

2003 ROUNDALAB PHASE MANUAL CHANGES

1. All manuals have new covers with the new ROUNDALAB logo and a copyright date of 2003.
2. All pages that have been changed in any way have a December 2003 in the footer. In several cases the changes have been caused by either forward or backward flow and the information is just on a new page without any real changes in content.
3. The vast majority of changes for 2003 was the result of the effort to improve consistency in figure description and did not change the actual execution of any figure. The “Three C’s”, Commence, Continue and Complete were implemented in many figures, though some work still remains, particularly in Phase VI.
4. Because there was no input, all Experimental figures from 2002 were upgraded to Tentative Standards for 2003 and all Tentative Standards from 2002 were upgraded to Approved Standards.
5. **INDEX.** Corte was added to Phase III Rumba and deleted from the Yet to be Defined list. Down Beat and Up Beat were added with reference to the Glossary.
6. **PHASE RATED FIGURES.** Corte was added to Phase III Rumba.
7. **ABBREVIATIONS.** No Changes.
8. **GLOSSARY.** Added definitions for Down Beat and Up Beat. A new diagram of Directions was added and all following pages flowed.
9. **PHASE I THROUGH PHASE VI.** Most of the changes are a result of the “Three C” effort. Other changes from the Tulsa Convention are detailed on pages 21-28 of the proceedings from the 2003 convention and included below.

PHASE II

WALTZ

Box Left Turning

1,2,3; 1,2,3; 1,2,3; 1,2,3;

L trng box

Left Turning Box

FWD TRN, SD, CL; BK TRN, SD, CL;
FWD TRN, SD, CL; BK TRN, SD, CL;
(BK TRN, SD, CL; FWD TRN, SD, CL;
BK TRN, SD, CL; FWD TRN, SD, CL);

MAN: Forward left commence 1/4 left face turn, complete turn side right, close left; back right commence 1/4 left face turn, complete turn side left, close right; forward left commence 1/4 left face turn, complete turn side right, close left; back right commence 1/4 left face turn, complete turn side left, close right;

WOMAN: Back right commence 1/4 left face turn, complete turn side left, close right; commence 1/4 left face turn, complete turn side right, close left; back right commence 1/4 left face turn, complete turn side left, close right; forward left commence 1/4 left face turn, complete turn side right, close left;

NOTE: A 4 measure figure. Closed position throughout.

Box Right Turning

1,2,3; 1,2,3; 1,2,3; 1,2,3;

R trng box

Right Turning Box

BK TRN, SD, CL; FWD TRN, SD, CL;
BK TRN, SD, CL; FWD TRN, SD, CL;
(FWD TRN, SD, CL; BK TRN, SD, CL;
FWD TRN, SD, CL; BK TRN, SD, CL);

MAN: Back left commence 1/4 right face turn, complete turn side right, close left; forward right commence 1/4 right face turn, complete turn side left, close right; back left commence 1/4 right face turn, complete turn side right, close left; forward right commence 1/4 right face turn, complete turn side left, close right;

WOMAN: Forward right commence 1/4 right face turn, complete turn side left, close right; back left commence 1/4 right face, complete side right, close left; forward right commence 1/4 right face turn, complete turn side left, close right; back left commence 1/4 right face turn, complete turn side right, close left;

NOTE: A 4 measure figure. Closed position throughout.

Canter	none	Canter
1,2,3;	STP, DRAW, CL;	

MAN OR WOMAN: Step on count one, draw free foot to supporting foot on count two, close on count three;

NOTE: May be done forward, sideward, backward or turning as indicated. May be done in any position.

PHASE II TWO STEP

Charleston	chrlnstn	Charleston
SS; SS;	FWD, -, PT FWD, -; BK, -, PT BK, -;	
	(FWD, -, PT FWD, -; BK, -, PT BK), -;	

MAN: In open position forward left, -, point right forward, -, back right, -, point left back, -;

WOMAN: In open position forward right, -, point left forward, -, back left, -, point right back, -;

NOTE: May be done in butterfly or closed position. When starting in butterfly or closed position, the first step for the woman is back.

Broken Box	brkn box	Broken Box
QQS; SS; QQS; SS;	SD, CL, FWD, -; RK FWD, -, REC, -;	
	SD, CL, BK, -; RK BK, -, REC, -;	
	(SD, CL, BK, -; RK BK, -, REC, -;	
	SD, CL, FWD, -; RK FWD, -, REC), -;	

MAN: Side left, close right, forward left, -, rock forward right, -, recover left, -; side right, close left, back right, -, rock back left, -, recover right, -;

WOMAN: Side right, close left, back right, -, rock back left, -, recover right, -; side left, close right, forward left, -, rock forward right, -, recover left, -;

NOTE: Starts in designated position. A 4 measure figure.

Box Left Turning	box L trng	Left Turning Box
QQS; QQS; QQS; QQS;	SD, CL, FWD TRN, -; SD, CL, BK TRN, -;	
	SD, CL, FWD TRN, -; SD, CL, BK TRN, -;	
	(SD, CL, BK TRN, -; SD, CL, FWD TRN, -;	
	SD, CL, BK TRN, -; SD, CL, FWD TRN), -;	

MAN: Side left, close right, forward left turn 1/4 left face, -; side right, close left, back right turn 1/4 left face, -; side left, close right, forward left turn 1/4 left face, -; side right, close left, back right turn 1/4 left face, -;

WOMAN: Side right, close left, back right turn 1/4 left face, -; side left, close right, forward left turn 1/4 left face, -; side right, close left, back right turn 1/4 left face, -; side left, close right, forward left turn 1/4 left face, -;

NOTE: A 4 measure figure.

