



## TANGO

## ROUNDALAB STANDARD Phase VI of Round Dancing

**# Double Open Promenade**      dbl op prom      Double Open Promenade  
SQQ;      SD & FWD, -, FWD, SD & FWD;  
QQS;      FWD, SD & FWD, FWD, -;  
            (SD & FWD, -, FWD, SD & BK TRN;  
            TRN FWD, SD & BK, BK, -;)

**MAN:** Side and forward left, -, forward right, side and forward left; forward right, side and forward left, forward right to Banjo, -;

**WOMAN:** Side and forward right, -, forward left, side and back right turning left face to Closed Position; turning to Semi-Closed Position forward left, side and back right turning left face to Closed Position, back left to Banjo, -;

**NOTE:** Starts in Semi-Closed Position, woman turns to Closed Position between steps 2 and 3, woman turns to Semi-Closed Position between steps 3 and 4, woman turns to Closed Position between steps 4 & 5, ends in Banjo.

**# Double Telemark**      dbl tele      Double Telemark  
SQQ;      FWD TRN, -, SD TRN, FWD;  
Q&QS;      FWD/FWD TRN, SD & FWD, TRN SD & FWD, -;  
            (BK TRN, -, HEEL TRN, FWD;  
            FWD TRN/BK TRN, TOE SPN CL, FWD, -;)

**MAN:** From Closed Position forward left turning body left face, -, side right continuing turn, side and forward left to complete 7/8 turn; forward right with a heel lead starting a left turn/forward left continuing turn, side and forward right, continue turn side and forward left to tight Semi-Closed Position completing the second 7/8 turn, -;

**WOMAN:** Back right starting a left face body turn, -, back left to right for a heel turn and transfer weight to left, a strong step forward right; forward left turning left face to Closed Position/back right starting a left face turn, back left to right for a toe spin and transfer weight to left, forward right to a tight Semi-Closed Position, -;

**NOTE:** The third step should be in Semi-Closed Position with the woman still in the man's right arm. On the fourth step, the man must allow the woman to take weight on the thru step before beginning the pick up action, the step is a heel lead for both the man and woman. On step 5 the woman steps back on the right toe quickly bringing the left foot to the right and starting the Telemark on the right toe. She transfers to her left foot on step 6 and continues the turn on her left toe.

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**# Four by Five Step**

QQQQ;  
QQQQ;  
S

4 by 5 stp                      Four by Five Step  
FWD, SD & BK, BK & SWVL, CL;  
FWD, SD & BK, BK, BK;  
TRN TAP [SCP NO WGT], -,  
(BK, SD & FWD, FWD & SWVL, SD & BK;  
BK, SD & FWD, FWD, FWD;  
SWVL TAP, -.)

**MAN:** Forward left, turning left face side and back right, back left outside partner to Banjo Position, swiveling right face on left close right to left ending in Sidecar Position; forward left outside partner, turning left face side and back right, back left outside partner to Banjo Position, back right small step to Closed Position; turn hips and body slightly right face with no weight change to lead woman to Semi-Closed Position and tap left forward, -,

**WOMAN:** Back right, turning left face side and forward left, forward right outside partner to Banjo Position, swiveling right face on right side and back left ending in Sidecar Position; back right, turning left face side and forward left, forward right outside partner to Banjo Position, forward left small step; turn to Semi-Closed Position with no weight change and tap right forward, -,

**NOTE:** Starts in Closed Position and ends in Semi-Closed Position. This figure turns left face 1/4 to 3/4 depending on choreography. When a greater amount of turn is required, the step is cued as "Turning Four by Five Step". Timing may vary depending on choreography and styling.

**# Natural Pivot Turn**

SQQ; S

nat pvt trn                      Natural Pivot Turn  
SD & FWD, -, FWD TRN, SD & BK PVT; FWD & SD, -,  
(SD & FWD, -, FWD, FWD PVT; SD & BK, -.)

**MAN:** Side and forward left, -, forward right turning right face to Closed Position facing Reverse Line of Dance, side and back left pivoting right face to face Line of Dance; forward and side right with a slight lunge, -,

**WOMAN:** Side and forward right, -, forward left, forward right between man's feet pivot right face; side and back left with a slight lunge, -,

**NOTE:** Starts in Semi-Closed Position, Closed Position on step 2, ends in Closed Position. Makes 3/4 to 1 full turn over entire figure.

**# Natural Promenade Turn**

SQQ; S

nat prom trn                      Natural Promenade Turn  
SD & FWD, -, FWD TRN, SD & BK PVT; FWD, -,  
(SD & FWD, -, FWD, FWD PVT; BK TRN, -.)

**MAN:** Side and forward left, -, forward right turning right face to Closed Position facing Reverse Line of Dance, side and back left pivoting right face to face Line of Dance; forward right to Semi-Closed Position, -,

**WOMAN:** Side and forward right, -, forward left, forward right between man's feet pivoting right face; back left turn to Semi-Closed Position, -,

**NOTE:** Starts in Semi-Closed Position, Closed Position on step 2, ends in Semi-Closed Position. 3/4 to 7/8 turn to the right over entire figure.

