ROUNDALAB MANUAL CHANGES FOR 2009

1. Change the copyright date to 2009 on any manuals that have changes.
2. All pages with ANY change have a September 2009 footer.
3. All manuals have this change on the second page of the introduction:

Request for addition and phasing of a new figure(s) requires three (3) different choreographers use the figure(s) in three (3) dances prior to being defined and included in the ROUNDALAB Standards. Requests must be endorsed by signatures from at least five (5) ROUNDALAB Teaching Units in good standing. Cue sheets are to be submitted with the request and must be received by November 1 to be considered at the next annual ROUNDALAB Convention.

Abbreviations:

Remove the abbreviation for Bolero position [not Bolero rhythm].
Remove the abbreviation for Escort position.
Remove the abbreviation for Tamara position.
Add an abbreviation for Commence of "comm".

Glossary:

Add a definition for Preferred Cue Term to the General Section of the Glossary
Preferred Cue Term PCT
The word or series of words designated as the ROUNDALAB official cue. Preferred Cue Terms are used when cueing to dancers and in the Head Cues on a cue sheet. The Preferred Cue Term for each Action, Movement or Figure is found on the far right side of the top line of each entry in the Phase Booklets and in the Listing of Phase Rated Figures by Rhythm.

Add a definition for Left Open Position in the Positions Section of the Glossary.
Left Open LOP
Partners are facing same direction with woman on man's left side, man's left hand and woman's right hand are joined and held slightly forward with woman's hand on top. Free arms may be extended to the side.

Add a definition for Left Open Facing to the Positions Section of the Glossary.
Left Open Facing LOP-FCG
Partners facing, man's left and woman's right hands joined.

Change the definition for Open Position in the Positions Section of the Glossary.
Open OP
Partners are facing same direction with woman on man's right side, man's right hand and woman's left hand are joined and held slightly forward with woman's hand on top. Free arms may be extended to the side.

Change the definition for Star position in the Positions Section of the Glossary.
#Star [Left Hand or Right Hand] L Hnd Star or R Hnd Star
Left Hand Star: Partners are facing opposite directions with left hands joined palm to palm at shoulder height or above. The man's partner is offset to his left and slightly in front of him. The woman's partner is offset to her left and slightly in front of her. Right Hand Star: Partners are facing opposite directions with right hands joined palm to palm at shoulder height or above. The man's partner is offset to his right and slightly in front of him. The woman's partner is offset to her right and slightly in front of her.

Change the definition for Skaters position in the Positions Section of the Glossary.

Skaters SKTRS

Partners are facing same direction, woman to the right and slightly forward of the man. Partners' left hands are joined in front of the man. Man's right arm is extended across the woman's back. Woman's right hand placement is personal choice, and may be placed palm out on her waist or upper right hip [partners' right hands may be joined, if desired], held beside her, extended to the side, used to flare her skirt [see Skirt Skaters], etc.

Change the definition for Skirt Skaters position in the Positions Section of the Glossary.

#Skirt Skaters SKIRT SKTRS

Same as Skaters, with the woman using her right hand to flare her skirt.

Change the definition for Traveling in the General Section of the Glossary.

Traveling trav

To proceed or advance in any direction. May also be used to describe a modification to a base figure, where the figure now includes additional movement and/or progression of the dancers and possibly one or more additional steps.

Add a definition for Commence to the General Section of the Glossary.

Commence comm

To start or begin. May be used in association with a turn, action [e.g. rise], etc. within a movement or figure description. In movement and figure descriptions, the word "commence" should only be used when the described turn or action is started [commenced] on a given beat or weight change and completed on a later beat and/or weight change.

Add a definition for Continue to the General Section of the Glossary.

Continue cont

To proceed or keep going. May be used in association with a turn, action [e.g. rise], etc. within a movement or figure description. In movement and figure descriptions, the word "continue" should only be used when the described turn or action is commenced on a given beat or weight change, keeps going [continues] through at least one more beat/and or weight change and completed on a later beat and/or weight change.

Add a definition for Complete to the General Section of the Glossary.

Complete comp

To finish or end. May be used in association with a turn, action [e.g. rise], etc. within a movement or figure description. In movement and figure descriptions, the word "complete" should only be used when the described turn or action is commenced on a given beat or weight change and finished [completed] on a later beat and/or weight change.

Index Additions/Changes:

LEFT OPEN FACING (Position Section) ..... G
LEFT TURNING FALLAWAY
(FALLAWAY LEFT TURNING) JV - SS III
PREFERRED CUE TERM (General Terms) G
REVERSE FALLAWAY FROM SCP QS V
REVERSE FALLAWAY FROM SCP TG IV
RIGHT TURNING FALLAWAY
(FALLAWAY RIGHT TURNING) JV - SS .. III
STAR [LEFT HAND OR RIGHT HAND] (Position Section) G

Index Deletions:

CIRCLE AWAY TS - WZ I

PHASE 1:

Change the definition for Circle Away and Together in Two Step

Circle Away and Together	circ awy & tog	Circle Away & Together
QQS; QQS;	FWD TRN, CL, FWD TRN, -;	FWD TRN, CL, FWD TRN, -;

MAN OR WOMAN: Separating from partner and moving away in a circular pattern forward, close, forward, -; continuing circular pattern toward partner forward, close, forward to designated position, -;
NOTE: Although "Circle Away and Together" is a two-measure figure, each half may be used separately i.e. "Circle Away" and "Circle Together". Example of "Circle Away": starting with lead foot from Open Position Line of Dance or from Butterfly Wall man curves left face towards the Center of the Hall, woman curves right face towards the Wall and both end facing Reverse Line of Dance four to six feet apart. Example of "Circle Together": starting with trail foot both facing RLOD four to six feet apart, man curves left face toward wall and woman curves right face toward Center of Hall to designated position.
VARIATIONS: Variations in timing, footwork and distance of separation may occur. A common variation of "Circle Away" is "Circle Away 2 Two Steps" (QQS; QQS;). A common variation of "Circle Together" is "Circle Together 2 Two Steps" (QQS; QQS;) and a common variation of "Circle Away and Together" is "Circle 4" (SS; SS;).

