

ROUNDALAB PREFERRED CLASSIC HEAD CUES

HOPE

CHOREOGRAPHER: TJ & Bruce Chadd

RELEASED: 2007

RECORD: Hope Bassano Open Vol 2

ARTIST: Lykke Anholm

FOOTWORK: Opposite

TIME @ RPM: 3:25 @ 45 rpm

RHYTHM: Waltz

RAL PHASE: III + 1 (OP IN & OUT RUNS)

SEQUENCE: INTRO A B A B mod 1 B mod 2

MEAS:

INTRODUCTION

1-4 [DLW] WAIT ; ; APT PT ; PU DLC ;

PART A

1-4 2 L TRNS ; ; WSK ; THRU CHASSE TO BJO ;

5-8 FWD FWD/LK FWD ; MANUV ; SPN TRN ; ½ BOX BK ;

9-11 FWD WZ ; FWD WZ DRIFT APT ; THRU TWKL TO WALL ;

12-15 THRU TWKL TO SCAR ; X HVR 3X [BJO] ; ; ;

16 FWD FC CL [BFLY WALL] ;

PART B

1-4 WZ AWY ; TRN IN LOP [RLOD] ; BK WZ ; BK SD FWD ½ OP [LOD] ;

5-8 FWD WZ ; MANUV ; 2 R TRNS ; ;

9-12 HVR ; PU ; TRN L & R CHASSE TO BJO ; BK BK/LK BK ;

13-16 IMP TO SCP ; THRU CHASSE TO SCP ; OP I/O RUNS ; ;

17-20 FWD HVR BJO ; BK HVR SCP ; PU ; CANTER [TWD COH] ;

REPEAT PART A

PART B MOD 1

1-4 WZ AWY ; TRN IN LOP [RLOD] ; BK WZ ; BK SD FWD ½ OP [LOD] ;

5-8 FWD WZ ; MANUV ; 2 R TRNS ; ;

9-12 HVR ; PU ; TRN L & R CHASSE TO BJO ; BK BK/LK BK ;

13-16 IMP TO SCP ; THRU CHASSE TO SCP ; OP I/O RUNS ; ;

17-20 FWD HVR BJO ; BK HVR SCP ; THRU FC CL ; CANTER ;

PART B MOD 2

1-4 WZ AWY ; TRN IN LOP [RLOD] ; BK WZ ; BK SD FWD ½ OP [LOD] ;

5-8 FWD WZ ; MANUV ; 2 R TRNS ; ;

9-12 HVR ; PU ; TRN L & R CHASSE TO BJO ; BK BK/LK BK ;

13-16 IMP TO SCP ; THRU CHASSE TO SCP ; OP I/O RUNS ; ;

17-20 FWD HVR BJO ; BK HVR SCP ; THRU FC CL ; LUN SD HOLD ;

Notes: The choreographer for this dance agrees with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].