

ROUNDALAB STANDARD
Phase VI of Round Dancing

SAMBA

SB. SAMBA

CHARACTERISTICS: In round dancing, the Samba rhythm is denoted using 4/4 timing. Samba is danced using a Latin hold. The dance travels - not the dancer. The body does most of the movement, not the feet due to the quickness of the rhythm. Several rhythm counts are used in Samba: SaS; [1a,2]; SS; [1,2]; SQQQQQ; [1,2&,3&,4&]; SaSaSaS; [1a,2a,3a,4]; SQQ; [1,2&]; QQS; [1&,2]; SSQQS; [1,2,3&,4;]. The steps are taken on the balls of the feet with a momentary ball flat. The Samba bounce actions occur on the last 1/4 beat of the preceding bar or figure and counted as an "a".

Click figure title to go to definition.

Cruzado	Rolling Off the Arm	
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<p># Cruzado 1,2&,3,4&; 1,2&,3,4&;</p>	<p style="text-align: center;">none</p>	<p style="text-align: center;">Cruzado</p> <p>BK, XIB TRN/SD & FWD, FWD, XIF TRN/SD & BK; BK, XIB TRN/SD & FWD, FWD, XIF TRN/SD & BK; (FWD, XIF TRN/SD & BK, BK, XIB TRN/SD & FWD; FWD, XIF TRN/SD & BK, BK, XIB TRN/SD & FWD;)</p>
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MAN: Back left, cross right in back loosely turning 1/4 left face/side and forward left, forward right outside partner, cross left loosely in front of right turning 1/4 left face/side and back right; back left, cross right in back loosely turning 1/4 left face/side and forward left, forward right outside partner, cross left loosely in front of right turning 1/4 left face/side and back right;

WOMAN: Forward right outside partner, cross left in front loosely turning 1/4 left face/side and back right, back left, cross right in back loosely turning 1/4 left face/side and forward left; forward right outside partner, cross left in front loosely turning 1/4 left face/side and back right, back left, cross right in back loosely turning 1/4 left face/side and forward left;

NOTE: Figure starts in loose Closed Position, woman outside on steps 1 and 7 and man outside on steps 4 and 10. One full turn left face over entire figure. Crossing steps are Latin Crosses.

<p># Rolling Off the Arm 1a,2,3a,4;</p>	<p style="text-align: center;">none</p>	<p style="text-align: center;">Rolling Off the Arm</p> <p>SD/XIB, REC, SD/XIB, REC; (FWD TRN/SD, SD, FWD TRN/SD, SD;)</p>
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MAN: Side left/cross right in back, recover left, side right/cross left in back, recover right;

WOMAN: Forward right turning right face/side left continue turn, side right, forward left turning left face/side right continue turn, side left;

NOTE: Starts in Wrapped Position [see Glossary]. Release man's left and woman's right hands on first step. Woman has full turn to right on first 2 steps and full turn to the left on steps 4 and 5. No turn for the man, ends in Wrapped Position. May end figure in Closed Position by turning woman 1 1/2 turns left face on last 3 steps to end in front of man in Closed Position. Or by turning woman 1 1/4 turns left face on last 3 steps and man turning 1/4 right on last 3 steps to Closed Position.

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