Change the definition for Circle Away and Together in Waltz

Circle Away & Together	circ awy & tog	Circle Away & Together
1,2,3; 1,2,3;	FWD TRN, FWD TRN, CL;	FWD TRN, FWD TRN, CL;

MAN OR WOMAN: Separating from partner and moving away in a circular pattern forward, forward, close; continuing circular pattern toward partner forward, forward to designated position, close;
NOTE: Although "Circle Away and Together" is a two-measure figure, each half may be used separately, i.e. "Circle Away" and "Circle Together". Example of "Circle Away": starting with lead foot from Open Position Line of Dance or from Butterfly WALL man curves left face toward the Center of the Hall, woman curves right face toward the WALL. Both end facing Reverse Line of Dance and away from partner. Example of "Circle Together": starting with trail foot both facing Reverse Line of Dance and away from partner, man curves left face toward WALL and woman curves right face toward Center of Hall to designated position.

Remove the definition for Circle Away in Phase 1 Two Step.

Remove the definition for Circle Away in Phase 1 Waltz.

Phase 2:

Change the definition for Circle Chase in Two Step.

Circle Chase	circ chs	Circle Chase [to designated ending position]
QQS; QQS; QQS; QQS;	FWD TRN, CL, FWD TRN, -; FWD TRN, CL, FWD TRN, -; FWD TRN, CL, FWD TRN, -; FWD TRN, CL, FWD TRN, -;	

MAN OR WOMAN: Starting from a side by side position facing Line of Progression begin to travel individually in a left face circular pattern forward, close, forward to tandem, -; continuing to curve individually forward, close, forward to end side by side facing Reverse Line of Progression, -; continuing to curve individually forward, close, forward to tandem, -; completing the circular pattern forward, close, forward to end in designated position, -;

NOTE: May start from other positions. Usually starts with lead foot and ends with lead foot free but may start with either foot or be executed with identical footwork. May also be done in a right face circular pattern, cued as "Right Face Circle Chase".

Change the PCT for Twisty Vine in Two Step & Waltz.

This adds the word "Vine" to the PCT.

Phase 3:

Add to the manual Chase Peek A Boo Double in Cha and Rumba

CHA CHA ~ CHASE PEEK-A-BOO DOUBLE

Chase Peek-a-Boo Double	chs peek-a-boo dbl	Chase Peek-a-Boo Double
1,2,3&,4;	FWD TRN 1/2, REC, FWD/CL, FWD;	
1,2,3&,4;	SD, REC, CL/SIP, SIP;	
1,2,3&,4;	SD, REC, CL/SIP, SIP;	
1,2,3&,4;	FWD TRN 1/2, REC, FWD/CL, FWD;	
1,2,3&,4;	SD, REC, CL/SIP, SIP;	
1,2,3&,4;	SD, REC, CL/SIP, SIP;	
1,2,3&,4;	FWD, REC, BK/CL, BK;	
1,2,3&,4;	BK, REC, FWD/CL, FWD;	
	(BK, REC, FWD/CL, FWD;	
	SD, REC, CL/SIP, SIP;	
	SD, REC, CL/SIP, SIP;	
	FWD TRN 1/2, REC, FWD/CL, FWD;	
	SD, REC, CL/SIP, SIP;	
	SD, REC, CL/SIP, SIP;	
	FWD TRN 1/2, REC, FWD/CL, FWD;	
	FWD, REC, BK/CL, BK;)	

MAN: Forward left turning sharply 1/2 right face to tandem (man in front), recover right, forward left/close right, forward left; side right looking over left shoulder, recover left, close right/in place left, in place right; side left looking over right shoulder, recover right, close left/in place right, in place left; forward right turning sharply 1/2 left face to tandem (lady in front), recover left, forward right/close left, forward right; side left, recover right, close left/in place right, in place left; side right, recover left, close right/in place left, in place right; forward left, recover right, back left/close right, back left; back right, recover left, forward right/close left, forward right;

WOMAN: Back right, recover left, forward right/close left, forward right; side left, recover right, close left/in place right, in place left; side right, recover left, close right/in place left, right; forward left turning sharply 1/2 right face to tandem (lady in front), recover right, forward left/close right, forward left; side right looking over left shoulder, recover left, close right/in place left, in place right; side left looking over right shoulder, recover right, close left/in place right, in place left; forward right turning sharply 1/2 left face to face partner, recover left, forward right/close left, forward right; forward left, recover right, back left/close right, back left;

NOTE: Starts and ends with partners facing. The last one or two measures are often danced in butterfly position.

RUMBA ~ CHASE PEEK-A-BOO DOUBLE

Chase Peek-a-Boo Double	chs peek-a-boo dbl	Chase Peek-a-Boo Double
QQS; QQS;	FWD TRN 1/2, REC, FWD, -; SD, REC, CL, -;	
QQS; QQS;	SD, REC, CL, -; FWD TRN 1/2, REC, FWD, -;	
QQS; QQS;	SD, REC, CL, -; SD, REC, CL, -;	
QQS; QQS;	FWD, REC, BK, -; BK, REC, FWD, -;	
	(BK, REC, FWD, -; SD, REC, CL, -;	
	SD, REC, CL, -; FWD TRN 1/2, REC, FWD, -;	
	SD, REC, CL, -; SD, REC, CL, -;	
	FWD TRN 1/2, REC, FWD, -; FWD, REC, BK, -;)	

MAN: Forward left turning sharply 1/2 right face to tandem (man in front), recover right, forward left, -; side right looking over left shoulder, recover left, close right, -; side left looking over right shoulder, recover right, close left, -; forward right turning sharply 1/2 left face to tandem (lady in front), recover left, forward right, -; side left, recover right, close left, -; side right, recover left, close right, -; forward left, recover right, back left, -; back right, recover left, forward right, -;

WOMAN: Back right, recover left, forward right, -; side left, recover right, close left, -; side right, recover left, close right, -; forward left turning sharply 1/2 right face to tandem (lady in front), recover right, forward left, -; side right looking over left shoulder, recover left, close right, -; side left looking over right shoulder, recover right, close left, -; forward right turning sharply 1/2 left face to face partner, recover left, forward right, -; forward left, recover right, back left, -;

NOTE: Starts and ends with partners facing. The last one or two measures are often danced in butterfly position.

