turning left face to Back-to-Back Position; side left/close right, side left continue turn to face, side right/close left, side right end facing partner complete 1 full turn;
NOTE: May be done in opposite direction with opposite turn and opposite footwork.

JIVE

ROUNDALAB STANDARD

Phase V of Round Dancing

Flicks into Breaks

1,2,3,4; 1,2,3,4;

1,2,3,4; 1,2,3,4;

1, -, -/a,4;

flks into brks

RK BK, REC, PT, STP; PT, STP, PT, STP;

KCK, STP, KCK, STP; KCK, STP, KCK, STP;

FWD, -, -/REC, FWD;

Flicks into Breaks

MAN: Rock back left, recover right, point left, step left forward; point right thru, step right forward, point left, step left forward; kick right thru, step to right side on right, kick left thru, step to left side on left; kick right thru, step to right side on right, kick left thru, step to left side on left; step forward on right, -, -/recover on ball of left, forward right;

WOMAN: Rock back right, recover left, point right, step right forward; point left thru, step left forward, point right, step right forward; kick left thru, step to left side on left, kick right thru, step to right side on right, kick left thru, step to left side on left, kick right thru, step to right side on right; step forward on left, -, -/recover on ball of right, forward left;

NOTE: Figure does not utilize the basic Jive rhythm. It starts in Semi-Closed Position and may be done in Butterfly or Loose Closed Positions. The figure progresses on the point steps. The kick steps are taken in place kicking first thru toward line of dance then between partners toward Reverse Line of Dance and then repeat. The Point Steps are described in Phase IV Jive.

Mooch

1,2,3,4; 1,2,3,4;

1a,2,3,4; 1,2,3,4;

1,2,3a,4;

none

RK BK, REC, KCK, CL; KCK, CL, RK BK, REC;

FWD TRN/CL, FWD, RK BK, REC; KCK, CL, KCK, CL;

RK BK, REC, FWD TRN/CL, FWD;

Mooch

MAN: Rock back left, recover right, flick left forward from knee slightly off floor, close left; flick right forward from knee slightly off floor, close right, rock back left, recover right; turning right face 1/2 side left/close right, side left, rock back right, recover left; flick right forward from knee slightly off floor, close right, flick left forward from knee slightly off floor, close left; rock back right, recover left, turning left face 1/2 side right/close left, side right;

WOMAN: Rock back right, recover left, flick right forward from knee slightly off floor, close right; flick left forward from knee slightly off floor, close left, rock back right, recover left; turning left face 1/2 side right/close left, side right, rock back left, recover right; flick left forward from knee slightly off floor, close left, flick right forward from knee slightly off floor, close right; rock back left, recover right, turning right face 1/2 side left/close right, side left;

NOTE: Figure does not utilize the basic Jive rhythm. Starts in Semi-Closed Position and may be turned either right or left.

Whip Throwaway

1,2,3a,4;

whp thrwy

Whip Throwaway

XIB TRN, SD TRN, SD/CL, SD;

(FWD TRN, FWD TRN, SD/CL, SD;)

MAN: Cross right in back of left toe turned out commence right face turn, side left continue right face turn releasing hold with right hand, almost in place side right/close left, side right making up to one full turn to end facing partner in Left Open Facing;

WOMAN: Forward left toward man's right side turning right face, forward right between man's feet continue right face turn, side and slightly back left/close right, side left to end facing partner in Left Open Facing;

NOTE: Starts in Closed Position and ends in Left Open Facing Position.

Whip Turn

1,2,3a,4;

whp trn

Whip Turn

XIB TRN, SD TRN, SD/CL, SD;

(FWD TRN, FWD TRN, SD/CL, SD;)

MAN: Cross right in back of left toe turned out commence turning right face, side left continue right face turn, chasse side right/close left, side right complete up to 1 full right face turn;

WOMAN: Forward left toward man's right side commence turning right face, forward right between man's feet continue right face turn, chasse side left/close right, side left complete up to 1 full right face turn;

NOTE: Figure is danced in Closed Position throughout. The movement is similar to 2 parallel bodies rotating together around an imaginary pole between them.