Box Right Turning	box R trng	Right Turning Box
QQS; QQS; QQS; QQS;	SD, CL, BK TRN, -; SD, CL, FWD TRN, -;	
	SD, CL, BK TRN, -; SD, CL, FWD TRN, -;	
	(SD, CL, FWD TRN, -; SD, CL, BK TRN, -;	
	SD, CL, FWD TRN, -; SD, CL, BK TRN), -;	

MAN: Side left, close right, back left turn 1/4 right face, -; side right, close left, forward right turn 1/4 right face, -; side left, close right, back left turn 1/4 right face, -; side right, close left, forward right turn 1/4 right face, -;

WOMAN: Side right, close left, forward right turn 1/4 right face, -; side left, close right, back left turn 1/4 right face, -; side right, close left, forward right turn 1/4 right face, -; side left, close right, back left turn 1/4 right face, -;

NOTE: A 4 measure figure.

PHASE III

RUMBA

Corte	none	Corte
S	BK & SD,-, (FWD & SD),-,	

MAN: Usually in closed position step back and side on left using lowering action with supporting leg relaxed,-,

WOMAN: Usually in closed position step forward and side on right using lowering action with supporting leg relaxed,-,

Phase IV

BOLERO

Cross Body -The change involves Man's footwork and amount of turn in note.

## Cross Body	X bdy	Cross Body
SQQ;	TRN SD & BK, -, TRN & SLP BK, FWD; (FWD, -, TRN & SLP FWD, BK);	

MAN: Side and back left turning left face, -, back right with slipping action turning left face, forward left turning left face;

WOMAN: Side and forward right, -, forward left crossing in front of man turning left face, small side right;

NOTE: The figure normally turns left face ½ and may be done from semi-closed, butterfly, open or open facing position.

CHA CHA

Parallel Chase - The change involves changing MAN OR WOMAN to MAN AND WOMAN since the figure is danced with identical footwork.

# Parallel Chase	parallel chs	Parallel Chase
1,2,3&,4; 1,2,3&,4;	SD, REC, FWD/CL, FWD; SD, REC, FWD/CL, FWD;	

MAN AND WOMAN: Side left turning right face, recover forward right turning right face, forward left/close right, forward left; side right turning left face, recover forward left turning left face, forward right/close left, forward right;

NOTE: Figure is done in left or right Varsouvienne position, left or right skaters position or left or right shadow position.

Umbrella Turn

It was decided during the Phase IV chairmanship of Chuck & Sandi Weiss to add a second definition for the Umbrella Turn with a note explaining that both definitions were correct. This second definition allows the woman to turn at a different time than the first definition.

NOTE: THERE ARE TWO DIFFERENT DEFINITIONS OF UMBRELLA TURN. EITHER DEFINITION IS ACCEPTABLE.

Umbrella Turn

1,2,3&,4;
1,2,3&,4;
1,2,3&,4;
1,2,3&,4;

umbr trn Umbrella Turn
FWD, REC, BK/CL, BK;
BK, REC, FWD/CL, FWD;
FWD, REC, BK/CL, BK;
BK, REC TRN, SD/CL, SD;
(BK, REC, FWD/CL, FWD;
FWD TRN, REC, FWD/CL, FWD;
FWD TRN, REC, FWD/CL, FWD;
FWD TRN, REC TRN, SD/CL, SD);

MAN: Forward left, recover right, back left/close right, back left; back right, recover left, forward right/close left, forward right; forward left, recover right, back left/close right, back left; back right, recover left turn left 1/4 to face partner, side right/close left, side right;

WOMAN: Back right, recover left, forward right/close left, forward right; forward left turning 1/2 right face under joined hands, recover right, forward left/close right, forward left; forward right turning 1/2 left face under joined hands, recover left, forward right/close left, forward right; forward left turning 1/2 right face under joined hands, recover right continue turn to face partner, side left/close right, side left;

NOTE: Starts in left hand star position, ends partners facing. Any other Umbrella Turn would be a variation of the standard figure.

Umbrella Turn

1,2,3&,4;
1,2,3&,4;
1,2,3&,4;
1,2,3&,4;

umbr trn Umbrella Turn
FWD, REC, BK/CL, BK;
BK, REC, FWD/CL, FWD;
FWD, REC, BK/CL, BK;
BK, REC TRN, SD/CL, SD;
(BK, REC, FWD/CL, FWD;
FWD TRN, REC, FWD/CL, FWD;
FWD TRN, REC, FWD/CL, FWD;
FWD TRN, REC TRN, SD/CL, SD);

MAN: Forward left, recover right, back left/close right, back left; back right, recover left, forward right/close left, forward right; forward left, recover right, back left/close right, back left; back right, recover left turn left 1/4 to face partner, side right/close left, side right;

WOMAN: Back right, recover left, forward right turning right face under joined hands/side left, close right turning right face; back left, recover right, forward left turning left face under joined hands/side right, close left turning left face; back right recover left, forward right turning right face under joined hands/side left, close right turning right face; back left, recover right continue turn to face partner, side left/close right, side left;

NOTE: Starts in left hand star position, ends partners facing

FOXTROT

Change of Direction - The figure does not require a 'brush' action.

