

ROUNDALAB STANDARD
Phase VI of Round Dancing

JIVE

JV. JIVE

CHARACTERISTICS: In round dancing, Jive is denoted using 4/4 timing. The basic figures utilize six beats of music and are written in 1 1/2 measures. Timing is usually 1,2,3a,4; 1a,2,. In basic figures the eight steps are completed in six beats of music. Figures will usually begin with a rock and recover, and steps 3a,4 and 1a,2 are usually Jive Chasses. Figures are done with soft knees. Rock and recover steps are taken with a forward poise and on the ball of the foot.

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Chopper	Flea Hops	Simple Spin
Coca Rola	Rolling Off the Arm	Turnstile
Curly Whip	Shoulder Roll	Whip Spin

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Chopper
1a,2,3a,4;
1a,2,3a,4;

none Chopper
IN PLC/ STP, STP, SPN IN PLC/STP, STP;
IN PLC/STP, STP, SPN IN PLC/STP, STP;
(SPN IN PLC/STP, STP, IN PLC/STP, STP;
SPN IN PLC/STP, STP, IN PLC/STP, STP;)

MAN: In place left/right, left, spinning full turn right face in place right/left, right; in place left/right, left, spinning full turn right face in place right/left, right;

WOMAN: Spin full turn left face in place right/left, right, in place left/right, left; spin full turn left face in place right/left, right, in place left/right, left;

NOTE: Starts in Open Facing Position with right hands joined, ends in Open Facing Position with right hands joined. On first and third triple woman spins under joined right hands. On second and fourth triple man spins under joined right hands. Joined hands should come down between partners between each triple making a circle and over the head on each triple. Timing may vary.

Coca Rola
1,2,3,4; 1,2,3,4;

none Coca Rola
XIF, BK, SD, XIF; XIF, BK, SD, XIF;

MAN OR WOMAN: Swivel slightly right face on right and cross left in front of right, swivel slightly left face on left and step back right, swivel slightly right face on right and step side left, swivel slightly left face on left and step forward right across left; repeat footwork of first measure;

NOTE: Usually done in Varsouvienne, Skaters, Shadow, Side by Side Positions with identical footwork for man and woman.

Curly Whip

1,2,3a,4;
1,2,3a,4;

curly whp Curly Whip
FWD, REC, SD/CL,SD TRN;
XIB TRN, SD TRN, SD/CL,SD;
(BK, REC TRN, SD TRNG/CL TRNG, SD TRNG;
SD TRNG, XIF TRNG, SD TRNG/CL TRNG, SD TRNG;)

MAN: Forward left, recover right, side left/close right, side left turning 1/8 to right; cross right in back of left, side left, side right/close left, side right turning 7/8 right face over 5 steps;

WOMAN: Back right, recover left commence left face turn, side right/close left, side right making 7/8 turn left face under joined lead hands over last 4 steps; side left, cross right in front of left, side left/close right, side left making 7/8 turn right face over 5 steps;

NOTE: Starts in Closed Position, hold of man's right and woman's left is released at end of second step. Woman turns under lead hands on steps 3, 4, and 5 to Closed Position and remains in Closed Position over rest of figure. Man keeps woman in close as she does reverse turn by keeping his right hand loosely in place allowing her to turn within the man's right arm. May start in Left Open Facing Position.

Flea Hops

a;1a,2a,3a 4a;
1a,2,

none Flea Hops
/HOP; CL/HOP, CL/HOP, TAP/HOP, CL/HOP;
TAP/HOP, CL,

MAN OR WOMAN: *Beginning during the latter portion of the last beat of the previous action or movement or figure/hop on right pulling slightly to left; close left/hop on left pulling slightly to right, close right/hop on right pulling slightly to left, tap left close to right no weight/hop on right pulling slightly to left, close left/hop on left pulling slightly to right; tap right close to left no weight/hop on left pulling slightly to right, close right,*

NOTE: May be done starting with either foot and may be done on identical or opposite footwork for man and woman. There is a slight sway to the right when hopping right and a slight sway to the left when hopping left.

Note on timing: The first "a" count occurs on the end of the last beat of the previous action, movement, or figure.

Turnstile

1,2,3a,4;
1,2,3,4; 1a,2,

none Turnstile
RK BK, REC FWD, FWD/CL, FWD;
SD TRNG, SD TRNG, SD TRNG, SD TRNG; SD/CL, SD,
(RK BK, REC FWD, FWD/FWD, FWD TRNG;
SD TRNG, SD TRNG, SD TRNG, SD TRNG; SD/SD, SD,)

MAN: Rock back left, recover forward right, triple forward left/right, left man's right hand to woman's right wrist start left face turn; turning left face side right contact woman's left wrist with man's left wrist, turning left face side left contact woman's right wrist with man's right wrist, turning left face side right contact woman's left wrist with man's left wrist, turning left face side left take woman's right hand with right; chasse side right/left, right,

WOMAN: Rock back right, recover forward left, triple forward right/left, right start right face turn; turning right face side left contact man's left wrist with woman's left wrist, turning right face side right contact man's right wrist with woman's right wrist, turning right face side left contact man's left wrist with woman's left wrist, turning right face side right join right hand with man's right hand; chasse side left/right, left,

NOTE: Basic turn is 1/2 per beat. Arms extend for both man and woman downward off the shoulders in the turns. The ending chasse may be an additional 1/4 turn for both to end side by side. Woman may also dance triple turn under joined right hands.

Whip Spin

1,2,3a,4;

whp spn Whip Spin
XIB TRN, SD TRN, IN PLC/STP, STP;
(FWD TRNG, FWD XIF, IN PLC SPN IN PLC STP/STP,
STP;)

MAN: Cross right in back of left turning, side left turning, in place right/left, right making 7/8 turn to right over entire figure;

WOMAN: Forward left turning, forward right cross in front of left between man's feet, spin 1 & 1/2 right face on right in place left/right, left;

NOTE: This figure is a variation of the Whip Turn. The preceding description usually follows a Link measure. Start in Closed Position with woman's right hand behind her back held in man's right hand. Remain in Closed Position for first two steps. Release hold as woman spins - end Open Facing Position. Man makes 7/8 turn to the right over figure. Woman goes 7/8 to the right plus the right face free spin.