Add to the manual Circle Away and Together in Cha and Rumba

CHA CHA ~ CIRCLE AWAY & TOGETHER

Circle Away and Together	circ awy & tog	Circle Away & Together
1,2,3&,4; 1,2,3&,4;	FWD TRN, FWD TRN, FWD TRN/CL, FWD TRN;	
	FWD TRN, FWD TRN, FWD TRN/CL, FWD TRN;	

MAN OR WOMAN: Separating from partner and moving away in a circular pattern forward, forward, forward/close, forward; continuing circular pattern toward partner forward, forward, forward/close, forward to designated position;

NOTE: Although "Circle Away and Together" is a two-measure figure, each half may be used separately i.e. "Circle Away" and "Circle Together". Example of "Circle Away": starting with lead foot from Open Position Line of Dance or from Butterfly Wall man curves left face toward the Center of the Hall, woman curves right face toward the Wall. Both end facing Reverse Line of Dance and away from partner. Example of "Circle Together": starting with trail foot both facing Reverse Line of Dance and away from partner, man curves left face toward Wall and woman curves right face toward Center of Hall to designated position.

RUMBA ~ CIRCLE AWAY & TOGETHER

Circle Away and Together	circ awy & tog	Circle Away & Together
QQS; QQS;	FWD TRN, FWD TRN, FWD TRN, -;	
	FWD TRN, FWD TRN, FWD TRN, -;	

MAN OR WOMAN: Separating from partner and moving away in a circular pattern forward, forward, forward, -; continuing circular pattern toward partner forward, forward, forward to designated position, -;

NOTE: Although "Circle Away and Together" is a two-measure figure, each half may be used separately i.e. "Circle Away" and "Circle Together". Example of "Circle Away": starting with lead foot from Open Position Line of Dance or from Butterfly Wall man curves left face toward the Center of the Hall, woman curves right face toward the Wall. Both end facing Reverse Line of Dance and away from partner. Example of "Circle Together": starting with trail foot both facing Reverse Line of Dance and away from partner, man curves left face toward Wall and woman curves right face toward Center of Hall to designated position.

Add to the manual Single Swing

SINGLE SWING ~ LEFT TURNING FALLAWAY

Fallaway Left Face Turning	LF trng falwy	Left Turning Fallaway
QQS; S	RK BK, REC, TRN LF, -; TRN LF, -,	
	(RK BK, REC, TRN LF, -; TRN LF, -,)	

MAN: From closed position turn to semi-closed position to rock back left, recover right, forward left turning left face, -; side right complete 1/2 left face turn, -,
WOMAN: From closed position turn to semi-closed position to rock back right, recover left, turning left face forward right stepping in front of man, -; side left complete 1/2 left face turn, -,

SINGLE SWING ~ RIGHT TURNING FALLAWAY

Fallaway Right Face Turning	RF trng falwy	Right Turning Fallaway
QQS; S	RK BK, REC, TRN RF, -; TRN RF, -,	
	(RK BK, REC, TRN RF, -; TRN RF, -,)	

MAN: From closed position turn to semi-closed position to rock back left, recover right, turning right face side and forward left stepping in front of woman, -; side right complete 1/2 right face turn, -,
WOMAN: From closed position turn to semi-closed position to rock back right, recover left, forward right turning right face, -; side left complete 1/2 right face turn, -,

Change the note in the figure Bolero Basic.

NOTE: May begin in butterfly or closed position. Although the Basic is a two measure figure, either half may be used separately. When the Lead foot is free, Half Basic refers to the first measure of the figure; when the Trail foot is free, Half Basic refers to the second measure. The latter is also known as “Half Basic Forward” or “Basic Ending.”

Remove the note from the Basic figures in Cha, Rumba and Mambo.

All 3 figures have a note that reads:
NOTE: Usually a 2 [or two] measure figure.
The rationale was that this figure, in all 3 rhythms IS a 2-measure figure. Other 2-measure figures in the manual do not have such a note.

Add a note to the Basic figures in Cha, Rumba and Mambo.

NOTE: Although the Basic is a two measure figure, either half may be used separately. When the Lead foot is free, Half Basic refers to the first measure of the figure; when the Trail foot is free, Half Basic refers to the second measure. The latter is usually referred to as “Back Half Basic.”

Change the figure Break (to Position) in Cha, Rumba and Mambo.

CHA

Break [to ending position]	brk	Break [to ending position]
1,2,3&,4;	SWVL BK, REC, FWD/CL, FWD, -;	

MAN OR WOMAN: Swiveling sharply on weighted foot step back to designated position, recover, forward/close, forward;
NOTE: May begin with either foot. Begins in a facing position and ends with both facing Line of Progression (when starting with lead foot) or Reverse Line of Progression (when starting with trail foot).

RUMBA

Break [to ending position]	brk	Break [to ending position]
QQS;	SWVL BK, REC, FWD, -;	

MAN OR WOMAN: Swiveling sharply on weighted foot step back to designated position, recover, forward, -;
NOTE: May begin with either foot. Begins in a facing position and ends with both facing Line of Progression (when starting with lead foot) or Reverse Line of Progression (when starting with trail foot).

MAMBO

Break [to ending position]	brk	Break [to ending position]
QQS;	SWVL BK, REC, FWD, -;	

MAN OR WOMAN: Swiveling sharply on weighted foot step back to designated position, recover, forward, -;
NOTE: May begin with either foot. Begins in a facing position and ends with both facing Line of Progression (when starting with lead foot) or Reverse Line of Progression (when starting with trail foot).

Change the figure Hand to Hand in Bolero, Cha and Rumba.

BOLERO

Hand to Hand	hnd-hnd	Hand to Hand
SQQ;	SD, -, SWVL BK, FWD TO FC;	

MAN OR WOMAN: Side with body rise, -, swiveling 1/4 on weighted foot to Left Open (when starting with lead foot) or Open (when starting with trail foot) step back lowering, forward turning to face;
NOTE: Usually begins and ends in Butterfly Position. MAN OR WOMAN: Side with body rise, -, swiveling 1/4 on weighted foot to Left Open (when starting with lead foot) or Open (when starting with trail foot) step back lowering, forward turning to face;
NOTE: Usually begins and ends in Butterfly Position.

CHA

Hand to Hand	hnd-hnd	Hand to Hand
1,2,3&,4;	SWVL BK, REC TO FC, SD/CL, SD;	

MAN OR WOMAN: Swiveling sharply 1/4 on weighted foot step back to Open (with lead foot) or Left Open (with trail foot), recover turning 1/4 to face partner, side/close, side;
NOTE: Usually begins and ends in Butterfly Position.