Change of Direction

SS;

chg of dir Change of Direction
FWD, -, FWD TRN, DRAW;
(BK, -, BK TRN, DRAW);

MAN: Forward left diagonally line and wall, -, forward right diagonally line and wall right shoulder leading and turn left face, draw left to right;

WOMAN: Back right diagonally line and wall, -, back left diagonally line and wall left shoulder leading and turn left face, draw right to left;

NOTE: Closed position throughout, up to 1/4 left face turn.

Figure that had body positions changed.

## Cross Hesitation	X hes	Cross Hesitation
SS;	THRU, -, TRN TCH, -;	
(SQQ);	(THRU, -, SD TRN, CL);	
<u>MAN:</u> Thru right, -, commence 1/4 to 3/8 left face turn on right touching left, -;		
<u>WOMAN:</u> Thru left, -, side right around man turning left face, continuing turn close left to right in CBMP;		
<u>NOTE:</u> Starts in semi-closed position and ends in banjo position.		

Figure that had body positions changed.

# Diamond Turn	diam trn	Diamond Turn
SQQ; SQQ;	FWD, -, SD, BK; BK, -, SD, FWD;	
SQQ; SQQ;	FWD, -, SD, BK; BK, -, SD, FWD;	
	(BK, -, SD, FWD; FWD, -, SD, BK;	
	BK, -, SD, FWD; FWD, -, SD, BK);	
<u>MAN:</u> Forward left turning left face on the diagonal, -, continuing left face turn side right, back left with the partner outside the man in CBMP; staying in CBMP and turning left face back right, -, side left, forward right outside partner in CBMP; forward left turning left face on the diagonal, -, side right, back left with the partner outside man in CBMP; back right continuing left face turn, -, side left, forward right to designated position and facing direction;		
<u>WOMAN:</u> Back right turning left face on the diagonal, -, continuing left face turn side left, forward right outside partner; forward left turning left face, -, side right, back left; back right turning left face, -, side left, forward right outside partner; forward left turning left face, -, side right, back left to designated position and facing direction;		
<u>NOTE:</u> A 4-measure figure. Turns 1 full turn left face in 4 measures. Each measure turns 1/4. Starts in banjo, sidecar or closed position and ends in designated position and facing direction.		

Figure that had body positions changed.

## Drag Hesitation	drg hes	Drag Hesitation
SS;	FWD, -, TRN SD, DRAW;	
	(BK, -, TRN SD, DRAW);	
<u>MAN:</u> Forward left, -, beginning left face turn side right continuing left face turn, draw left toward right ending in banjo position;		
<u>WOMAN:</u> Back right, -, beginning left face turn side left continuing left face turn, draw right toward left ending in banjo position;		
<u>NOTE:</u> May be done from different positions. Overall turn is approximately 3/8.		

Figure that had body positions changed.

# Feather	fthr	Feather
SQQ;	THRU, -, FWD, FWD;	
	(THRU TRNG, -, SD & BK, BK);	
<u>MAN:</u> From semi-closed position forward right, -, forward left, forward right outside the woman in CBMP;		
<u>WOMAN:</u> From semi-closed position thru left turning left face toward partner, -, side and back right, back left in CBMP;		
<u>NOTE:</u> May begin in other dance positions. Figure consists of 3 steps starting with man's right and woman's left and always ends in CBMP.		

Figure that had body positions changed.

# Hover Corte	hvr corte	Hover Corte
SQQ;	BK & TRN, -, SD & FWD RISE, REC;	
	(FWD & TRN, -, SD & FWD RISE, REC);	
<u>MAN:</u> Back right starting left face turn, -, side and forward left with hovering action continuing body turn, recover right in banjo position;		
<u>WOMAN:</u> Forward left turning left face, -, side and forward right with hovering action, recover left outside the man to banjo position;		

NOTE: Up to 1/2 left face turn. Starts in closed position and stays in closed position for steps 1 and 2, goes to banjo position on step 3.

Figure that had body positions changed.

# In and Out Runs	I/O runs	In and Out Runs
SQQ;	FWD & TRN, -, SD & BK, BK;	
SQQ;	BK & TRN, -, SD & FWD TRN, FWD;	
	(FWD, -, FWD, FWD);	
	FWD & TRN, -, FWD & SD TRN, FWD);	

MAN: Forward right starting right face turn, -, side and back diagonal line of dance and wall on left to closed position, back right to banjo position; using CBM back left turning right face, -, side and forward right between woman's feet continuing right face turn, forward left to semi-closed position;

WOMAN: Forward left, -, forward right between man's feet, forward left outside the man in banjo position; using CBM forward right starting right face turn, -, forward and side left continuing right face turn, forward right to semi-closed position;

NOTE: Figure requires 2 measures. It starts and ends in semi-closed position.

Figure that had body positions changed.

