

ROUNDALAB STANDARD
Phase V of Round Dancing

TANGO

TG. TANGO

CHARACTERISTICS: In round dancing, the Tango rhythm is denoted using 4/4 timing. Figures are sometimes written in 1 1/2 measures using 3 patterns of timing: [SS]; [QQS]; [QQQQ];. All forward steps are heel leads, side steps are inside edge of foot and closing steps are flat whole foot. Foot placement in Closed Position is slightly different than other rhythms. The right foot is placed a few inches back so that the right toe is level with the left instep; this will help to hold the knees in a slightly flexed but very firm position. Each foot is picked up and placed deliberately. The hold is very compact with the woman further into the man's right side. In Tango, there is somewhat of a wider base because the weight is between the feet. Bodies are not allowed to go outside of the feet; therefore, there is no flight and no swing, but there is turn. Without flight and swing, there is no sway, rise or fall. A wider base, compact hold, action of the legs and feet all contribute in achieving a different quality and character for dancing Tango.

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Back Twinkle	Four Step	Promenade Tap
Brush Tap	Jete Point	Quarter Beats
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Back Open Promenade
SQQ; S

bk op prom Back Open Promenade
SD & FWD, -, THRU TRN, SD & BK; CK BK, -,
(SD & FWD, -, THRU, SD & FWD; CK FWD, -)

MAN: Side and forward left, -, thru right commence turning 1/4 right face, continue right face turn side and back left to Closed Position; check back right with slight left face body turn, -,

WOMAN: Side and forward right, -, thru left, side and forward right to Closed Position; check forward left with slight left face body turn, -,

NOTE: Starts in Semi-Closed Position, goes to Closed Position on step 3, step 4 is in Closed Position like Back Contra Check. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

Back Twinkle

bk twkl Back Twinkle
QQS;
BK, CL, TAP, -;

MAN: Back left, close right to left at instep of left foot, tap left side and forward, -;

WOMAN: Back right, close left to right at instep of right foot, tap right side and forward, -;

NOTE: Semi-Closed Position throughout. Timing may be S&S; This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

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Brush Tap

QQ&S;

none

Brush Tap

FWD TRN, SD & BK/BRUSH, TAP, -;
(BK TRN, SD & FWD/BRUSH, TAP, -;)

MAN: Forward left turning left face, small side and back right/brush left to right, tap left to side, -;

WOMAN: Back right turning left face, small side and forward left/brush right to left, tap right to side, -;

NOTE: Figure is danced in Closed Position throughout with normally a 1/8 left face turn. Knee of tapping foot should turn inwards. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

Contra Check

S

contra ck

Contra Check

FWD, -,
(BK, -)

MAN: Commence upper body turn to the left flexing knees with strong right side lead check forward left in CBMP, -,

WOMAN: Commence upper body turn to the left flexing knees with strong left side lead back right in CBMP looking well to the left, -,

NOTE: Flexing of knees as upper body rotates to the left with man's left and woman's right leg preceding the body to move into the next step is very important. Feet will be diagonally across the Line of Dance, legs will be crossed at the thighs. You should feel that the body moves up to your partner as you roll onto the supporting foot. Exits and timing varies. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

Contra Check and Slip

SQQ;

contra ck & slp

Contra Check & Slip

CK FWD, -, REC, SLP BK;
(BK, -, REC, SLP FWD;)

MAN: Commence upper body turn to the left flexing knees with strong right side lead check forward left in CBMP, -, recover right, slipping left back past right under the body with up to 3/8 right face turn;

WOMAN: Commence upper body turn to the left flexing knees with strong left side lead back right in CBMP looking well to the left, -, recover left, slip forward right under the body with up to 3/8 right face turn;

NOTE: This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

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Contra Check and Switch contra ck & swch Contra Check & Switch
SQQ;
CK FWD, -, REC, TRN & REC;
(BK, -, REC, TRN & REC;)

MAN: Commence upper body turn to the left flexing knees with strong right side lead check forward left in CBMP, -, recover right commence strong right face turn leaving left foot almost in place, continue strong right face turn recover left soft knees throughout with up to 5/8 right face turn;

WOMAN: Commence upper body turn to the left flexing knees with strong left side lead back right in CBMP looking well to the left, -, recover left commence right face turn leaving right foot almost in place, continue right face turn recover right between man's feet with soft knees throughout with up to 5/8 right face turn;

