

CHANGES INCLUDED IN 2001 MANUALS

PHASE I

Format and typographical changes only.

PHASE II

Definition of CUT BACK was corrected to:

Cut Back
QQ

cut bk
CUT, BK,
(CUT, BK),

Cut Back

MAN: Cross left in front of and beyond right taking weight, step back right,

WOMAN: Cross right in front of and beyond left taking weight, step back left,

NOTE: Normally done in open or semi-closed position. Usually done in pairs [cut back twice]. Timing may vary and may start with either foot.

Definition of TRAVELING DOOR that had been accidentally deleted from the manual was added as follows:

##Traveling Door

SS; QQS;

trav dr

RK SD, -, REC,-; XIF, SD, XIF, -;

Traveling Door

MAN OR WOMAN: Side right or left, -, recover, -; cross in front, side, cross in front, -;

NOTE: May be done from any facing position.

Definition of FORWARD WALTZ was changed at the 2001 convention to:

Forward Waltz

1,2,3;

fwd WZ

FWD, FWD AND SLIGHTLY SIDE, CL;
(BK, BK AND SLIGHTLY SIDE, CL);

Forward Waltz

MAN: In closed position forward, forward and slightly side, close;

WOMAN: In closed position back, back and slightly side, close;

NOTE: May be done in any position.

PHASE III

Format and typographical changes only.

PHASE IV

Format and typographical changes only. Please see the next section of this report for **PROPOSED** changes that did not get into the 2001 manuals due to change procedure rules.

PHASE V

Format and typographical changes only.

PHASE VI

Foxtrot and Waltz TELESPIIN were changed at the 2001 convention into three separate figures as follows:

Telespin to Banjo

SQQ&; QQS;

telespn to BJO Telespin to Banjo
FWD TRN, -, FWD TRN, SD & BK/SPN; CONT
SPN, SD TRN, SD & FWD, -;
(BK TRN, -, TRN CL, TRN FWD/FWD; FWD, TRN
CL, SD & BK), -;

MAN: Forward left commencing left face turn [with a right side stretch], -, forward and side right continuing turn [continue right side stretch], side and back left with partial weight keeping left side forward toward woman [with right side stretch]/with partial weight commence left face body turn; taking full weight to left spin left face, side right continue turn [no sway], continue turn side & forward left to banjo position diagonal line and wall, -;

WOMAN: Back right commencing left face turn, -, bring left to right starting a heel turn and gradually change weight to left continuing turn, forward right continuing the turn/keeping right side in toward the man step forward left; forward right commence left face toe spin, continue toe spin close left, side & back right to banjo position, -;

NOTE: Starts in closed position facing diagonal center and line of dance and ends in banjo position facing diagonal line and wall. Normally figure turns left face 1 3/4. Woman may keep head left throughout or may turn it right on third step and back to left for closing step.

Telespin to Closed

SQQ&; QQS;

telespn to CP Telespin to Closed
FWD TRN, -, FWD TRN, SD & BK/SPN; CONT
SPN, SD, BK, -;
(BK TRN, -, TRN CL, TRN FWD/FWD; FWD, TRN
CL, FWD), -;

MAN: Forward left commencing left face turn [with a right side stretch], -, forward and side right continuing turn [continue right side stretch], side and back left with partial weight keeping left side forward toward woman [with right side stretch]/with partial weight commence left face body turn; taking full weight to left spin left face [no sway], side right continue turn [no sway], back left [no sway], -;

WOMAN: Back right commencing left face turn, -, bring left to right starting a heel turn and gradually change weight to left continuing turn, forward right continuing the turn/keeping right side in toward the man step forward left; forward right comence left face toe spin, continue toe spin close left, forward right, -;

NOTE: Starts in closed position facing diagonal center and line of dance and ends in closed position facing reverse line of dance. Normally the figure turns left face 1 3/8. Woman may keep head left throughout or may turn it right on third step and back to left for closing step.