# Open Natural Turn	op nat trn	Open Natural
SQQ;	FWD TRN, -, SD, BK;	
	(BK TRN, -, CL, FWD);	

MAN: Commence right face upper body turn forward right heel to toe, -, side left across line of dance, continue slight right face upper body turn back right leading partner to step outside the man to banjo position;

WOMAN: Commence right face upper body turn back left, -, close right [heel turn] continue turn, forward left outside partner to banjo position;

NOTE: May be done from closed, banjo or semi-closed position. When the figure is started from a semi-closed position, the women's footwork is forward left in CBMP, -, forward right to closed position, forward left outside the man to banjo position.

Figure that had body positions changed.

# Outside Change to Banjo Position	outsd chg to BJO	Outside Change to Banjo
SQQ;	BK, -, BK TRN, SD & FWD;	
	(FWD, -, FWD TRN, SD & BK);	

MAN: Back left, -, back right turning left face, side and forward left outside partner to banjo position;

WOMAN: Forward right, -, forward left turning left face, side and back right to banjo position;

NOTE: Starts in closed or banjo position. Up to 1/2 left face turn. No sway. Woman keeps head left throughout.

Figure that had body positions changed.

# Outside Swivel	outsd swvl	Outside Swivel
SS;	BK, -, XIF [NO WGT], -;	
	(FWD, -, SWVL [NO WGT]), -;	

MAN: Back left in CMBP, -, cross right in front of left with no weight, -;

WOMAN: In banjo position forward on right, -, swivel right face on ball of right foot ending in semi-closed position, -;

Change to correct the footwork.

# Promenade Weave	prom wev	Promenade Weave
SQQ;	FWD, -, FWD, SD & BK;	
QQQQ;	BK, BK, SD & FWD, FWD;	
	(FWD, -, SD & BK TRN, FWD;	
	FWD, FWD TRN, SD & BK, BK);	

MAN: From semi-closed position diagonal line of dance and center of hall forward right, -, forward left commence left face turn, side and slightly back on right to banjo position diagonal line of

dance and center of hall; back left in CBMP diagonal line of dance and center of hall, back right commence left face turn and lead woman to closed position, side and slightly forward left diagonal line of dance and wall, forward right outside partner to CBMP diagonal line of dance and wall;

WOMAN: From semi-closed position diagonal line of dance and center of hall forward left, -, side and slightly back right commence left face turn to banjo position facing reverse line of dance and wall, continue turning on right foot until facing line of dance then forward left diagonal line of dance; forward right to CBMP, forward left diagonal line of dance and center of hall commence left face turn, continue left face turn side and slightly back right facing center of hall, back left to CBMP to end backing diagonal line of dance and wall;

NOTE: Starts semi-closed position diagonal line of dance and center of hall. Ends in CBMP diagonal line of dance and wall.

Figure that had body positions changed.

Quick Diamond Four	qk diam 4	Quick Diamond 4
QQQQ;	FWD, SD, BK, BK;	
	(BK, SD, FWD, FWD);	

MAN: Forward left on the diagonal commence left face turn, continue left face turn side right, back left, back right to designated position and facing direction;

WOMAN: Back right on the diagonal commence left face turn, continue left face turn side left/forward right, forward left to designated position and facing direction;

NOTE: Starts from closed position, sidecar position or CBMP.

The definition was split into two separate figure definitions.

# Reverse Fallaway from CP	rev falwy	Reverse Fallaway
[Moved from Phase V - on Phase V Video Tape]		

SQQ;	FWD TRN, -, SD, XIB;
	(BK TRN, -, SD, XIB);

MAN: From closed position forward left turning left face, -, side right, cross left in back of right;

WOMAN: From closed position back right turning left face, -, side left, cross right in back;

NOTE: When starting in closed position, turn is usually 1/8 to 1/4 left face. The cross in back step should be taken well under the body. Ends in a tight "V" semi-closed position

# Reverse Fallaway from SCP	rev falwy	Reverse Fallaway
[Moved from Phase V - on Phase V Video Tape]		

SQQ;	THRU TRN, -, FWD TRN, REC;
(THRU TRN, -, BK TRN, REC;	

MAN: From semi-closed position thru right with slight body turn to left, -, forward left turning left face, recover on right;

WOMAN: From semi-closed position thru left with slight body turn to left, -, back right turning left face, recover on left,

NOTE: When starting in semi-closed position, turn is usually 3/8 left face. Ends in a tight "V" semi-closed position.

The change involved the ending position and some of the description.

# Weave to Banjo Position	wev to BJO	Weave to Banjo
SQQ;	FWD, -, FWD TRN, SD & BK;	
SQQ;	BK, -, BK TRN, SD & FWD;	
	(FWD, -, SD TRN, SD & FWD;	
	FWD, -, FWD TRN, SD & BK);	

MAN: Forward right diagonal line of dance and center of hall, -, forward left commence left face turn, continue turn side and slightly back right to face diagonal reverse line of dance and center of hall; back left line of dance leading woman to step outside to CBMP, -, back right continue left face turn, side and forward left diagonal line of dance and wall to banjo position preparing to step outside of partner;

WOMAN: Forward left diagonal line of dance and center of hall commence left face turn, -, continue turn side and slightly back right to face diagonal reverse line of dance and wall, continue

turn side and forward left line of dance; forward right line of dance outside the partner to CBMP, -, forward left line of dance continue turn, side and slightly back right diagonal line of dance and wall to banjo position;

NOTE: Figure requires 2 measures. Figure starts in semi-closed position diagonal line of dance and center of hall. There is no sway.

