

# ROUNDALAB STANDARD

## Abbreviations

### I. INTRODUCTION & CHANGES

#### INTRODUCTION:

**Purpose of Abbreviations:** To reduce the size of words, without confusing the reader, and to conserve space within the body of the cue sheet. The following guidelines apply to the usage of abbreviations and punctuation.

The format of the title reflects the status of the descriptions or definitions that follow:

Approved Standard -  
Tentative Standard -

**Boldface Type**

Underlined and preceded by a single asterisk [\*].

On ROUNDALAB Teaching Videos [RTVs] -

Preceded by a number sign [#].

Copies of the following additional manuals, booklets, ROUNDALAB Teaching Videos [RTVs], Digital Video Discs [DVDs], and Figure Video Software [FVS] may be purchased from:

ROUNDALAB  
PO Box 1928  
Auburn, ME 04211  
PHONE: 877 Y I DANCE [877-943-2623] US/CANADA  
207-904-0220 all other countries  
WEBSITE: [www.roundalab.org](http://www.roundalab.org)  
E-MAIL: [roundalab@roundalab.org](mailto:roundalab@roundalab.org)

- Phase Booklets – Phases I through VI
- Glossary
- Abbreviations Booklet
- Index for Glossary & Phase Booklets
- Listing of Phase Rated Actions, Movements and Figures by Rhythm Booklet
- Listing of Phase Rated Actions, Movements and Figures by Phase Booklet
- Cueing Guidelines
- Cue Sheet Writing Guidelines
- New Round Dance Leaders Manual - Phase I / II
- Teaching Manuals for Phase III and IV
- Preliminary Foot Movements & Positions/Dance Positions/Walks in all Rhythms Booklet
- Callers Manual for Using Rounds in the Square Dance Program
- ROUNDALAB Teaching Videos [RTVs]
- Instructional Digital Video Discs [DVDs] [Phase I through Phase VI and Addendum]
- Figure Video Software [FVS]

Because of changes over time as well as differences of interpretation, inconsistencies may appear between the ROUNDALAB Teaching Videos [RTVs], Digital Video Discs [DVDs], Figure Video Software [FVS] and the ROUNDALAB Phase Booklets. In such instances, the Phase Booklets should be taken as containing the most up to date material available.

## ROUNDALAB STANDARD

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#### CHANGES:

Proposed changes to this Standard should be submitted to:

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Auburn, ME 04211  
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207-904-0220 all other countries  
WEBSITE: [www.roundalab.org](http://www.roundalab.org)  
E-MAIL: [roundalab@roundalab.org](mailto:roundalab@roundalab.org)

Proposed changes are to be submitted as follows:

1. Specific reason[s] for the change.
2. Proposed changes must be received by November 1 to be considered at the next Annual ROUNDALAB Convention.
3. Request[s] to change Tentative Standards must be endorsed by signatures from at least two [2] ROUNDALAB Teaching Member Units in good standing. These endorsements must be part of, and accompany, the original request.
4. Tentative Standards will be considered permanent if no comment is received within the year following approval at the annual convention. Tentative Standards are underlined and preceded in the phase booklets with an asterisk [\*].
5. Request[s] to change Permanent Standards must be endorsed by signatures from at least five [5] ROUNDALAB Teaching Member Units in good standing. These endorsements must be part of, and accompany, the original request.
6. Request for addition and phasing of a new action, movement or figure requires three [3] different choreographers use the action, movement or figure in three [3] dances prior to being defined and included in the ROUNDALAB Standards. Requests must be endorsed by signatures from at least five [5] ROUNDALAB Teaching Member Units in good standing. Cue sheets are to be submitted with the request and must be received by November 1 to be considered at the next Annual ROUNDALAB Convention.