NOTE: This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

Drop Oversway [from Closed Position]

QQS; S drop ovrsway Drop Oversway
FWD TRN, SD TRN, SD & FWD, -; CHG SWAY, -,
(BK TRN, HEEL TRN, FWD, -; CHG SWAY, -)

MAN: Forward left turning left face, side right continue turn, side and forward left stretching body upward, -; sharply flex left knee and sway to the right allowing right foot to slide into a point to the side while looking at partner and keeping body and knees facing partner, -,

WOMAN: Back right turning left face, close left to right continue heel turn, side and forward right stretching body upward, -; sharply flex right knee and sway to the left allowing left foot to slide into a point to the side while looking well to the left keeping body and knees facing partner, -,

NOTE: Starts in Closed Position, step 3 goes to Semi-Closed Position, ends in Closed Position. Approximately 3/4 turn to the left on first two steps. Slight forward poise on third step looking out well past the joined lead hands with knee relaxed not bent. The third step should be flat, with no rise to toe. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

Five Step 5 stp Five Step
QQQQ; S FWD, SD & BK, BK, SD & BK; TRN TAP [SCP NO WGT], -,
(BK, SD & FWD, FWD, FWD; TRN SWVL TAP, -)

MAN: Forward left, side and back right, back left in Banjo, small side and back right to Closed Position; body turning right face to Semi-Closed Position with no weight change and tap left forward, -,

WOMAN: Back right, side and forward left, forward right outside partner, small forward left to Closed Position; body turning right face to complete 1/4 right face turn to Semi-Closed Position with no weight change and tap right forward, -,

NOTE: Usually starts in Closed Position Diagonal Line and Wall, Banjo on step 3, Closed Position on step 4, ends in Semi-Closed Position Line of Dance. Only 4 weight changes, the fifth count is body action only turning 1/8 to Semi-Closed Position. This figure makes zero turn for the man through the feet and 1/4 right face turn for the woman. Timings may vary. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

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- # Outside Swivel and Tap** outsd swvl & tap Outside Swivel & Tap
SQQ; BK, -, THRU, TAP;
 (FWD SWVL, -, THRU, TAP;)
- MAN:** Back left bringing right side back, -, thru right, tap left side and forward;
WOMAN: Forward right outside partner swivel right face on right bring left to right no weight, -, thru left, tap right side and forward;
NOTE: Figure starts in Banjo and ends in Semi-Closed Position. Man must bring right side back as he takes back step with left to create swivel for woman to Semi-Closed Position. Woman may flick in back on step 1 keeping the knees in contact. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.
- # Outside Swivel Link** outsd swvl link Outside Swivel Link
SQQ; BK, -, THRU, TAP;
 (FWD SWVL, -, THRU, SWVL TAP;)
- MAN:** Back left bringing right side back partner outside, -, thru right turn left up to 1/4, touch left to right;
WOMAN: Forward right outside partner swivel right face on right bring left to right no weight, -, thru left, swivel left face to Closed Position touch right to left;
NOTE: Start in Banjo, Semi-Closed Position end of step 1, step 2 to Closed Position. Man must bring right side back as he takes back step with left to create swivel for woman to Semi-Closed Position. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.
- # Progressive Side Step** prog sd stp Progressive Side Step
QQ FWD, SD & BK,
 (BK, SD & FWD,)
- MAN:** Forward left, small side and back right inside edge of foot,
WOMAN: Back right, small side and forward left,
NOTE: Closed Position throughout. A slight turn to left may be made. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.
- # Promenade Quarter Beats** prom qtr bts Promenade Quarter Beats
SQQ&; S SD & FWD, -, THRU, SD & FWD/CL; TAP, -,
- MAN:** Side and forward left, -, thru right, side and forward left on ball of foot/close right to left on ball of foot; sharply lower right heel compressing knee and tap left side and forward, -,
WOMAN: Side and forward right, -, thru left, side and forward right on ball of foot/close left to right on ball of foot; sharply lower left heel compressing knee and tap right side and forward, -,
NOTE: Uses Semi-Closed Position throughout. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.
- # Promenade Tap** prom tap Promenade Tap
SQQ; SD & FWD, -, THRU, TAP;
- MAN:** Side and forward left, -, thru right, tap left side and forward;
WOMAN: Side and forward right, -, thru left, tap right side and forward;
NOTE: Semi-Closed Position throughout. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