RUMBA

Hand to Hand	hnd-hnd	Hand to Hand
QQS;	SWVL BK, REC TRN TO FC, SD, -;	

MAN OR WOMAN: Swiveling sharply 1/4 on weighted foot step back to Open (with lead foot) or Left Open (with trail foot), recover turning 1/4 to face partner, side, -;
NOTE: Usually begins and ends in Butterfly Position.

Change the figure Chase Peek A Boo in Cha.

Chase Peek-a-Boo	chs peek-a-boo	Chase Peek-a-Boo
1,2,3&,4;	FWD TRN 1/2, REC, FWD/CL, FWD;	
1,2,3&,4;	SD, REC, CL/SIP, SIP;	
1,2,3&,4;	SD, REC, CL/SIP, SIP;	
1,2,3&,4;	FWD TRN 1/2, REC, FWD/CL, FWD;	
	(BK, REC, FWD/CL, FWD;	
	SD, REC, CL/SIP, SIP;	
	SD, REC, CL/SIP, SIP;	
	FWD, REC, BK/CL, BK;)	

MAN: Forward left turning sharply 1/2 right face to tandem (man in front), recover right, forward left/close right, forward left; side right looking over left shoulder, recover left, close right/in place left, in place right; side left looking over right shoulder, recover right, close left/in place right, in place left; forward right turning sharply 1/2 left face, recover left, forward right/close left, forward right;
WOMAN: Back right, recover left, forward right/close left, forward right; side left, recover right, close left/in place right, in place left; side right, recover left, close right/in place left, right; forward left, recover right, back left/close right, back left;
NOTE: Starts and ends with partners facing.

Change the figure Chase Peek A Boo in Rumba.

Chase-Peek-a-Boo	chs peek-a-boo	Chase-Peek-a-Boo
QQS; QQS; QQS; QQS;	FWD TRN 1/2, REC, FWD, -; SD, REC, CL, -; SD, REC, CL, -; FWD TRN 1/2, REC, FWD, -; (BK, REC, FWD, -; SD, REC, CL, -; SD, REC, CL, -; FWD, REC, BK, -;)	

MAN: Forward left turning sharply 1/2 right face to tandem (man in front), recover right, forward left, -; side right looking over left shoulder, recover left, close right, -; side left looking over right shoulder, recover right, close left, -; forward right turning sharply 1/2 left face, recover left, forward right, -;
WOMAN: Back right, recover left, forward right, -; side left, recover right, close left, -; side right, recover left, close right, -; forward left, recover right, back left, -;
NOTE: Starts and ends with partners facing.

Change the PCT by removing the word Foxtrot from Box and Progressive Box

FOXTROT ~ FOXTROT BOX

Box	none	Box
SQQ; SQQ;	FWD, -, SD, CL; BK, -, SD, CL; (BK, -, SD, CL; FWD, -, SD, CL;)	

MAN: Forward left, -, side right, close left; back right, -, side left, close right;
WOMAN: Back right, -, side left, close right; forward left, -, side right, close left;

FOXTROT ~ PROGRESSIVE BOX

Progressive Box	prog box	Progressive Box
SQQ; SQQ;	FWD, -, SD, CL; FWD, -, SD, CL; (BK, -, SD, CL; BK, -, SD, CL;)	

MAN: In closed position forward left, -, side right, close left; forward right, -, side left, close right;
WOMAN: Back right, -, side left, close right; back left, -, side right, close left;

Remove the word "foxtrot" or the abbreviation "FT" from all figure names, abbreviations, PCTs, definitions and notes within the foxtrot rhythm.

Forward Run Two	fwd run 2	Forward Run Two
SQQ;	FWD, -, FWD, FWD; (BK, -, BK, BK;)	

MAN: Forward, -, forward, forward;
WOMAN: Back, -, back, back;
NOTE: May begin with either foot. Three passing steps in one measure.

Twisty Vine	twisty vin	Twisty Vine
Vine	vin	Vine
Left Face Turn	LF trn	[#] Left Turns
Right Face Turn	RF trn	[#] Right Turns

Change the definition of Cross Hover in Foxtrot and Waltz.

FOXTROT

Cross Hover	X hvr	Cross Hover [to ending position]
SQQ;	XIF, -, SD & FWD RISE, FWD & SD; (XIB, -, SD & BK RISE, BK & SD;)	

MAN: From sidecar position forward left with slight crossing action commencing to rise and beginning a 1/4 left face turn, -, side and slightly forward right continuing to rise and completing the 1/4 left face turn, diagonally forward to banjo position lowering at end of step;
WOMAN: From sidecar position back right with slight crossing action commencing to rise in body and beginning a 1/4 left face turn, -, side and slightly back left continuing to rise and completing the 1/4 left face turn, diagonally back to banjo position lowering at end of step;

NOTE: Cross Hover is a progressive figure in which each step is taken in a diagonal direction. When starting in sidecar, Cross Hover may end in either banjo or semi-closed position. When ending in semi-closed position, the man has a slight right face body turn and the woman a strong right face turn at the end of the second step and the woman's last step is forward. Cross Hover may also start in banjo position with man's right and woman's left foot. In that case the turn is right face and it ends in sidecar position. The woman may brush her free foot near the supporting foot at the end of the second step.

WALTZ

Cross Hover	X hvr	Cross Hover [to ending position]
1,2,3;	XIF, SD & FWD RISE, FWD & SD;	
	(XIB, SD & BK RISE, BK & SD;)	

MAN: From sidecar position forward left with slight crossing action commencing to rise and beginning a 1/4 left face turn, side and slightly forward right continuing to rise and completing the 1/4 left face turn, diagonally forward to banjo position lowering at end of step;
WOMAN: From sidecar position back right with slight crossing action commencing to rise in body and beginning a 1/4 left face turn, side and slightly back left continuing to rise and completing the 1/4 left face turn, diagonally back to banjo position lowering at end of step;
NOTE: Cross Hover is a progressive figure in which each step is taken in a diagonal direction. When starting in sidecar, Cross Hover may end in either banjo or semi-closed position. When ending in semi-closed position, the man has a slight right face body turn and the woman a strong right face turn at the end of the second step and the woman's last step is forward. Cross Hover may also start in banjo position with man's right and woman's left foot. In that case the turn is right face and it ends in sidecar position. The woman may brush her free foot near the supporting foot at the end of the second step.

Add to the note of the figure Basic Rock in Jive.