## ROUNDALAB STANDARD

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## ROUNDALAB PHASE RATING SYSTEM

The purpose of the "**ROUNDALAB Phase Rating System**" is to provide a method for rating basic round dance actions, movements and figures according to the degree of complexity. This system can be readily used and understood by all those involved in round dancing to rate a dance at the appropriate phase. This concept works as follows:

- a. If all actions, movements and figures in a dance are from the same phase, the dance will be phased at that phase.
- b. A dance cannot have more than two actions, movements or figures [or any combination thereof] from the next higher phase and remain at the lower phase.
  - [1] If there is one action, movement or figure in a dance from the next higher phase, the dance will be phased at the lower phase plus 1 [e.g., a Phase II dance with one figure from Phase III will be rated Phase II +1].
  - [2] If there are two actions, movements or figures [or any combination thereof] in the dance from the next higher phase, the dance will be phased at the lower phase plus 2 [e.g., a Phase II dance with two figures from Phase III will be rated Phase II +2].
  - [3] Three or more actions, movements or figures [or any combination thereof] in the next higher phase requires the dance to be rated at the higher phase level.
- c. A dance cannot be rated any lower than one phase below the highest action, movement or figure used [e.g., a Phase III dance with one figure from Phase V will be rated as Phase IV +1].

ROUNDALAB suggests the Phase Rating be included in the lead information on every cue sheet. Choreographers should put a "degree of difficulty" as part of the heading of a cue sheet, as determined by the following parameters:

- a. EASY [EZ] – a dance that can be done to cues by the average dancer at THAT phase level without further instructions by the cuer.
- b. AVERAGE [AVG] – a dance that can be done to cues by the average dancer at THAT phase level with one or two simple instructions explained by the cuer, e.g., "Lady rolls to LOP, not a Cross Wrap".
- c. DIFFICULT [DIFF] – a dance that probably cannot be done by the average dancer at that phase level without a special teach because of rotations; unphased actions, movements or figures; unusual positioning; figure modifications; or tempo or timing changes.

ROUNDALAB recommends that choreographers assume the responsibility of rating their own dance before publication. However, if the choreographer does not rate the dance, then any person can easily rate the dance by using ROUNDALAB criteria.

# ROUNDALAB STANDARD

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### II. GUIDELINES

The following rules apply to the usage of abbreviations:

#### RULE:

- #1** Words or expressions that are not included in the “Abbreviation List” should be spelled out completely.
- #2** All positions, hall directions, and turning directions shall be in capital letters.  
e.g., “OP”, “COH”, “LF”
- #3** Letters within the abbreviations in upper case must be used in upper case.  
e.g., “LOD”, “Xib”
- #4** Letters within the abbreviations in lower case should generally be used in that case. But judicious usage of capitalization is permissible.  
e.g., “Apt Pt”, “chg plcs”
- #5** A “un” may be pre-fixed to undo a figure.  
e.g., “unwrp” means “unwrap”
- #6** An “s” may be suffixed to any abbreviation to create plurality.  
e.g., “hnds”, “chg plcs”
- #7** An “s” [with apostrophe] may be suffixed to create ownership.  
e.g., “M’s L ft” means “man’s left foot”
- #8** A “g” may be suffixed to replace “ing”.  
e.g., “fcg” means “facing”
- #9** A “d” may be suffixed to replace “ed”.  
e.g., “jnd” means “joined”
- #10** Any number may be represented in its numeric form.  
e.g., “2 fwd 2 steps” means “two forward two steps”
- #11** Abbreviations may be combined.  
e.g., “ovrspn” means “over spin”
- #12** A “-” [hyphen] may replace “-to-” or “to”.  
e.g., “fc-fc” means “face-to-face” or “face to face”  
“chg plcs R-L” means “Change Places Right to Left”