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Quarter Beats

qtr bts

Quarter Beats

Q&Q&S;

BK/SD, SD/CL, TAP, -;

MAN: Small step back left/small step side and back right, replace weight to left side and forward/close right, tap left side and forward, -;

WOMAN: Small step back right/small step side and back left, replace weight to right side and forward/close left, tap right side and forward, -;

NOTE: Semi-Closed Position throughout. Steps are kept very small with no rise. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

Reverse Fallaway and Slip

rev falwy & slp

Reverse Fallaway Slip

SQQ;S

FWD TRN, -, SD & BK, BK; SLP BK PVT, -,
(BK, -, BK, BK; SLP FWD PVT, -)

MAN: Forward left commence to turn left face, side and back right with right side lead in Fallaway Position [1/4 left face turn between steps 1 and 2], -, back left in Semi-Closed Position stepping well under body in Fallaway Position [1/8 turn between steps 2 and 3 body turns less]; turning left face slip right back past left toeing in as left foot stays forward in Banjo continue left face turn 1/4 between steps 3 and 4 pivoting on 4 to Closed Position flexing into right knee, -,

WOMAN: Back right, -, back left with left side lead in Fallaway Position, back right in Semi-Closed Position well under body in Fallaway Position; commence 5/8 left face turn slip left past right in Banjo pivoting to Closed Position flexing left knee, -,

NOTE: Figure starts in Closed Position facing Diagonal Line of Dance and Center of Hall, Semi-Closed Position [Fallaway] on the third step and ends in Closed Position facing Diagonal Line of Dance and Wall or Line of Dance. Turn may be less by omitting pivot action and slipping only to Banjo backing Line of Dance, lady will only turn 3/8 on the slip. This variation must be cued Fallaway Reverse & Slip to Banjo to denote less turn. Woman may keep head to left on third step. Timings may also be QQQQ; or SS;SS. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

Right Lunge Roll and Slip

R lun roll & slp

Right Lunge Roll & Slip

SQQ; or SS&;

SD & FWD, -, TRN REC, BK;
(SD & BK, -, TRN REC, FWD;)

MAN: Side and forward right, -, rolling right face up to 3/8 recover left, slip right past left;

WOMAN: Side and back left, -, rolling right face up to 3/8 recover right, forward left;

NOTE: Man should start with a relaxed left knee, woman with a relaxed right knee. As weight is transferred, both should step into the right lunge onto a relaxed knee. Man should keep his top off and/or away from woman. Woman looks to the left staying well in the man's right arm. Starts and ends in Closed Position. The slip can turn a quarter or more left. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

Stalking Walks

stalking wlks

Stalking Walks

SS;

SD & FWD, -, PT, -;

Alternating side and forward steps and forward points in Shadow Position [man and woman same footwork] or in Semi-Closed Position [man and woman opposite footwork]. All S or S&.

NOTE: This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

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Turning Five Step
QQQQ; S

trng 5 stp Turning Five Step
FWD TRN, SD & BK, BK, SD & BK; TRN TAP [SCP NO
WGT], -,
(BK TRN, SD & FWD, FWD, FWD; TRN SWVL TAP, -)

MAN: Forward left turn left face, side and back right completing 1/4 left face turn, back left in Banjo, small side and back right to Closed Position; body turning right face to Semi-Closed Position with no weight change and tap left forward, -,

WOMAN: Back right turn left face, side and forward left completing 1/4 left face turn, forward right outside partner, small forward left to Closed Position; body turning right face to complete 1/4 right face turn to Semi-Closed Position with no weight change and tap right forward, -,

NOTE: Usually starts in Closed Position Diagonal Reverse Line and Wall turning 1/4 left face between first and second step, Banjo on step 3, Closed Position on step 4, ends in Semi-Closed Position Line of Dance. Only 4 weight changes, the fifth count is body action only turning 1/8 to a Semi-Closed Position. This figure typically turns 1/4 left face but may turn more. This figure maintains the characteristics of International Tango but may be danced in other forms of Tango.

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