Basic Rock	bas rk	Basic Rock
1,2,3a,4; 1a,2,	RK APT, REC, SD/CL, SD; SD/CL, SD,	
	(RK APT, REC, SD/CL, SD; SD/CL, SD,)	

MAN: In facing position rock apart left, recover on right, side left/close right, side left; side right/close left, side right,
WOMAN: In facing position rock apart right, recover on left, side right/close left, side right; side left/close right, side left,

Change the figure Point Steps to Point Step in Jive

Point Step	pt stp	Point Step
1,2,	PT, STP,	

MAN OR WOMAN: Point forward with outside edge of foot in contact with floor, small forward,
NOTE: May be done with either foot. May be danced in a variety of positions. When Point Step is danced in a series with dancers progressing as a couple [e.g. semi-closed or butterfly position], one may look in the direction of the pointed foot [toward Line of Progression] when pointing and stepping with the outside foot, and look in the opposite direction [between partners and toward Reverse Line of Progression] when pointing and stepping with the inside foot.

Phase 4:

Change quickstep Back Whisk.

# Back Whisk	bk wsk	Back Whisk
SS; S	BK, -, BK & SD, -; XIB, - ,	
	(FWD, -, FWD & SD, -; XIB, -,)	

MAN: Back left,-, back and side on right body turn right face,-; cross left in back of Right finishing in semi closed position, - ;
WOMAN: Forward right,-. forward and side left body turn right face,-; cross right in back of left finishing in semi closed position, - ;

Change quickstep Chair and Slip.

# Chair and Slip	chr & slp	Chair & Slip
SQQ;	LUN, - , REC, BK;	
	(LUN, - , REC, SLP FWD;)	

MAN: From semi closed position check thru right with lunge action, - , recover left rise & turn left face, small step back on right toe ending in closed position;
WOMAN: From semi-closed position check thru left with lunge action, - , recover right rise, swivel left face on right and step forward left outside man's right foot to closed position;
NOTE: Timing may also be SS; S requiring 1 1/2 measures.

Change quickstep Cross Chasse.

## Cross Chasse	X chasse	Cross Chasse
SQQ; S	FWD, - , FWD & SD, CL; FWD, - ,	
	(BK, - , BK & SD, CL; BK, - ,)	

MAN: Forward left, - , forward and side right slight turn left face, close left; forward right to banjo, ,
WOMAN: Back right, - , back and side left turn left face, close right; back left to banjo, ,
NOTE: Starts in closed position and ends in banjo.

Change quickstep Hover Corte.

# Hover Corte hvr corte	Hover Corte	
SS; S	BK & TRN, - , SD & FWD RISE,-; REC, - ,	
	(FWD & TRN, - , SD & BK RISE,-; REC, - ,)	

MAN: Back right commence left face turn, - , side and forward left with hovering action, - ; recover on right to banjo position with right side leading, - ,
WOMAN: Forward left commence left face turn, - , side and forward right with hovering action, - ; recover on left to banjo position with left side leading, - ,
NOTE: Up to 1/2 left face turn. Starts in closed position and stays in closed position for steps 1 and 2, goes to banjo position on step 3.

Change quickstep Hover Telemark.

# Hover Telemark	hvr tele	Hover Telemark
SS; S	FWD, - , SD & FWD RISE & TRN,-; FWD, - ,	
	(BK, , SD & BK RISE & TRN,-; FWD, - ,)	

MAN: Forward left, - , diagonal side and forward right rising slightly [hovering] with body turning 1/8 to 1/4 right face,-; forward left small step on toes to semi closed position, - ,
WOMAN: Back right, - , diagonal side and back left with hovering action and body turning 1/8 to 1/4 right face, -; forward right small step on toes to semi closed position, - ,
NOTE: Starts in closed position and ends in semi closed position. Woman may brush right to left on second step. Timing may also be SQQ; requiring 1 measure without hover action.

Change quickstep Left Whisk.

# Left Whisk	L wsk	Left Whisk
SS; S	THRU, - , SD & FWD, - ; XIB, - ,	
	(THRU, - , SD & BK, - ; XIB, - ,)	

MAN: Thru right to momentary semi closed position, - , side and forward left to closed position, - ; cross right well behind left to reverse semi closed position turning upper body to left, - ,
WOMAN: Thru left, - , side and slightly back right to closed position, - ; cross left well behind right, - ,
NOTE: Often begins in semi closed position. The Whisk is flat. Timing may also be QQS; requiring 1 measure.

Change quickstep Natural Hover Fallaway.

# Natural Hover Fallaway	nat hvr falwy	Natural Hover Fallaway
SS; S	FWD TRN, - , FWD TRN, -; BK, - ,	
	(FWD, - , FWD TRN, -; BK, - ,)	

MAN: Forward right with slight body turn to right, - , forward left on toe turning to right with slow rise, - ; recover back on right, - ,
WOMAN: Forward left, - , forward right on toe turning right face with slow rise, - ; recover back on left, - ,
NOTE: Semi closed position throughout. Usually 1/4 right face turn but can be up to 1/2 turn. Progressive figure, no steps should go to reverse line of dance if started in usual DLW.

Change quickstep Natural Turn.

# Natural Turn	nat trn	Natural Turn
SQQ; SS;	FWD TRN, - , SD, BK; BK TRN, - , HEEL PULL, - ;	
	(BK TRN, - , CL, FWD; FWD TRN, - , SD, - ;)	

MAN: Commence right face turn forward right heel to toe, - , side left across line of dance, back right; back left starting right face turn, - , continue right face turn on left heel pull right foot back to left transferring weight to right at end of step ending with feet slightly apart, - ;
WOMAN: Commence right face turn back left, - , close right to left [heel turn] continue right face turn, forward left; forward right heel to toe continue right face turn, - , side left across line of dance, - ;
NOTE: Requires 2 measures. Closed position maintained throughout. Starts diagonal line of dance and wall and ends diagonal line of dance and center of hall.

Change quickstep Open Natural Turn.

# Open Natural Turn	op nat trn	Open Natural
SQQ;	FWD TRN, - , SD TRN, BK;	
	(FWD, - , FWD, FWD;)	

MAN: Commence right face upper body turn forward right heel to toe, - , side left across line of dance, continue right face upper body turn to lead partner to step outside back right with right side leading to banjo position;
WOMAN: forward left in CBMP, - , forward right to closed position, forward left outside partner with left side leading to banjo position;
NOTE: Usually done from semi closed position but may be done from closed banjo. When the figure is started from a closed or banjo position, the woman's footwork is commence right
Face upper body turn back left, -, close right [heel turn] continue turn, forward left outside partner with left side leading to banjo position; Timing may also be SS; S, for a 1 1/2 measure figure.