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**# Natural Twist Turn**                      nat twst trn                      Natural Twist Turn  
SQQ;    SD & FWD, -, FWD TRN, SD & BK;  
SQQ;    XIB, -, UNWIND, CONT UNWIND SCP;  
    (SD & FWD, -, FWD, FWD;  
    FWD, -, FWD, SWVL CL;)

**MAN:** Side and forward left, -, forward right turning right face, side and back left to Closed Position facing Reverse Line of Dance; cross right in back of left with no weight on right, -, unwind right face with weight now on both feet, continue unwinding right face allowing feet to uncross and changing weight to right and ending in Semi-Closed Position facing Diagonal Line of Dance and Center of Hall;

**WOMAN:** Side and forward right, -, forward left, forward right between man's feet to Closed Position; forward left in CBMP around man, -, forward right toward Diagonal Reverse Line of Dance and Wall around man, swivel sharply right face on right and close left near right and slightly back ending in Semi-Closed Position;

**NOTE:** Starts in Semi-Closed Position, woman outside partner on twist part of figure, ends in Semi-Closed Position facing Diagonal Line of Dance and Center of Hall. Man must be careful not to rise during the twist turn. Figure turns 7/8 to right. Timing may be SQQ; QQS;

**# Reverse Pivot**                              rev pvt                              Reverse Pivot  
S or Q or &                                      BK TRN  
    (FWD TRN)

**MAN:** Back right small step with toes turned in pivoting to the left on ball of right foot while holding left foot forward. Weight should be kept forward.

**WOMAN:** Forward left small step pivoting to the left on ball of left foot while holding right foot back.

**NOTE:** This is a 1-step figure used in place of a heel turn to make a quick turn to the left. There is no rise and fall and no body sway. Amount of turn is usually 1/2 but may be less.

**# Ronde and Slip**                              ronde & slp                              Ronde & Slip  
SQQ;    RONDE, -, XIB, SLP BK;  
    (RONDE, -, XIB TRN, FWD TRN;)

**MAN:** Ronde left counterclockwise and cross behind right no weight, -, back left and rise turning left face, slip back small right step keeping left leg extended;

**WOMAN:** Ronde right clockwise and cross behind left no weight, -, back right start a left face turn on the ball of right foot [thighs locked and left leg extended], forward left slip continuing left face turn placing left foot near man's right foot;

**NOTE:** Amount of turn may vary.

**# Rudolph Ronde**                              none                                      Rudolph Ronde  
S    FWD, -,  
    (BK TRN RONDE XIB, -)

**MAN:** Forward right between partner's feet as if to start a right face pivot but stop action by flexing right knee while keeping left foot back allowing left side to remain in to the woman, -,

**WOMAN:** Back left turning right face to Semi-Closed Position allowing right leg to ronde clockwise keeping right side into the man with right leg crossing behind left leg at end of ronde no weight change, -,

**NOTE:** Woman's leg will ronde from hip. Exits vary.



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#### # Teleswivel

QQ&S;

teleswvl

Teleswivel

FWD TRN, FWD & SD TRN, BK/SWVL, -;  
(BK TRN, CL, FWD/SWVL, -;)

**MAN:** Forward left commence left face turn, forward and side right continue turn, back left well under body and swivel slightly left face on left allowing right to cross in front no weight [no sway], -;

**WOMAN:** Back right commence left face turn, bring left to right [heel close], forward right outside partner/swivel right face to Semi-Closed Position, -;

**NOTE:** Figure usually starts in Closed Position Diagonal Line of Dance and Center of Hall. Timing may vary.

#### # Throwaway Oversway

S

thrwv ovrsway

Throwaway Oversway

SD & FWD, -,  
(SD & FWD TRN, -;)

**MAN:** Side and forward left relaxing left knee and allowing right to point side and back while keeping right side in toward the woman and looking at her, -;

**WOMAN:** Side and forward right turning left face while relaxing right knee and sliding left foot back under body past the right foot to point back meanwhile looking well to the left and keeping left side in toward the man, -;

**NOTE:** May begin in Semi-Closed Position or Closed Position. When done from Closed Position man's first step is back and woman's first step is forward. There is 1/8 to 1/4 turn to left on first step. Figure ends with hips kept up toward partner. Entry, exits and timing vary.

#### # Traveling Swivel

QQQQ; S

trav swvl

Traveling Swivel

FWD TRN, SD SWVL, BK SWVL, THRU; TCH, -,  
(BK TRN, HEEL TRN, FWD FLK SWVL, THRU; TCH, -;)

**MAN:** Forward left turning left face, side right swiveling left face, back left toward Diagonal Line of Dance and Center of Hall swiveling left face leaving right leg extended forward in CBMP, -; thru right to Diagonal Line of Dance and Wall in Semi-Closed Position, touch left side and forward,

**WOMAN:** Back right turning left face, heel close the left and continue turning left face, forward right outside partner and flick left up in back from knee with a slight swivel right face ending in Semi-Closed Position, forward left to Diagonal Line of Dance and Wall; touch right side and forward, -;

**NOTE:** Starts in Closed Position, step 3 is to CBMP turning to Semi-Closed Position, figure ends in Semi-Closed Position. Man must be careful to keep his right hip back on swivel to Semi-Closed Position.