The description was changed to agree with the Weave to Banjo description.

Weave to Semi-Closed Position wev to SCP Weave to Semi-Closed

SQQ; FWD, -, FWD TRN, SD & BK;
SQQ; BK, -, BK TRN, SD & FWD;
(FWD, -, SD TRN, SD & FWD;
FWD, -, FWD TRN, SD & FWD);

MAN: Forward right diagonal line of dance and center of hall, -, forward left commence left face turn, continue turn side and slightly back right to face diagonal reverse line of dance and center of hall; back left line of dance leading woman to step outside to CBMP, -, back right continue left face turn, side and forward left diagonal line of dance and wall to semi-closed position;

WOMAN: Forward left diagonal line of dance and center of hall commence left face turn, -, continue turn side and slightly back right to face diagonal reverse line of dance and wall, continue turn side and forward left line of dance ; forward right line of dance outside the partner to CBMP, -, forward left line of dance continue turn, side right diagonal line of dance to semi-closed position;

NOTE: Figure requires 2 measures. Figure starts in semi-closed position facing diagonal line of dance and center of hall. There is no sway.

QUICKSTEP

Figure that had body positions changed.

Cross Hesitation X hes Cross Hesitation

SS; THRU, -, TRN, -;
(SQQ); (THRU, -, SD TRN, CL);

MAN: From semi closed position thru right, -, commence 1/4 to 3/8 left face turn on right leaving left leg extended, -;

WOMAN: From semi closed position thru left, -, side right around man turning left face, continuing left face turn close left to right to banjo position;

NOTE: Begins in semi-closed position and ends in banjo position.

Figure that had body positions changed.

Drag Hesitation drg hes Drag Hesitation

SS; FWD TRN, -, SD TRN, DRAW;
(BK TRN, -, SD TRN, DRAW);

MAN: Forward left beginning left face turn, -, side right continuing left face turn, draw left toward right to banjo position preparing woman to step outside;

WOMAN: Back right beginning left face turn, -, side left continuing left face turn, draw right toward left to banjo position;

NOTE: May be done from different positions. Overall turn is approximately 3/8 to face diagonal reverse line of dance and center of hall.

Figure that had body positions changed.

Hover Corte hvr corte Hover Corte

SQQ; BK & TRN, -, SD & FWD RISE, REC;
(FWD & TRN, -, SD & BK RISE, REC);

MAN: Back right commence left face turn, -, side and forward left with hovering action, recover on right to banjo position with right side leading;

WOMAN: Forward left commence left face turn, -, side and forward right with hovering action, recover on left to banjo position with left side leading;

NOTE: Up to 1/2 left face turn. Starts in closed position and stays in closed position for steps 1 and 2, goes to banjo position on step 3. Timing may also be SS; S requiring 1 1/2 measures.

Figure that had body positions changed.

In and Out Runs

SQQ;
SQQ;

I/O runs

In and Out Runs

FWD TRN, -, SD & BK, BK;
BK TRN, -, SD & FWD TRN, FWD;
(FWD, -, FWD, FWD);
FWD TRN, -, FWD & SD TRN, FWD);

MAN: Forward right starting right face turn, -, side and back diagonal line of dance and wall on left to closed position, back right with right side leading to banjo position; back left turning right face, -, side and forward right between woman's feet continuing right face turn, forward left to semi-closed position;

WOMAN: Forward left, -, forward right between man's feet, forward left with left side leading to banjo position; forward right starting right face turn, -, forward and side left continuing right face turn, forward right to semi-closed position;

NOTE: Figure requires 2 measures. Starts and ends in semi-closed position.

Figure that had body positions changed.

Open Natural Turn

SS; S

op nat trn

Open Natural

FWD TRN, -, SD, -; BK, -;
(BK TRN, -, CL, -; FWD), -;

MAN: Commence right face upper body turn forward right heel to toe, -, side left across line of dance, -; continue right face upper body turn to lead partner to step outside back right with right side leading to ,banjo position -;

WOMAN: Commence right face upper body turn back left, -, close right [heel turn] continue turn, -; forward left outside partner with left side leading to banjo position, -;

NOTE: May be done from closed, banjo or semi-closed position. When the figure is started from a semi-closed position, the woman's footwork is forward left in CBMP, -, forward right to closed position, -, forward left outside partner with left side leading to banjo position, -. Timing may also be SQQ; for a 1 measure figure.

Figure that had body positions changed.

Outside Change to Banjo Position

SQQ;

outsd chg to BJO

Outside Change to Banjo

BK, -, BK TRN, SD & FWD;
(FWD, -, FWD TRN, SD & BK);

MAN: Back left, -, back right turning left face, side and forward left outside partner to banjo position;

WOMAN: Forward right, -, forward left turning left face, side and back right to banjo position;

NOTE: Figure starts in closed or banjo position. Up to 1/2 left face turn with no sway. Woman keeps head left throughout.

Figure that had body positions changed.

Outside Change to Semi Closed Position

SQQ;

outsd chg to SCP

Outside Change to Semi-Closed

BK, -, BK TRN, SD & FWD;
(FWD, -, FWD TRN, SD & FWD);

MAN: Back left, -, back right turning left face, side and forward left to semi-closed position;

WOMAN: Forward right, -, forward left turning left face, side and forward right to semi-closed position;

NOTE: Figure starts in closed or banjo position. Up to 1/2 left face turn with no sway. Woman keeps head left for steps 1 and 2 and turns head to right on step 3.