Change quickstep Outside Swivel.

# Outside Swivel	outsd swvl	Outside Swivel
SS;	BK, - , TRN XIF [NO WGT], - ;	
	(FWD, - , SWVL [NO WGT], - ;)	

MAN: Back left in banjo, - , body turn right face to cross right in front of left with no weight to semi-closed, - ;
WOMAN: Forward right in banjo, - , swivel right face on ball of right foot ending in semi closed position, - ;
NOTE: May be dance as QQ, in which case the cue could be quick outside swivel.

Change quickstep Quarter Turns.

# Quarter Turns	qtr trns	Quarter Turns
SS; QQS;	FWD, - , FWD TRN, - ; SD, CL TRN, SD & BK, - ;	
SQQ;	BK, - , TCH, HEEL TRN;	
	(BK, - , BK TRN, - ; SD, CL TRN, SD &	
	FWD, - ; FWD TRN, - ; SD TRN, CL;)	

MAN: Forward left, , forward right turning right face 1/8, - ; side left, close right turn right face 1/8, side and back left diagonal line and center, - ; back right, - , touch left beside right toe pointing diagonal line and wall, turn left face on right heel to end feet parallel closed position diagonal line and wall;
WOMAN: Back right, - , back left turning right face 1/8, - ; side right, close left turn right face 1/8, side and forward right diagonal line and center, - ; forward left diagonal line and center turn left face 1/8, -, side right continuing turn, close left;
NOTE: A 3 measure figure in closed position throughout. Starts and ends diagonal line of dance and wall.

Change quickstep Quarter Turns and Progressive Chasse.

# Quarter Turns and Progressive Chasse		
	qtr trns & prog chasse	Quarter Turns & Progressive Chasse
SS; QQS;	FWD, - , FWD TRN, - ; SD, CL TRN, SD & BK, - ;	
SQQ; S	BK TRN, - , SD, CL; SD & FWD, -,	
	(BK, - , BK TRN, - ; SD, CL TRN, SD & FWD, - ;FWD TRN, - ,	
	SD, CL; SD & BK, - ,)	

MAN: Forward left, - , forward right turning right face 1/8, - ; side left, close right turning right face 1/8, side and back left diagonal line and center, - ; back right turn left face 1/8, - , side left, close right turn left face 1/8; side and slightly forward left banjo diagonal line and wall, - ,
WOMAN: Back right, - , back left turning right face 1/8, - ; side right, close left turn right face 1/8, side and forward right diagonal line and center, - ; forward left diagonal line and center turn left face 1/8, - , side right, close left turn left face 1/8; side and slightly back right to banjo diagonal line and wall, - ,
NOTE: A 3 ½ measure figure starting and ending diagonal line of dance and wall. It is danced in closed position throughout until the last step ending in banjo position.

Change quickstep Reverse Chasse Turn.

# Reverse Chasse Turn	rev chasse trn	Reverse Chasse Turn
SQQ; SQQ;	FWD, - , SD, CL; BK, - , TCH, HEEL TRN;	
(SQQ; SQQ;)	(BK TRN, - , SD, CL; FWD TRN, - , SD, CL;)	

MAN: Forward left turning left face, - , side right continuing left face turn, close left facing reverse line of dance; back right turning left face, - , touch left beside right with toe pointing diagonal line of dance and wall, left face turn on right heel to end feet parallel closed position diagonal line and wall;
WOMAN: Back right turning left face, - , side left continuing left face turn, close right; forward left turning left face, - , side right continuing left face turn, close left;
NOTE: A 2 measure figure starting diagonal line of dance and center of hall and ending diagonal line of dance and wall. It is danced in closed position.

Change quickstep Move Reverse Fallaway from SCP back to phase 5.

# Reverse Fallaway from SCP	rev falwy	Reverse Fallaway
SQQ;	THRU TRN, -, FWD TRN, REC;	
	(THRU TRN, -, BK TRN, REC;)	

MAN: From semi closed position thru right with slight body turn to left, - , forward left turning left face, recover on right;
WOMAN: From semi closed position thru left with slight body turn to left, - , back right turning left face, recover on left,
Note: When starting in semi closed position, turn is usually 3/8 left face. Ends in a tight “V” semi closed position.

Phase 5:

Change in the QUICKSTEP figure Back Turning Whisk.

# Back Turning Whisk	bk trng wsk	Back Turning Whisk
SS;S,	BK TRN, - , SD, - ; XIB, - ,	
	(FWD TRN, - , SD, - ; XIB, - ,)	

MAN: Back left commence to turn right face with slight right side stretch, - , side and back right continue right face upper body turn with right side stretch, cross left behind right to tight semi closed position;
WOMAN: Forward right commence to turn right face with slight left side stretch, - , staying well in man's right arm side and forward left, continue right face upper body turn with left side stretch, cross right behind left in tight semi closed position;
NOTE: Figure starts in closed or banjo position and usually turns right face 1/4 to 3/8. Feet should not be crossed tightly. Knees are kept relaxed. Timing may also be SQQ; requiring 1 measure.

Change in the QUICKSTEP figure Quick Open Reverse.

# Quick Open Reverse	qk op rev	Quick Open Reverse
SS;QQ	FWD, - , FWD TRN, - ; SD & BK, BK,	
	(BK, - , BK TRN, - ; SD & FWD; FWD,)	

MAN: Forward right in banjo, - , forward left commence to turn left face heel lead, - ; side and back right [1/4 left face turn between steps 2 and 3], with right side stretch back left in banjo,
WOMAN: Back left in banjo, - , back right commence to turn left face, - ; side and forward left [3/8 left face turn between steps 2 and 3], with left side stretch forward right outside partner in banjo,
NOTE: Starts in banjo position and blends thru closed position to end in banjo. Figure usually turns 3/8 to 1/2 left face. May start in closed position or may also start from semi closed position in which case woman's first step is forward as she commences to turn left face.

Change in the QUICKSTEP figure 6 Quick Twinkle.

