

III. FIGURES

BL. BOLERO

CHARACTERISTICS: In round dancing, the Bolero rhythm is denoted in 4/4 timing. Bolero is danced using count of SQQ with rise within the body on appropriate step. The rise occurs as complete transfer of weight is taken onto the first step side with progression from a lowered position with soft knees. Maximum height is reached at the end of the first step. Lowering commences as step 2 is taken. Continue to lower through step 3 with slight progression in direction of step. Transfer of weight between step 3 and step 1 of the next measure has no body rise - it is taken in the lowered position with soft knees. The stepping length in most figures follows the following pattern of the longest on step one since it is from a lowered position, the shortest is on step two since it from an elevated position, and the medium length step is on step three as lowering is continued. Syncopations and certain figures may alter the rise and fall and step length patterns.

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Checked Right Pass	Full Moon	
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Checked Right Pass

SQQ;

ckd R pass

Checked Right Pass

FWD & SD TRN, -, TRN XIB, TRN SD & FWD;

(FWD, -, FWD & XIF, BK;)

MAN: Forward and side left with left side stretch commencing right face turn raising joined lead hands high and placing right hand on the front of woman's right hip, -, continue right face turn cross right in back of left checking woman's motion with right hand, continue right face turn lowering joined lead hands side and forward left to a momentary modified Wrapped Position;

WOMAN: Forward right with right side stretch raising joined lead hands high, -, forward and across left in front of right with no turn, back right bringing joined lead hands down to a momentary modified Wrapped Position;

NOTE: Commonly begins in Left Open Facing Position. The man may complete passing the woman on the first step of the succeeding figure.

BOLERO

ROUNDALAB STANDARD

Phase VI of Round Dancing

Full Moon

SQQ;	none	Full Moon
SQQ;	SD & FWD TRN, -, TRN BK, FWD;	
SQQ;	FWD TRN, -, FWD CKG, BK;	
SQQ;	SD & FWD TRN, -, TRN BK, FWD;	
SQQ;	FWD TRN, -, FWD CKG, BK;	
	(TRN SD & FWD, -, FWD, FWD SPRL;	
	TRN FWD, -, FWD CKG, BK TRN;	
	FWD TRNG, -, FWD, FWD SPRL;	
	TRN FWD, -, FWD CKG, BK TRN;)	

MAN: With right hands joined side and forward left turning left face 1/8, -, back right turning left face 1/4, forward left bringing right hands up behind woman leading her to spiral; forward right turning 1/8 left face joining left hands to Varsouvienne Position, -, forward left checking, releasing left hands back right commence lowering joined right hands; bringing joined right hands down between partners to lead woman's turn back left turning 1/8 left face, -, back right turning left face 1/4, forward left bringing right hands up behind woman leading her to spiral; forward right turning 1/8 left face joining left hands to Varsouvienne Position, -, forward left checking, releasing left hands back right;

WOMAN: With right hands joined side and forward right turning 1/4 right face, -, forward left turning 1/4 left face, forward right spiraling 7/8 left face; forward left turning 1/8 left face joining left hands to Varsouvienne Position, -, forward right checking, back left turning 1/8 right face; forward right towards man's right side turning right face 3/4, -, forward left turning 1/4 left face, forward right spiraling 7/8 left face; forward left turning 1/8 left face joining left hands to Varsouvienne Position, -, forward right checking, back left turning 1/8 right face;

NOTE: The figure commonly makes one full revolution, and the ending is frequently modified leading into the following figure.