

ROUNDALAB MANUAL CHANGES FOR 2005

ALL MANUALS:

1. Copyright changed to 2005.
2. All “moved to and moved from” notations removed to fit the new Digital Video Disks (DVD’s). **Anyone with the video tapes should keep the 2003 versions of the manuals if they need the references.**
3. The “##” symbol for the addendum tapes has been deleted for the reasons stated in #2 above.
4. The address of the ROUNDALAB office is changed in all documents.
5. All pages with **ANY** change have a September 2005 footer.

INDEX FOR GLOSSARY AND PHASE I-VI:

1. Continuous Chasse and Sway (Phase II Waltz) added.
2. Correction from Phase VI to Phase IV for Viennese Cross.

LISTING OF PHASE RATED FIGURES BY RHYTHM:

1. Continuous Chasse (Phase IV Jive) and Sway (Phase II Waltz) added.

ABBREVIATIONS:

1. Cosmetic and alignment changes only.

GLOSSARY: NO CHANGES. Some page layouts changed because of the changes made for DVD’s.

PHASE I:

1. Many consistency and cosmetic changes. No changes to the actual figures. Details available from the manual editor if needed.

PHASE II:

1. Sway added to Waltz. Some corrections and cosmetic changes were also made. Details available from the manual editor.

Sway	sway	Sway
S	SD, -, -;	

MAN or WOMAN: Step side shifting momentum of the body towards the weighted foot causing the stretching of the body on the side of the weighted foot.

NOTE: This causes the non-weighted foot to draw slightly towards the weighted foot. Can be done Side Left, Side Right, Facing, Apart or Together.

PHASE III:

1. Some corrections and cosmetic changes in the Actions, Cha, Foxtrot, Jive, Mambo, Rumba and Waltz sections. No figure changes. Details available from the manual editor.

PHASE IV:

1. Continuous Chasse added to Jive.

<u>*Continuous Chasse</u>	cont chasse	Continuous Chasse
1a, 2a, 3a, 4;	SD/CL, SD/CL, SD/CL,SD;	

MAN or WOMAN; In indicated facing position side/close, side/close, side/close, side;

NOTE: May begin with either foot

2. Definition of second Umbrella Turn changed for the woman in Cha Cha.

Umbrella Turn

1,2,3&,4;
1,2,3&,4;
1,2,3&,4;
1,2,3&,4;

umbr trn

Umbrella Turn

FWD, REC, BK/CL, BK;
BK, REC, FWD/CL, FWD;
FWD, REC, BK/CL, BK;
BK, REC TRN, SD/CL, SD;
(BK, REC, FWD TRN/CL, BK;
BK, REC, FWD TRN/CL, BK;
BK, REC, FWD TRN/CL, BK;
BK, REC, FWD TRN/CL, SD);

MAN: Forward left, recover right, back left/close right, back left; back right, recover left, forward right/close left, forward right; forward left, recover right, back left/close right, back left; back right, recover left turn left 1/4 to face partner, side right/close left, side right;

WOMAN: Back right, recover left, forward right turning ½ left face under joined hands/close left, back right; back left, recover right, forward left turning ½ right face under joined hands/close right, back left; back right recover left, forward right turning ½ left face under joined hands/close left, back right; back left, recover right, forward left turning ¼ right face under joined hands to face partner/close right, side left;

NOTE: Starts in left hand star position, ends partners facing.

PHASE V: No changes.

PHASE VI: No changes.