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## **Abbreviations**

### **III. PUNCTUATION**

- #** The "number sign" is used in the phase booklets to denote figures on the ROUNDALAB Video Phase Tapes.
- &** The "and" or "ampersand" denotes a half beat, an additional step to a single beat.
- ( )** The "parentheses" are used ONLY to show the steps for the woman.
- ,** The "comma" denotes the end of a count or beat.
- The "hyphen" preceded by a space indicates a hold or wait during a beat of music.
- /** The "slash" denotes two foot actions on one beat, e.g., step/step, step on counts 1&, 2& or on 1a, 2. Or, sometimes two figures are danced in the same measure at the same time, one partner performing one figure while the other partner performs the second figure, e.g., Hitch/Scissors.
- 1** An Arabic number to the left of a description denotes the measure being described.  
An Arabic number following a cue term denotes the number of steps to be taken.
- ;** The "semi-colon" denotes the end of a measure of music.
- [ ]** The "brackets" are used only to surround supplementary information.
- a** A small "a" denotes the last quarter [1/4] of a beat; an additional step within the beat.
- { }** The "braces" are used for figure name in the detail text portion of the Cue Sheet.  
e.g., {Box} sd, cl, fwd,-; sd, cl, bk,-;
- ~** The "tilde" is used in Head Cues to connect figures that cross measures.  
e.g., Change R to L ~ Change L to R;;;

# **ROUNDALAB STANDARD**

## **Abbreviations**

### **IV – ABBREVIATIONS [alphabetized by Abbreviation]**

<b><u>ABBREVIATION</u></b>	<b><u>DEFINITION</u></b>	<b><u>ABBREVIATION</u></b>	<b><u>DEFINITION</u></b>
<b>1-9</b>	one through nine, etc.	<b>chr</b>	chair
<b>1/2</b>	half	<b>chrstn</b>	Charleston
<b>1/4</b>	quarter	<b>chs</b>	chase
<b>2x, 3x....</b>	twice, 3 times, etc.	<b>circ</b>	circle
		<b>ck</b>	check
<b>abt</b>	about	<b>cl</b>	close, closed
<b>ack</b>	acknowledge	<b>cntr</b>	center
<b>acrs</b>	across	<b>COH</b>	Center of Hall
<b>adj</b>	adjust	<b>comm</b>	commence
<b>adv</b>	advance, advanced	<b>comp</b>	complete
<b>alt</b>	alternating	<b>cont</b>	continue, continuous
<b>amer</b>	American	<b>copa</b>	copacabana
<b>approx</b>	approximately	<b>CP</b>	Closed [Position]
<b>apt</b>	apart	<b>cpl</b>	couple
<b>AT</b>	Argentine Tango	<b>crb</b>	crab
<b>arnd</b>	around	<b>criss x</b>	criss cross
<b>avg</b>	average	<b>crv</b>	curve
<b>awy</b>	away	<b>ct</b>	count
		<b>cuca</b>	cucaracha
<b>bal</b>	balance	<b>CW</b>	Clockwise
<b>bas</b>	basic		
<b>ball</b>	basketball	<b>dbl</b>	double
<b>bdy</b>	body	<b>demo</b>	demonstration
<b>BFLY</b>	Butterfly [Position]	<b>DIAG</b>	Diagonal, diagonally
<b>bhd</b>	behind	<b>diam</b>	diamond
<b>BJO</b>	Banjo [Position]	<b>diff</b>	difficult
<b>bk</b>	back	<b>dir</b>	direction
<b>bk ocho</b>	back ocho	<b>DLC</b>	Diagonal Line of Dance and Center of Hall
<b>BL</b>	Bolero [Rhythm]		
<b>brg</b>	bridge	<b>DLW</b>	Diagonal Line of Dance and Wall
<b>brk</b>	break		
<b>brkn</b>	broken	<b>dp</b>	dip
<b>brkwy</b>	breakaway	<b>dr</b>	door
<b>bt</b>	beat	<b>DRC</b>	Diagonal Reverse Line of Dance and Center of Hall
<b>bth</b>	both		
<b>bwd</b>	backward	<b>drg</b>	drag
		<b>DRW</b>	Diagonal Reverse Line of Dance and Wall
<b>cbm</b>	contra body movement		
<b>CBMP</b>	Contra Body Movement Position	<b>dwn</b>	down
<b>CCW</b>	Counterclockwise		
<b>CH</b>	Cha Cha	<b>elev</b>	elevation
<b>chal</b>	challenge	<b>ez</b>	easy
<b>chg</b>	change		
<b>chkn</b>	chicken		