Figure that had body positions changed.

# Outside Swivel	outsd swvl	Outside Swivel
SS;	BK, -, XIF [NO WGT], -;	
	(FWD, -, SWVL [NO WGT]), -;	
<u>MAN:</u> Back left in CBMP, -, cross right in front of left with no weight, -;		
<u>WOMAN:</u> Forward right in CBMP, -, swivel right face on ball of right foot ending in semi-closed position, -;		

Figure that had body positions changed.

# Progressive Chasse	prog chasse	Progressive Chasse
SQQ; S	BK, -, SD, CL; SD, -,	
	(FWD, -, SD, CL; SD), -,	
<u>MAN:</u> Back right, -, side left turning slightly left face, close right; side and slightly forward left outside the partner to banjo position, -,		
<u>WOMAN:</u> Forward left, -, side right turning slightly left face, close left; side and slightly back right to banjo position, -,		
<u>NOTE:</u> A 1½-measure figure starting in closed position and ending in banjo position.		

Corrected the man's footwork.

# Reverse Chasse Turn	rev chasse trn	Reverse Chasse Turn
SQQ; SS; S	FWD, -, SD, CL; BK, -, TCH TRN, CONT TRN; FWD, -,	
(SQQ; SQQ; S)	(BK TRN, -, SD, CL; FWD TRN, -, SD, CL; BK), -,	
<u>MAN:</u> Forward left turning left face, -, side right continuing left face turn, close left facing reverse line of dance; back right turning left face, -, touch left beside right with toe pointing diagonal line of dance and wall, left face turn on right heel; ; forward left diagonal line of dance and wall, -,		
<u>WOMAN:</u> Back right turning left face, -, side left continuing left face turn, close right; forward left turning left face, -, side right continuing left face turn, close left; back right, -,		
<u>NOTE:</u> A 2½-measure figure starting diagonal line of dance and center of hall and ending diagonal line of dance and wall. It is danced in closed position.		

The definition was split into two separate figure definitions.

# Reverse Fallaway from CP	rev falwy	Reverse Fallaway
[Moved from Phase V - on Phase V Video Tape]		
SQQ;	FWD TRN, -, SD, XIB;	
	(BK TRN, -, SD, XIB);	
<u>MAN:</u> From closed position forward left turning left face, -, side right, cross left in back of right;		
<u>WOMAN:</u> From closed position back right turning left face, -, side left, cross right in back;		
<u>NOTE:</u> When starting in closed position, turn is usually 1/8 to 1/4 left face. The cross in back step should be taken well under the body. Ends in a tight "V" semi-closed position		

# Reverse Fallaway from SCP	rev falwy	Reverse Fallaway
[Moved from Phase V - on Phase V Video Tape]		
SQQ;	THRU TRN, -, FWD TRN, REC;	
(THRU TRN, -, BK TRN, REC;		
<u>MAN:</u> From semi-closed position thru right with slight body turn to left, -, forward left turning left face, recover on right;		
<u>WOMAN:</u> From semi-closed position thru left with slight body turn to left, -, back right turning left face, recover on left,		
<u>NOTE:</u> When starting in semi-closed position, turn is usually 3/8 left face. Ends in a tight "V" semi-closed position.		

TANGO

Figure that had body positions changed.

Open Natural Turn	op nat trn	Open Natural
QQS;	FWD TRN, SD, BK, -;	
	(BK TRN, CL, FWD), -;	

MAN: Commence right face upper body turn forward right heel to flat foot, side left across line of dance, continue slight right face upper body turn to lead partner to step outside back right to banjo position, -;

WOMAN: Commence right face upper body turn back left, close right [heel turn] continue turn, forward left outside partner to banjo position, -;

Figure that had body positions changed.

# Outside Swivel	outsd swvl	Outside Swivel
QQS;	BK, XIF [NO WGT], -, -;	
	(FWD, SWVL [NO WGT], -, -);	

MAN: Back left in CBMP, cross right in front of left with no weight, -, -;

WOMAN: Forward right in CBMP, swivel right face on ball of right foot ending in semi-closed position, -, -;

The definition was split into two separate figure definitions.

# Reverse Fallaway from CP	rev falwy	Reverse Fallaway
[Moved from Phase V - on Phase V Video Tape]		

SQQ;	FWD TRN, -, SD, XIB;
	(BK TRN, -, SD, XIB);

MAN: From closed position forward left turning left face, -, side right, cross left in back of right;

WOMAN: From closed position back right turning left face, -, side left, cross right in back;

NOTE: When starting in closed position, turn is usually 1/8 to 1/4 left face. The cross in back step should be taken well under the body. Ends in a tight "V" semi-closed position

# Reverse Fallaway from SCP	rev falwy	Reverse Fallaway
[Moved from Phase V - on Phase V Video Tape]		

SQQ;	THRU TRN, -, FWD TRN, REC;
	(THRU TRN, -, BK TRN, REC);

MAN: From semi-closed position thru right with slight body turn to left, -, forward left turning left face, recover on right;

WOMAN: From semi-closed position thru left with slight body turn to left, -, back right turning left face, recover on left,

NOTE: When starting in semi-closed position, turn is usually 3/8 left face. Ends in a tight "V" semi-closed position.