Telespin to Semi-Closed

SQQ&; QQS;

telespn to SCP Telespin to Semi-Closed
FWD TRN, -, FWD TRN, SD & BK/SPN; CONT
SPN, SD TRN, SD & FWD, -;
(BK TRN, -, TRN CL, TRN FWD/FWD; FWD, TRN
CL, SD & FWD), -;

MAN: Forward left commencing left face turn [with a right side stretch], -, forward and side right continuing turn [continue right side stretch], side and back left with partial weight keeping left side forward toward woman [with right side stretch]/with partial weight commence left face body turn; taking full weight to left spin left face, side right continue turn [no sway], continue turn side & forward left to semi-closed position diagonal line and wall [with right side stretch], -;

WOMAN: Back right commencing left face turn, -, bring left to right starting a heel turn and gradually change weight to left continuing turn, forward right continuing the turn/keeping right side in toward the man step forward left; forward right commence left face toe spin, continue toe spin close left, forward & side right to semi-closed position diagonal line and wall [with left side stretch], -;

NOTE: Starts in closed position facing diagonal center and line of dance and ends in semi-closed position facing diagonal line and wall. Normally figure turns left face 1 3/4. Woman may keep head left throughout and turn to open on last step or may turn it right on third step and keep it open.

WALTZ

Telespin to Banjo

1,2,3&; 1,2,3;

telespn to BJO Telespin to Banjo
FWD TRN, FWD TRN, SD & BK/SPN; CONT SPN,
SD TRN, SD & FWD;
(BK TRN, TRN CL, TRN FWD/FWD; FWD, TRN
CL, SD & BK);

MAN: Forward left commencing left face turn [with right side stretch], forward and side right continuing turn [continue right side stretch], side and back left with partial weight keeping left side forward toward woman [continue right side stretch]/with partial weight commence left face body turn; taking full weight to left spin left face [no sway], side right continue turn [no sway], continue turn side & forward left to banjo position diagonal line and wall;

WOMAN: Back right commencing left face turn, bring left to right starting a heel turn and gradually change weight to left continuing turn, forward right continuing the turn/keeping right side in toward the man step forward left; forward right commence left face toe spin, continue toe spin close left, side & back right to banjo position;

NOTE: Starts In closed position facing diagonal center and line of dance and ends in banjo position facing diagonal line and wall. Normally the figure turns left face 1 3/4. Woman may keep head left throughout or may turn it right on third step and back to left for closing step.

Telespin to Closed

1,2,3&; 1,2,3;

telespn to CP Telespin to Closed
FWD TRN, FWD TRN, SD & BK/SPN; CONT SPN,
SD, BK;
(BK TRN, TRN CL, TRN FWD/FWD; FWD, TRN
CL, FWD);

MAN: Forward left commencing left face turn [with right side stretch], forward and side right continuing turn [continue right side stretch], side and back left with partial weight keeping left side forward toward woman [continue right side stretch]/with partial weight commence left face body turn; taking full weight to left spin left face [no sway], side right continue turn [no sway], back left [no sway];

WOMAN: Back right commencing left face turn, bring left to right starting a heel turn and gradually change weight to left continuing turn, forward right continuing the turn/keeping right side in toward the man step forward left; forward right commence left face toe spin, continue toe spin close left, forward right;

NOTE: Starts in closed position facing diagonal center and line of dance and ends in closed position facing reverse line of dance. Normally the figure turns left face 1 3/8. Woman may keep head left throughout or may turn it right on third step and back to left for closing step.

Telespin to Semi-Closed

1,2,3&; 1,2,3;

telespn to SCP Telespin to Semi-Closed
FWD TRN, FWD TRN, SD & BK/SPN; CONT SPN,
SD TRN, SD & FWD;
(BK TRN, TRN CL, TRN FWD/FWD; FWD, TRN
CL, SD & FWD);

MAN: Forward left commencing left face turn [with right side stretch], forward and side right continuing turn [continue right side stretch], side and back left with partial weight keeping left side forward toward woman [continue right side stretch]/with partial weight commence left face body turn; taking full weight to left spin left face [no sway], side right continue turn [no sway], continue turn side & forward left to semi-closed position diagonal line and wall [with right side stretch];

WOMAN: Back right commencing left face turn, bring left to right starting a heel turn and gradually change weight to left continuing turn, forward right continuing the turn/keeping right side in toward the man step forward left; forward right commence left face toe spin, continue toe spin close left, forward right to semi-closed position diagonal line and wall [with left side stretch];

NOTE: Starts in closed position facing diagonal center and line of dance and ends in semi-closed position facing diagonal line & wall. Normally the figure turns left face 1 3/4. Woman may keep head left throughout and turn to open on last step or may turn it right on third step and keep it open to the end.

GLOSSARY

The definition of PROMENADE was moved to Square Dance Terms and a To Be Defined entry was made for a new definition of Round Dance Promenade.