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<b>falwy</b>	fallaway	<b>L</b>	left
<b>fc</b>	face	<b>L ft bas</b>	left foot basic
<b>FCG</b>	Facing [Position]	<b>lc</b>	lace
<b>fig</b>	figure	<b>LCP</b>	Loose Closed [Position]
<b>fin</b>	finish	<b>ld</b>	lead
<b>flk</b>	flick	<b>LF</b>	Left Face
<b>flr</b>	flare	<b>lk</b>	lock
<b>fnc</b>	fence	<b>LOD</b>	Line of Dance
<b>frnt</b>	front	<b>lrt</b>	lariat
<b>fshtl</b>	fishtail	<b>lun</b>	lunge
<b>FT</b>	Foxtrot		
<b>ft</b>	foot	<b>M</b>	man/gent/gentleman
<b>fthr</b>	feather	<b>manuv</b>	maneuver
<b>FVS</b>	Figure Video Software	<b>MB</b>	Mambo
<b>fwd</b>	forward	<b>meas</b>	measure
<b>fwd ocho</b>	forward ocho	<b>mod</b>	modify/modified
		<b>mom</b>	momentary
<b>gcho</b>	gaucho	<b>mpm</b>	measures per minute
<b>gcho trn</b>	gaucho turn	<b>MR</b>	Merengue
		<b>mv</b>	move
<b>hd</b>	head	<b>mvt</b>	movement
<b>hes</b>	hesitation	<b>MX</b>	mixed or multiple rhythms
<b>hgt</b>	height		
<b>hk</b>	hook	<b>nat</b>	natural
<b>hky</b>	hockey	<b>ny</b>	New Yorker
<b>hnd</b>	hand		
<b>HNDSHK</b>	Hand Shake [Position]	<b>OP</b>	Open [Position]
<b>htch</b>	hitch	<b>op</b>	open
<b>hvr</b>	hover	<b>opp</b>	opposite, opposition
		<b>outsd</b>	outside
<b>I/O</b>	in and out	<b>ovr</b>	over
<b>imp</b>	impetus	<b>ovrsway</b>	oversway
<b>insd</b>	inside	<b>ovrtrn</b>	overturn
<b>intld</b>	interlude		
<b>intro</b>	introduction	<b>PCT</b>	preferred cue term
<b>intrpd</b>	interrupted	<b>PD</b>	Paso Doble
		<b>Ph I...Ph VI</b>	Phase I...Phase 6
<b>jn</b>	join	<b>plc</b>	place
<b>JV</b>	Jive	<b>pos</b>	position
		<b>prep</b>	prepare/ preparation
<b>kbchg</b>	kick ball change	<b>prog</b>	progressive
<b>kck</b>	kick	<b>PROM</b>	promenade

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<u>ABBREVIATION</u>	<u>DEFINITION</u>	<u>ABBREVIATION</u>	<u>DEFINITION</u>
Prom	Promenade	sd	side
prtzi	pretzel	seq	sequence
pt	point	serp	serpiente
ptr	partner	sgl	single
PU	Pickup [Position]	SHDW	Shadow [Position]
pu	pickup	shdw	shadow
pvt	pivot	shffl	shuffle
		shldr	shoulder
Q	quick [as used in timing]	sip	step in place
qk	quick [ <b>not</b> used in timing]	skt	skate
QS	Quickstep	SKTRS	Skaters [Position]
qtr	quarter	sld	slide
		slo	slow [ <b>not</b> used in timing]
		slp	slip
R	right	sm	small
R ft bas	right foot basic	sndstp	sand step
R/D	Round Dance/Dancing	span	Spanish
RAL	ROUNDALAB	spn	spin
RB	Rumba	spri	spiral
rec	recover	spt	spot
rel	release	ST	Slow Two step
rev	reverse	sta	stationary
RF	Right Face	std	standard
rk	rock	stg	starting
RLOD	Reverse Line of Dance	stk	stick
		stp	step
ROM	Round of the Month	strll	stroll
		swch	switch
ROQ	Round of the Quarter	swd	sideward
		swhrt	sweetheart
rpt	repeat	swvl	swivel
RSCP	Reverse Semi-Closed Position	sync	syncopation/ syncopated
		tch	touch
S	slow [as used in timing]	tele	telemark
		telefthr	telefeather
S/D	Square Dance/Dancing	telespn	telespin
		teleswvl	teleswivel
SB	Samba	TG	Tango
SCAR	Sidecar [Position]	tg cl	Tango close
scis	scissors	thru	through
SCP	Semi-Closed [Position]	thrwy	throwaway
		tim	time
		tog	together