WALTZ

CHARACTERISTICS: [Timing is 3/4]. Using a count of 1,2,3; - normally 3 steps to a measure but various syncopated timing is often used. [[1,2&3;] [1&2,3;] [1,2,3&];]. Major characteristics of Waltz are the rhythmic rise and fall with the low point being through count 1, commence rise at the end of 1, continue rise through count 2, continue to rise to the highest point on count 3, lower at the end of count 3.

Figure that had body positions changed.

# Cross Hesitation	X hes	Cross Hesitation
1,2,3;	THRU, TRN TCH, -;	
	(THRU, SD TRN, CL);	

MAN: Thru right, commence 1/4 to 3/8 left face turn on right touching left, -;

WOMAN: Thru left, side right around man turning left face, continuing turn close left to right to banjo position;

NOTE: Begins in semi-closed position and ends in banjo position.

Figure that had body positions changed.

Diamond Turn

diam trn

Diamond Turn

1,2,3; 1,2,3; 1,2,3; 1,2,3;

FWD, SD, BK; BK, SD, FWD; FWD, SD, BK; BK, SD, FWD;
(BK, SD, FWD; FWD, SD, BK; BK, SD, FWD; FWD, SD, BK);

MAN: Forward left turning left face on the diagonal, continuing left face turn side right, back left with the partner outside the man in CBMP; staying in CBMP and turning left face step right, side left, forward right outside partner in CBMP; forward left turning left face on the diagonal, side right, back left with the woman outside the man in CBMP; back right continuing left face turn, side left, forward right to designated position and facing direction;

WOMAN: Back right turning left face on the diagonal, continuing left face turn side left, forward right outside partner; forward left turning left face, side right, back left; back right turning left face, side left, forward right outside partner; forward left turning left face, side right, back left to designated position and facing direction.

NOTE: Figure makes 1 full turn left face in 4 measures. Each measure turns 1/4. Starts in designated position and facing direction.

Figure that had body positions changed.

Drag Hesitation

drg hes

Drag Hesitation

1,2,3;

FWD TRN, SD TRN, DRAW;
(BK TRN, SD TRN, DRAW);

MAN: Forward left beginning left face turn, side right continuing left face turn, draw left toward right ending in banjo position;

WOMAN: Back right beginning left face turn, side left continuing left face turn, draw right toward left ending in banjo position;

NOTE: May be done from different positions. Overall turn is approximately 3/8 to face diagonal reverse line of dance and center of hall.

Figure that had body positions changed.

Hover Corte

hvr corte

Hover Corte

1,2,3;

BK & TRN, SD & FWD RISE, REC;
(FWD, SD & FWD RISE, REC);

MAN: Back right starting left face turn, side and forward left with hovering action continuing body turn, recover right with right side leading to banjo position;

WOMAN: Forward left turning left face, side and forward right with hovering action, recover left with left side leading to banjo position;

NOTE: Up to 1/2 left face turn. Starts in closed position and stays in closed position for steps 1 and 2, goes to banjo position on step 3.

Figure that had body positions changed.

In and Out Runs

I/O runs

In and Out Runs

1,2,3;

1,2,3;

FWD & TRN, SD & BK, BK;
BK & TRN, SD & FWD TRN, FWD;
(FWD, FWD, FWD;
FWD & TRN, FWD & SDTRN, FWD);

MAN: Forward right starting right face turn, side and back diagonal line of dance and wall on left to closed position, back right with right side leading to banjo position; back left turning right face, side and forward right between woman's feet continuing right face turn, forward left to semi-closed position;

WOMAN: Forward left, forward right between man's feet, forward left outside partner with left side leading to banjo position; forward right starting right face turn, forward and side left continuing turn, forward right to semi-closed position;

NOTE: Figure requires 2 measures. Starts and ends in semi-closed position.

Figure that had body positions changed.

# Open Natural Turn	op nat trn	Open Natural
1,2,3;	FWD TRN, SD, BK; (BK TRN, SD, FWD);	

MAN: In closed position commence right face upper body turn forward right heel to toe, side left across line of dance, continue slight right face upper body turn to lead partner to step outside back right with right side leading to banjo position;

WOMAN: In closed position commence right face upper body turn back left, side right across line of dance, forward left outside partner with left side leading to banjo position;

NOTE: May be done from closed, banjo or semi-closed position. When the figure is started from a semi-closed position, the woman's footwork is forward left in CBMP, forward right to closed position, forward left with contra body movement.

Figure that had body positions changed.

# Outside Change to Banjo Position	outsd chg to BJO	Outside Change to Banjo
1,2,3;	BK, BK TRN, SD & FWD; (FWD, FWD TRN, SD & BK);	

MAN: Back left, back right turning left face, side and forward left with left side leading to banjo position;

WOMAN: Forward right, forward left turning left face, side and back right with right side leading to banjo position;

NOTE: Starts in closed or contra banjo position. Up to 1/2 left face turn. There is no sway. Woman keeps head left throughout.

Figure that had body positions changed.

Outside Swivel	outsd swvl	Outside Swivel
1,2,3;	BK, XIF [NO WGT], -; (FWD, SWVL [NO WGT]), -;	

MAN: Back left in CBMP, cross right in front of left with no weight, -;

WOMAN: Forward right in CBMP, swivel right face on ball of right foot ending in semi-closed position, -;

Figure that had body positions changed.

