

SLOW TWO STEP

ROUNDALAB STANDARD

Phase V of Round Dancing

Traveling Right Turn

SQQ;

trav R trn

Traveling Right Turn

SD & BK XIF OF W, -, HOOK, UNWIND;
(FWD, -, FWD, FWD;)

MAN: Side and back left turning right face 1/4 crossing in front of woman, -, hook right behind left, unwind right face 5/8 on both feet and shift weight to left;

WOMAN: Forward right between man's feet, -, forward left preparing to step outside partner, forward right outside partner to BJO;

NOTE: The last step for the woman may, or may not, have a checking action, depending on the following figure.

Traveling Right Turn with Outside Roll

SQQ;

SQQ;

trav R trn w/outsd roll

Traveling Right Turn

with Outside Roll

SD & BK XIF OF W, -, HOOK, UNWIND;

FWD TRN, -, SD, XIF;

(FWD, -, FWD, FWD;

BK & SD TRN, -, SD & FWD TRN, BK & SD TRN;)

MAN: Turning right face 1/4 cross in front of woman side and back left, -, hook right behind left, unwind right face 5/8 on both feet and shift weight to left; forward right turning slightly right face raising joined lead hands to lead woman to turn right face, -, side left, cross right in front;

WOMAN: Forward right between man's feet, -, forward left preparing to step outside partner, forward right outside partner to Banjo; back and side left commence right face turn under joined lead hands, -, continue right face turn under joined lead hands side and forward right, back and side left complete right face turn to face partner;

Triple Traveler

SQQ; SQQ;

SQQ;

trpl traveler

Triple Traveler

FWD, -, FWD, FWD; FWD SPRL, -, FWD, FWD;

FWD, -, SD, XIF;

(BK TRN, -, SD TRN, FWD TRN; FWD, -, FWD, FWD;

FWD TRN, -, SD TRN, SD TRN TO FC;)

MAN: Forward left commence left face upper body turn to lead the woman to man's left side raising lead hands to start woman into left turn, -, forward right, forward left; forward right spiral left face under joined hands, -, forward left, forward right; forward left bring joined hands down and back in a continuous circular motion to lead woman into a right face turn, -, forward and side right to face partner, cross left in front of right;

WOMAN: Back right turn 1/4 left, -, continue turn side and forward left turning 1/2 under joined lead hands, side and forward right continue turn to face Line of Dance and/or Progression; forward left, -, right, left; forward right commence right face turn, -, side left continue right face turn under lead hands, forward right to face partner;

NOTE: Usually starts with man facing Line of Progression unless otherwise noted.