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<b>trans</b>	transition	<b>XRib</b>	cross right in back
<b>trav</b>	traveling	<b>XRif</b>	cross right in front
<b>trl</b>	trail	<b>XRLOD</b>	cross Reverse Line of Dance
<b>trn</b>	turn		
<b>trpl</b>	triple	<b>xtnd</b>	extend
<b>TS</b>	Two Step		
<b>twd</b>	toward		
<b>twkl</b>	twinkle		
<b>twrl</b>	twirl		
<b>twst</b>	twist		
<b>umbr</b>	umbrella		
<b>undr</b>	under		
<b>undrm</b>	underarm		
<b>undrtrn</b>	underturn		
<b>unph</b>	unphased		
<b>VARs</b>	Varsouvienne [Position]		
<b>vien</b>	Viennese		
<b>vin</b>	vine		
<b>W</b>	woman/lady		
<b>w/</b>	with		
<b>w/o</b>	without		
<b>wav</b>	wave		
<b>WC</b>	West Coast Swing		
<b>wev</b>	weave		
<b>wgt</b>	weight		
<b>whl</b>	wheel		
<b>whp</b>	whip		
<b>whtl</b>	whaletail		
<b>wlk</b>	walk		
<b>WRP</b>	Wrapped [Position]		
<b>wrp</b>	wrap		
<b>wsk</b>	whisk		
<b>wt</b>	wait		
<b>WZ</b>	Waltz		
<b>X</b>	cross		
<b>xfer</b>	transfer		
<b>Xib</b>	cross in back		
<b>Xif</b>	cross in front		
<b>XLib</b>	cross left in back		
<b>XLif</b>	cross left in front		
<b>XLOD</b>	cross Line of Dance		

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<u>DEFINITION</u>	<u>ABBREVIATION</u>	<u>DEFINITION</u>	<u>ABBREVIATION</u>
one through nine, etc	<b>1-9</b>	check	<b>ck</b>
half	<b>1/2</b>	chicken	<b>chkn</b>
quarter	<b>1/4</b>	circle	<b>circ</b>
twice, 3 times, etc.	<b>2x, 3x....</b>	Clockwise	<b>CW</b>
about	<b>abt</b>	close, closed	<b>cl</b>
acknowledge	<b>ack</b>	Closed [Position]	<b>CP</b>
across	<b>acrs</b>	commence	<b>comm</b>
adjust	<b>adj</b>	complete	<b>comp</b>
advance, advanced	<b>adv</b>	continue, continuous	<b>cont</b>
alternating	<b>alt</b>	contra body	
American	<b>amer</b>	movement	<b>cbm</b>
apart	<b>apt</b>	Contra Body	
approximately	<b>approx</b>	Movement Position	<b>CBMP</b>
Argentine Tango	<b>AT</b>	copacabana	<b>copa</b>
around	<b>arnd</b>	count	<b>ct</b>
average	<b>avg</b>	Counterclockwise	<b>CCW</b>
away	<b>awy</b>	couple	<b>cpl</b>
		crab	<b>crb</b>
back	<b>bk</b>	criss cross	<b>criss x</b>
back ocho	<b>bk ocho</b>	cross	<b>X</b>
backward	<b>bwd</b>	cross in back	<b>Xib</b>
balance	<b>bal</b>	cross in front	<b>Xif</b>
Banjo [Position]	<b>BJO</b>	cross left in back	<b>XLib</b>
basic	<b>bas</b>	cross left in front	<b>XLif</b>
basketball	<b>bball</b>	cross Line of Dance	<b>XLOD</b>
beat	<b>bt</b>	cross Reverse Line	
behind	<b>bhd</b>	of Dance	<b>XRLOD</b>
body	<b>bdy</b>	cross right in back	<b>XRib</b>
Bolero [Rhythm]	<b>BL</b>	cross right in front	<b>XRif</b>
both	<b>bth</b>	cucaracha	<b>cuca</b>
break	<b>brk</b>	curve	<b>crv</b>
breakaway	<b>brkwy</b>	demonstration	<b>demo</b>
bridge	<b>brg</b>	Diagonal, diagonally	<b>DIAG</b>
broken	<b>brkn</b>	Diagonal Line of	
Butterfly [Position]	<b>BFLY</b>	Dance and Center	
		of Hall	<b>DLC</b>
center	<b>cntr</b>	Diagonal Line of	
Center of Hall	<b>COH</b>	Dance and Wall	<b>DLW</b>
Cha Cha	<b>CH</b>	Diagonal Reverse	
chair	<b>chr</b>	Line of Dance	
challenge	<b>chal</b>	and Center of Hall	<b>DRC</b>
change	<b>chg</b>	Diagonal Reverse	
Charleston	<b>chrstn</b>	Line of Dance and	
chase	<b>chs</b>	Wall	<b>DRW</b>