# Six Quick Twinkle	6 qk twkl	Six Quick Twinkle
QQQQ; QQ	SD & FWD, CL, XIB TRN, TRN CL; FWD, LKIB,	
	(SD & BK, CL, XIF TRN, TRN CL; BK, LKIF,)	

MAN: Side and forward left with left side stretch, turn left face to banjo close right, back left in banjo losing left side stretch commence right face turn, with right side stretch continue to turn right face close right; with left side lead forward left in banjo, lock right in back of left,
WOMAN: Side and back right with right side stretch, turn left face to banjo close left, forward right in banjo losing right side stretch commence right face turn, with left side stretch
continue to turn right face close left; with right side lead back right in banjo, lock left in front of right,
NOTE: Figure starts in closed or banjo and ends in banjo. When danced from banjo, there is no turn between step 1 and 2.

Change in the QUICKSTEP figure Tipsy Point.

## Tipsy Point	tipsy pt	Tipsy Point
S&S;	THRU TRN/SD, - , TAP BHD, - ;	
	(THRU TRN/SD, - , TAP BHD, - ;)	

MAN: In semi closed position thru right commence to turn right face/staying in semi closed position with head to left side left [1/4 right face turn between steps 1 and 2] lower and relax left knee with right side stretch, - , tap right toe well behind left foot maintaining right side stretch with head to left, - ;
WOMAN: In semi closed position thru left commence to turn right face/staying in semi closed position with head to right side right [1/4 right face turn between steps 1 and 2] lower and relax right knee with left side stretch, - , tap left toe well behind right foot maintaining left side stretch with head to right, - ;
NOTE: Usually starts in semi closed position but may be danced from banjo. Amount of turn may vary.

Change in the BOLERO figure Riff Turn.

Riff Turn	riff trn Riff Turn
QQQQ;	SD, CL, SD, CL;
	(FWD TRN, CL, FWD TRN, CL;)

MAN: Side left raise lead hands to start woman into right spin, close right to left as woman completes spin, side left keeping lead hands up, close right to left;
WOMAN: Side and forward right commence right spin, close left to right spinning right completing one full turn under lead hands, forward right commence right spin, close left to right completing second full spin under lead hands;
NOTE: Begins and ends in facing position

Change in the CHA CHA figure Full Natural Top

Proposed Definition CORRECTION - Man's footprints to include TRN for second measure step 2

# Full Natural Top	full nat top Full Natural Top
1,2,3&,4;	XIB TRN, SD TRN, XIB TRN/SD TRN, XIB TRN;
1,2,3&,4;	SD TRN, XIB TRN, SD TRN/XIB TRN, SD TRN;
1,2,3&,4;	XIB TRN, SD TRN, XIB TRN/SD TRN, CL;
	(SD TRN, XIF, SD TRN/XIF, SD TRN;
	XIF, SD TRN, XIF/SD TRN, XIF;
	SD TRN, XIF, SD TRN/XIF, CL;)

MODIFY - change Man's steps to agree with footprints
MAN: Cross right in back of left turning right face, side left continue turn, cross right in back of left continue turn/side left continue turn, cross right in back of left continue turn; side left continuing turn, cross right in back of left continue turn, side left continue turn/cross right in back of left continue turn, side left continue turn; cross right in back of left continue turn, side left continue turn, cross right in back of left continue turn/side left continue complete turn, close right;
WOMAN: Side left turning right face, cross right in front of left continue turn, side left/ cross right in front of left continue turn, side left; cross right in front of left continue turn, side left continue turn, cross right in front of left/side left continue turn, cross right in front of left continue turn; side left continue turn, cross right in front of left continue turn, side left/cross right in front of left continue turn, close left;
NOTE: The figure will resemble two people revolving around an imaginary pole that is between them. They must stay parallel throughout. Usually danced in closed position throughout. Amount of turn is usually up to 2 full turns.

Phase 6:

Add the 4 X 5 step in tango.

Four by Five Step	4 by 5 stp Four by Five Step
QQQQ; QQQQ;S	FWD, SD & BK, BK & SWVL, CL; FWD, SD & BK, BK, BK; TRN TAP[SCP NO WGT],-,
	(BK, SD & FWD, FWD & SWVL, CL; BK, SD & FWD, FWD, FWD; SWVL TAP,-,)

MAN: Forward left, turning left face side and back right, back left to banjo position, swiveling right face on left close right to left ending in sidecar position; forward left outside partner, turning left face side and back right, back left to banjo position, back right small step to closed position; turn hips and body slightly right face with no weight change to lead woman to semi-closed position and tap left,-,
WOMAN: Back right, turning left face side and forward left, forward right outside partner to banjo position, swiveling right face on right close left to right ending in sidecar position; back right, turning left face side and forward left, forward right outside partner to banjo position, forward left small step to closed position; turn to semi-closed position with no weight change and tap right,-,
NOTE: Starts in closed position and ends in semi-closed position. This figure may turn left face up to 3/4 depending on choreography. When a large amount of turn is required, the step is cued as "turning four-by-five step". Timing may vary depending on choreography and styling.

Add Double Reverse Overspin to foxtrot & waltz.

Waltz

Double Reverse Overspin	dbl rev ovrspn Double Reverse Overspin
1,2,-/&;	FWD TRN, FWD & SD, SPN/ FWD TRN;
(1,2&,3&;)	(BK TRN, HEEL TRN/SD & BK TRN, XIF/BK TRN;)

MAN: Forward left commence left face upper body turn, continue left face turn forward and side right [3/8 to 1/2 left face turn between steps 1 and 2], spin up to 1/2 left face between steps 2 and 3 on ball of right bringing left foot under body beside right with no weight flexed knees/small step forward left [almost in place] spin left face to complete 1 1/4 to 1 1/2 revolutions and end in closed position;
WOMAN: Back right commence to turn left face, left foot closes to right heel turn turning 1/2 left face/side and slightly back right continue left face turn, cross left in front of right/back and slightly side small step right turning left face to complete 1 1/4 to 1 1/2 revolutions and end in closed position;
NOTE: Figure normally begins and always ends in closed position. Man has three changes of weight while woman has five. Woman's timing may vary. Man has strong left face body turn throughout.

Foxtrot

Double Reverse Overspin	dbl rev ovrspn Double Reverse Overspin
SQQ&;	FWD TRN, -, FWD & SD, SPN/ FWD TRN;
(SQ&Q&;)	(BK TRN, -, HEEL TRN/SD & BK TRN, XIF/ BK TRN;)

MAN: Forward left commence left face upper body turn,-, continue left face turn forward and side right [3/8 to 1/2 left face turn between steps 1 and 2], spin up to 1/2 left face between steps 2 and 3 on ball of right bringing left foot under body beside right with no weight flexed knees/small step forward left [almost in place] spin left face to complete 1 1/4 to 1 1/2 revolutions and end in closed position;
WOMAN: Back right commence to turn left face,-, left foot closes to right heel turn turning 1/2 left face/side and slightly back right continue left face turn, cross left in front of right/back and slightly side small step right turning left face completing 1 1/4 to 1/2 revolutions and end in closed position;
NOTE: Figure normally begins and always ends in closed position. Man has three changes of weight while woman has five. Woman's timing may vary. Man has strong left face body turn throughout.

