

'TIL I FOUND YOU (III)



Choreographers: Doug & Leslie Dodge
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Record: Till I Found You, by Marty Stuart, MCAS7-54065
Footwork: Opposite, directions for men except where noted
Rhythm: Foxtrot
Phase: Phase III
Sequence: Intro, ABC, AB, Ending

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INTRODUCTION

Measures

- 1-4 **(BFLY-WALL) WAIT; WAIT; TWIRL 3; THRU & SD, CL;**
Bfly wait 2 meas;; sd, -, xib, sd (Woman sd R & trn R, -, sd L & trn R, sd R); thru R, sd, cl;

PART A

- 1-4 **HOVER; MANUV; 2 RF TURNS;;**
fwd, -, fwd & sd rise, rec (SCP); fwd trn, -, sd, cl; bk trn, -, sd, cl; fwd trn, -, sd, cl;
- 5-8 **WHISK; PICKUP; 2 LF TURNS (to SCP);;**
fwd, -, fwd & sd rise, xib; fwd, -, sd, cl (Woman fwd L & trn L to CP, -, sd, cl); fwd L trn, -, sd trn, cl;
bk R trn, -, sd trn, cl (to SCP-LOD);
- 9-12 **FWD & RUN 2 (to OP-LOD); WRAP THE LADY; FWD & RUN 2; PICKUP;**
fwd, -, fwd, fwd (to OP-LOD); fwd, -, fwd, fwd (Woman wrap LF, sqq); same as meas. 9; same as meas. 6;
- 3-16 **1 LF TURN; BK & BK, BK; IMPETUS to SCP; CHAIR & REC, FC;**
fwd L trn, -, sd trn, cl; bk, -, bk, bk; bk, -, cl trn, fwd; fwd lunge, -, rec, fc;

PART B

- 1-4 **LF TURNING BOX;;;:**
fwd trn, -, sd, cl; bk trn, -, sd, cl; repeat both measures;;
- 5-8 **HOVER; MANUV; SPIN TURN; BOX FINISH;**
fwd, -, fwd & sd rise, rec; fwd & trn, -, sd, cl; bk pivot, -, fwd & rise, sd & bk; bk trn, -, sd, cl;

PART C

- 1-4 **WALK & FC; QUICK TWIST VINE 4; FISHTAIL; HITCH 4;**
walk & fc; sd, xib, sd, xif (to BJO); xib, sd, fwd, lk; fwd, cl, bk, cl;
- 5-8 **WALK & FC; QUICK TWIST VINE 4; FISHTAIL; WALK & MANUV;**
walk & fc; sd, xib, sd, xif (to BJO); xib, sd, fwd, lk; walk & fwd trn;
- 9-10 **PIVOT 2 (to SCP-LOD); WALK & FC;**
bk trn, -, fwd, -, walk & fc;

ENDING

- 1-4 **PROG. BOX;; 2 LF TURNS;;**
fwd, -, sd, cl; fwd, -, sd, cl; same as meas. 7 & 8 of part A, ending in CP-WALL;;
- 5-7 **TWIRL VINE 3; THRU & SD, CL; SLOW SD LUNGE & TWIST;**
same as meas. 3 & 4 of Intro (CP-WALL); lunge sd, -, slowly trn upper body LOD, -;