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<u>DEFINITION</u>	<u>ABBREVIATION</u>	<u>DEFINITION</u>	<u>ABBREVIATION</u>
diamond	diam	impetus	imp
difficult	diff	in and out	I/O
dip	dp	inside	insd
direction	dir	interlude	intld
door	dr	interrupted	intrpd
double	dbl	introduction	intro
down	dwn		
drag	drg	Jive	JV
		join	jn
easy	ez		
elevation	elev	kick	kck
extend	xtn	kick ball change	kbchg
face	fc	lace	lc
Facing [Position]	FCG	lariat	lrt
fallaway	falwy	lead	ld
feather	fthr	left	L
fence	fnc	left foot basic	L ft bas
figure	fig	Left Face	LF
Figure Video		Line of Dance	LOD
Software	FVS	lock	lk
finish	fin	Loose Closed	
fishtail	fshtl	[Position]	LCP
flare	flr	lunge	lun
flick	flk		
foot	ft	Mambo	MB
forward	fwd	maneuver	manuv
forward ocho	fwd ocho	man/gent/gentleman	M
Foxtrot	FT	measure	meas
front	frnt	measures per minute	mpm
		Merengue	MR
gaucho	gcho	mixed or multiple	
gaucho turn	gcho trn	rhythms	MX
		modify/modified	mod
hand	hnd	momentary	mom
Hand Shake		move	mv
[Position]	HNDSHK	movement	mvt
head	hd		
height	hgt	natural	nat
hesitation	hes	New Yorker	ny
hitch	htch		
hockey	hky	open	op
hook	hk	Open [Position]	OP
hover	hvr		

