

ROUNDALAB PREFERRED CLASSIC HEAD CUES

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A WINK AND A SMILE III

RELEASED: 2011

CHOREOGRAPHER: Karen & Ed Gloodt

RECORD: A Wink and a Smile Sleepless in Seattle, Original Motion Picture Soundtrack

Epic #EK53764

ARTIST: Harry Connick, Jr.

TIME @ RPM: 2:46 @ 45 rpm

FOOTWORK: Opposite

RHYTHM: Foxtrot

RAL PHASE: III+2 (Diamond Turn, Telemark to SCP)

SEQUENCE: INTRO A B A (9-16) C B (MOD) A (1-8) ENDING

MEAS:

INTRODUCTION

1-3 CP DLW WT 1 MEAS ; FWD HVR ; BOX FIN DLC ;

PART A

1-4 2 L TRNS ; ; HVR [SCP] ; PU SCAR ;

5-8 X HVR 3X [BJO] ; ; ; FWD SD CL ;

9-12 WSK ; WING ; TELE TO SCP ; HVR FALWY ;

13-16 SLP PVT ; MANUV ; SPN TRN ; BOX FIN [DLC] [2ND TIM LOD] ;

PART B

1-4 DIAM TRN ; ; ; ;

5-7 TRN L & CHASSE BJO ; BK BK/LK BK ; IMP TO SCP ;

8-9 THRU CHASSE [SCP] ; THRU SD CL ;

REPEAT PART A (9-16) TO LOD

PART C

1-4 FWD RUN 2 2X ; ; BOX ; ;

5-8 2 L TRNS ; ; CL HVR ; BOX FIN LOD ;

9-12 FWD RUN 2 2X ; ; BOX ; ;

13-16 2 L TRNS ; ; FWD HVR ; BOX FIN [DLC] ;

PART B (MOD)

1-4 DIAM TRN ; ; ; ;

5-8 TRN L & CHASSE BJO ; BK BK/LK BK ; IMP TO SCP ; PU SD CL DLC ;

REPEAT PART A (1-8)

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ENDING

- 1-4 SLO APT PT ; TOG TCH [CP] ; HVR SCP LOD ; THRU CHASSE SCP ;
5-6 THRU & SYNC VIN 3 ; THRU SD CORTE ;

Notes: The choreographer(s) for this dance agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets]

6/26/24