Quick Diamond Four	qk diam 4	Quick Diamond 4
1,2&,3;	FWD, SD/BK, BK; (BK, SD/FWD, FWD);	

MAN: Forward left on the diagonal commencing left face turn, continuing left face turn side right/back left, back right to designated position and facing direction;

WOMAN: Back right on the diagonal commencing left face turn, continuing left face turn side left/forward right, forward left to designated position and facing direction;

NOTE: Starts from closed position, sidecar position or CBMP.

The definition was split into two separate figure definitions.

# Reverse Fallaway from CP	rev falwy	Reverse Fallaway
[Moved from Phase V - on Phase V Video Tape]		
1,2,3;	FWD TRN, SD, XIB; (BK TRN, SD, XIB); _	

MAN: From closed position forward left turning left face, side right, cross left in back of right;

WOMAN: From closed position back right turning left face, side left, cross right in back;

NOTE: When starting in closed position, turn is usually 1/8 to 1/4 left face. The cross in back step should be taken well under the body. Ends in a tight "V" semi-closed position

Reverse Fallaway from SCP rev falwy Reverse Fallaway
[Moved from Phase V - on Phase V Video Tape]

1,2,3; THRU TRN, FWD TRN, REC;

(THRU TRN, BK TRN, REC;

MAN: From semi-closed position thru right with slight body turn to left, forward left turning left face, recover on right;

WOMAN: From semi-closed position thru left with slight body turn to left, back right turning left face, recover on left,

NOTE: When starting in semi-closed position, turn is usually 3/8 left face. Ends in a tight "V" semi-closed position.

The change involved the ending position and some of the description.

Weave to Banjo Position wev to BJO Weave to Banjo

1,2,3; 1,2,3; FWD, FWD TRN, SD & BK; BK, BK TRN, SD & FWD;
(FWD, TRN SD, SD & FWD; FWD, FWD TRN, SD & BK);

MAN: Forward right diagonal line of dance and center of hall, forward left commence left face turn, continue turn side and slightly back right to face diagonal reverse line of dance and center of hall; back left line of dance leading woman to step outside to CBMP, back right continue left face turn, side and forward left diagonal line of dance and wall to banjo position preparing to step outside partner;

WOMAN: Forward left diagonal line of dance and center of hall commence left face turn, continue turn side and slightly back right to face diagonal reverse line of dance and wall, continue turn side and forward left line of dance; forward right line of dance outside the partner to CBMP, forward left line of dance continue turn, side and slightly back right diagonal line of dance and wall to banjo position;

NOTE: Figure requires 2 measures. Figure starts in semi-closed position diagonal line of dance and center of hall. There is no sway.

The change involved the ending position and some of the description.

Weave to Semi-Closed Position wev to SCP Weave to Semi-Closed

1,2,3; 1,2,3; FWD, FWD TRN, SD & BK; BK, BK TRN, SD & FWD;
(FWD, SD TRN, SD & FWD; FWD, FWD TRN, SD & FWD);

MAN: Forward right diagonal line of dance and center of hall, forward left commence left face turn, continue turn side and slightly back right to face diagonal reverse line of dance and center of hall; back left line of dance leading woman to step outside to CBMP, back right continue left face turn, side and forward left diagonal line of dance and wall to semi-closed position;

WOMAN: Forward left diagonal line of dance and center of hall commence left face turn, continue turn side and slightly back right to face diagonal reverse line of dance and wall, continue turn side and forward left line of dance ; forward right line of dance outside the partner to CBMP, forward left line of dance continue turn, side right diagonal line of dance to semi-closed position;

NOTE: Figure requires 2 measures. Figure starts in semi-closed position facing diagonal line of dance and center of hall. There is no sway.

PHASE V

MAMBO

Arm Check

MAN: Rock apart left, recover right, side & forward left toward woman's **right** side release joined lead hands and take woman's **right** wrist in man's right hand, -; forward right turn 1/2 left face lead woman to spin right face and drop hands, forward left, close right, -;

FOXTROT AND QUICKSTEP

Top Spin

&; QQQQ;

NOTE: The Top Spin action occurs on an & or Q count executed on the last step of the preceding figure with man in CBMP outside partner in Foxtrot or Quickstep rhythm. **A sub count at the beginning of a measure is for the convenience of dance notation, but musically the action is occurring in the previous measure.**

Timing may also be &; SQQ; S requiring 1 1/2 measures.

Deleted the above bolded part of the note in Foxtrot and Quickstep.

PHASE VI

JIVE

Flea Hops

a;la,2a,3a,4a;la,2,

none

Flea Hops

HOP; CL/HOP, CL/HOP, TAP/HOP, CL/HOP; TAP/HOP, CL,

MAN OR WOMAN: Hop on right pulling slightly to left; close left/hop on left pulling slightly to right, close right/hop on right pulling slightly to left, tap left close to right no weight/hop on right pulling slightly to left, close left/hop on left pulling slightly to right; tap right close to left no weight/hop on left pulling slightly to right, close right,

NOTE: May be done starting with either foot and may be done on identical or opposite footwork for man and woman. There is a slight sway to the right when hopping right and a slight sway to the left when hopping left. The first "a" count is occurring in the previous measure.