Change in description of Left Feather in foxtrot.

Left Feather	lf fthr	Left Feather
SQQ; QQ	FWD,-, FWD, FWD; FWD & SD TRN, BK TRN,	
	(BK,-, BK, BK; BK & SD TRN, FWD TRN,)	

MAN: Forward left,-, forward right with right side leading, forward left outside partner to sidecar position; forward and side right turning left face 1/8 to contra body, back left turning left face 1/8 to banjo position,
Woman: Back right,-, back left with left side leading, back right to side car position; back and side left turning left face to contra body, forward right outside partner to banjo position,
NOTE: The figure may begin in either banjo or closed position and ends in banjo. If it begins in banjo position it is necessary to blend to closed position on the first step. There is a smooth left face turn commencing on step 2 that brings the partners to sidecar position facing line of direction then to closed position and finally to banjo position facing reverse line of direction over steps 3, 4, & 5.

Change the introduction characteristics paragraph in quickstep in phases 3, 4, 5 and 6.

CHARACTERISTICS: [Timing is 4/4]. Figures are usually written in 1, 1 1/2 or more measures using various timing [SS;S, SQQ; QQS; QQQQ;]. Standard timings are given; however, choreographers may use other timings. Quickstep should have flight and be danced with a very light airy feeling. Poise is slightly forward so that the weight is carried across the inside arches of the feet.

Change in the figure Big Top.

# Big Top	none	Big Top
SS;S,	FWD, , TRN XIB, TRN BK;	
(S& -;S,)	(FWD TRN, /FWD SPN, SPN BRUSH, FWD;)	

MAN: Forward right body turn left face [no sway], , spin left face on right cross left in back of right CBMP, continuing left face turn rise slip right a small step back past left;
WOMAN: Forward left starting to pick up commencing left face turn, /forward right around man's left side spin left face, continuing left face spin brush left to right, forward left;
NOTE: Starts in semi closed position approximately turning up to 3/4 left face, ends in closed position. Second step for woman is on last half of second beat. Woman must turn to be in line with man in closed position at the end of second step but head may remain to right until turn is complete and woman is ready to take last step. Unusual but timing may also be SQQ; requiring 1 measure.

Change in the figure Pivot to Hairpin.

Pivot to Hairpin	pvt to hairpin	Pivot to Hairpin
SS;QQ,	BK PVT, , FWD CRV, -; FWD CRV; FWD CK,	
	(FWD PVT, - , BK CRV, -; BK CRV; BK CRV,)	

MAN: Back left pivoting 1/2 right face [no sway], - , forward right, -; left strong curve to right [with left side stretch]; forward right outside partner checking on toe in banjo [with left side stretch],
WOMAN: Forward right pivoting 1/2 right face, - , back left, -; right curving right face; back left strong right curve high on toes in banjo,
NOTE: A right face curving figure where the curve follows the right face pivot. Strong curve resembles the curve of a hairpin.

Change in the figure Reverse Corte.

Reverse Corterev	corte	Reverse Corte
SS; S	BK TRN, , , ; , ,	
	(FWD, , FWD TRN, ; CL, ,)	

MAN: Back right turning left face [no sway], , continue left face turn on right [with left side stretch], ; continuing left face turn to banjo touch left to right [with left side stretch], ,
WOMAN: Forward left, , forward right turning left face, ; close left to right to banjo, ,
NOTE: Starts in closed position, ends in banjo usually making 3/8 turn left face.

Change in the figure Rudolph Ronde & Slip.

Rudolph Ronde and Slip	Rudolph ronde & slp	Rudolph & Slip
SQQ;	FWD, - , REC, BK;	
	(BK TRN RONDE XIB, - , BK TRN, FWD TRN;)	

MAN: Forward right between woman's feet as if to start a right face pivot but stop action by flexing right knee while keeping left foot back continuing body turn allowing left side to remain toward woman [with left side stretch], - , stop right face turn back left [no sway], rise turn body left face back right and continue left face turn { leave left leg forward after the slip][no sway];
WOMAN: Back left turning right face to semi closed position allowing right leg to ronde clockwise keeping right side toward man with right leg crossing behind left leg at end of ronde, - , back right starting a left face pivot on the ball of right foot [thighs locked and left leg extended], forward left slip continuing left face turn placing left foot near man's right foot;
NOTE: Amount of turn on slip may vary up to 3/8. Timing may also be SS; S requiring 1 1/2 measures.

Change in the figure Rumba Cross.

Rumba Cross	RB X	Rumba Cross
QQQQ;	FWD, LK TRN, PVT, 2;	
	(BK, LK TRN, PVT, 2;)	

MAN: Forward left with left shoulder leading [with right side stretch], turning right face on toes crossing right in back of left [change to left side stretch], continuing right face turn slip left back [no sway], forward right;
WOMAN: Back right with right sway, turning right face changing to left sway cross left in front of right on toes, continuing right face turn forward right between man's feet pivot, back left;
NOTE: Closed position throughout, 1/2 to 3/4 turn to right. First step is heel lead for man well down into left knee rising on toes on crossing step as the sway is changed from left to right. If figure is repeated, a right side stretch is assumed on step 4.

Change in the figure V 6.

V 6	V 6	V 6
QQS; SQQ;	BK, LKIF, BK, - ; BK, - , BK TRN, SD & FWD;	
	(FWD, LKIB, FWD, - ; FWD, - , FWD TRN, SD & BK;)	

MAN: With right side lead back right [banjo with right side stretch], lock left in front of right [with right side stretch], back right [with right side stretch], - ; back left [with right side stretch], - , back right turning left face [no sway], side and forward left [banjo with left side stretch];
WOMAN: With left side lead forward left, lock right in back of left, forward left, - ; forward right outside partner, - , forward left turning left face, side and back right;
NOTE: Starts in banjo facing diagonal reverse line of dance and wall. Ends banjo position facing diagonal line of dance and wall.