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opposite, opposition	<b>opp</b>	Round of the Quarter	<b>ROQ</b>
outside	<b>outsd</b>	Rumba	<b>RB</b>
over	<b>ovr</b>		
oversway	<b>ovrsway</b>	Samba	<b>SB</b>
overturn	<b>ovtrn</b>	sand step	<b>sndstp</b>
		scissors	<b>scis</b>
partner	<b>ptr</b>	Semi-Closed	
Paso Doble	<b>PD</b>	[Position]	<b>SCP</b>
Phase I...Phase 6	<b>Ph I...Ph VI</b>	sequence	<b>seq</b>
pickup	<b>pu</b>	serpiente	<b>serp</b>
Pickup [Position]	<b>PU</b>	shadow	<b>shdw</b>
pivot	<b>pvt</b>	Shadow [Position]	<b>SHDW</b>
place	<b>plc</b>	shoulder	<b>shldr</b>
point	<b>pt</b>	shuffle	<b>shfl</b>
position	<b>pos</b>	side	<b>sd</b>
preferred cue term	<b>PCT</b>	Sidecar [Position]	<b>SCAR</b>
prepare/preparation	<b>prep</b>	sideward	<b>swd</b>
pretzel	<b>prtzl</b>	single	<b>sgl</b>
progressive	<b>prog</b>	skate	<b>skt</b>
promenade	<b>prom</b>	Skaters [Position]	<b>SKTRS</b>
Promenade	<b>PROM</b>	slide	<b>sld</b>
		slip	<b>slp</b>
quarter	<b>qtr</b>	slow [as used in timing]	<b>S</b>
quick [as used in timing]	<b>Q</b>	slow [ <b>not</b> used in timing]	<b>slo</b>
quick [ <b>not</b> used in timing]	<b>qk</b>	Slow Two step	<b>ST</b>
Quickstep	<b>QS</b>	small	<b>sm</b>
		Spanish	<b>span</b>
recover	<b>rec</b>	spin	<b>spn</b>
release	<b>rel</b>	spiral	<b>spri</b>
repeat	<b>rpt</b>	spot	<b>spt</b>
reverse	<b>rev</b>	Square	
Reverse Line of Dance	<b>RLOD</b>	Dance/Dancing	<b>S/D</b>
Reverse Semi-Closed Position	<b>RSCP</b>	standard	<b>std</b>
right	<b>R</b>	starting	<b>stg</b>
right foot basic	<b>R ft bas</b>	stationary	<b>sta</b>
Right Face	<b>RF</b>	step	<b>stp</b>
rock	<b>rk</b>	step in place	<b>sip</b>
ROUNDALAB	<b>RAL</b>	stick	<b>stk</b>
Round		stroll	<b>strll</b>
Dance/Dancing	<b>R/D</b>	sweetheart	<b>swhrt</b>
Round of the Month	<b>ROM</b>	switch	<b>swch</b>
		swivel	<b>swvl</b>

# ROUNDALAB STANDARD

## Abbreviations

### IV. ABBREVIATIONS [alphabetized by Definition]

<u>DEFINITION</u>	<u>ABBREVIATION</u>	<u>DEFINITION</u>	<u>ABBREVIATION</u>
syncopation/ syncopated	<b>sync</b>	wheel	<b>whl</b>
		whip	<b>whp</b>
		whisk	<b>wsk</b>
		with	<b>w/</b>
		without	<b>w/o</b>
		woman/lady	<b>W</b>
		wrap	<b>wrp</b>
		Wrapped [Position]	<b>WRP</b>
Tango	<b>TG</b>		
Tango close	<b>tg cl</b>		
telefeather	<b>telefthr</b>		
telemark	<b>tele</b>		
telespin	<b>telespn</b>		
teleswivel	<b>teleswvl</b>		
through	<b>thru</b>		
throwaway	<b>thrwy</b>		
time	<b>tim</b>		
together	<b>tog</b>		
touch	<b>tch</b>		
toward	<b>twd</b>		
trail	<b>trl</b>		
transfer	<b>xfer</b>		
transition	<b>trans</b>		
traveling	<b>trav</b>		
triple	<b>trpl</b>		
turn	<b>trn</b>		
twinkle	<b>twkl</b>		
twirl	<b>twrl</b>		
twist	<b>twst</b>		
Two Step	<b>TS</b>		
umbrella	<b>umbr</b>		
under	<b>undr</b>		
underarm	<b>undrm</b>		
underturn	<b>undrtrn</b>		
unphased	<b>unph</b>		
Varsouvienne [Position]	<b>VARs</b>		
Viennese	<b>vien</b>		
vine	<b>vin</b>		
wait	<b>wt</b>		
walk	<b>wlk</b>		
Waltz	<b>WZ</b>		
wave	<b>wav</b>		
weave	<b>wev</b>		
weight	<b>wgt</b>		
West Coast Swing	<b>WC</b>		
whaletail	<b>whtl</b>		

## **ROUNDALAB STANDARD**

### **Abbreviations**

#### **IV. ABBREVIATIONS [alphabetized by Definition]**

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