

4 BARKELEY SQUARE

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Composers: Bob & Jackie Scott, www.scott-productions.com/rounddance
1176 Redbird Lane, Dalton, GA 30721 (706) 226-6806
Record: Star 110 "Berkeley Square" Available Palomino Records Phase IV FT
Sequence: INTRO A A B A C B A ENDING DATE: DECEMBER 2001

INTRO

01-04 CP WAIT;; CLOSED HOVER; BOX FINISH;

01-02 in CP DLW wait 2 meas;;
03-04 fwd L, -, fwd R w/hover action; rec L; bk R trng 3/8 LF, -, sd L, cl R end CP slightly DLC;

PART A

01-07 TWO LT;; TWIST VN 4; CHG OF DIR; TELEMARK; WEAVE 3 BJO; IMPETUS;

01-02 fwd L trng 1/4 LF, -, sd R, cl L; bk R trng LF, -, sd L cont trn to fc WALL, cl R;
03 sd L, xRib (W xif), sd L, xRif (W xib) to BJO DLW;
04 fwd L, fwd R trng LF, cont LF trn draw L twd R shaping L feg DLC;
05-06 fwd L comm to trn L, -, sd R cont trn, sd & slightly fwd L to end tight SCP (bk R comm to trn L bringing L besd R with no weight, -, trn LF on R heel and chg weight to L, step sd & slightly fwd R); fwd R, -, fwd L trn LF, sd & bk R to BJO RLOD;
07 bk L bring R to L no wt trng RF, -, chg wt to R cont trn heel trn, fwd L (fwd R pivot 1/2 RF, -, sd & fwd R arnd M, fwd R);

08-10 HALF NATURAL; SPIN TURN; BOX BACK;

08 comm RF upper body trn fwd R heel to toe, -, sd L, bk R end CP;
09-10 bk L trn RF, -, fwd R trn RF to CP LOD rise, rec L; bk R, -, sd L, cl R;

PART B

01-04 HOVER TELEMARK; THRU FC CL; BREAKAWAY L&R;;

01-02 fwd L, -, diag sd & fwd R rising slightly with body trn 1/8 RF, fwd L in SCP DW (bk R, -, diag sd & bk L with hover action and body trn 1/8 RF, fwd R); xRif, -, sd L, cl R;
03-04 sd L, -, trng to LOP rk bk R, rec L to fc ptr; sd R, -, trng to OP rk bk L, rec R to CP;

05-08 HOVER; IN & OUT RUNS;; PICKUP;

05 fwd L, -, fwd & sd R rising to ball of ft, rec L to SCP;
06-07 fwd R comm RF trn, -, sd & bk L, bk R to CBJO; bk L cont trn RF, -, sd & fwd R, fwd L to SCP;
08 fwd R (W fwd L trng LF to CP), -, fwd & sd L, cl R to CP LOD;

PART C

01-04 SD TCH/CHASSE; FALLAWAY THROWAWAY-AMERICAN SPIN;;;

01 in CP sd L, tch R besd L, sd R/cl L, sd R to SCP;
02-04 rk bk L, rec R, sd L trn 1/4 LF/cl R, L; R/L, R (W rk bk R, rec L, fwd R/L, R trn 1/2 LF; bk L/cl R, sd L) to COH, rk bk L, rec R; sd L/cl R (W spin RF on R full free spin), sd R/cl L, sd R;

05-08 CHG Hnds BEH BK-LINK RK SCP;;; RK REC/WK 2;

05-08 rk apt L, rec R, chasse fwd L/R, L trng 1/4 LF to fc RLOD placing W's R hnd in M's R hnd beh M's bk (W rk apt R, rec L, fwd R/L, R trng 1/4 RF to fc M's bk); sd & bk R/L, R cont trn 1/4 LF to fc WALL change W's R hnd to M's L hnd (W sd L/R, L, trng 1/4 RF), rk apt L, rec R; fwd L/R, L, chasse R/L, R to CP; rk bk L to SCP, rec R, fwd L, R;

09-12 SD TCH/CHASSE; RK REC/BAL L&R-CHG R TO L;;;

09 blending to CP sd L, tch R besd L, sd R/cl L, sd R to SCP;
10-12 rk bk L, rec R, sd L/cl R, L; sd R/cl L, R, in SCP rk bk L, rec R; sd L/R, L trng 1/4 LF, sd R/L, R (W trn und RF L/R, L to fc M RLOD);

13-18 CHG L TO R-LINK RK SCP;;; RK REC/WK 2; BAL L&R; RK REC/WK PU;

13-15 rk apt L, rec R, sd L/R, L trng 1/4 RF to fc WALL; sd R/L, R (W trn LF und joined hnds R/L, R, sd L/R, L), rk apt L, rec R to CP WALL, chasse L/R, L, chasse R/L, R to SCP LOD;
16-18 rk bk L, rec R, fwd L, R; sd L/R, L, sd R/L, R; rk bk L to SCP, rec R, fwd L, R (W picking up);

ENDING

01-05 HOVER TELEMARK; THRU SD BEH; ROLL 3 SCP; THRU FC CL; RK 2/SD LUNGE;

01 repeat meas 1 PART B;
02-04 thru R, -, sd L, xRib; comm LF roll (W RF) L, -, R, L to SCP; thru R, -, sd L, cl R;
05 rk sd L, -, rec R, sd L flexing L knee with a slow look to RLOD;

AAB AC BA

	WAIT CLOSED HOVER	WAIT BOX FINISH
A	TWO LEFT TURNS FC WALL TWIST VINE 4 TELEMARK SCP IMPETUS SCP SPIN TURN	---- CHANGE OF DIRECTION WEAVE 3 1/2 NATURAL BOX BACK
B	HOVER TELEMARK BREAKAWAY LEFT & RIGHT HOVER -----	THRU FACE CLOSE ----- IN & OUT RUNS PICKUP SIDE CLOSE
C	SIDE TOUCH & CHASSE ---- CHANGE HANDS BEHIND BACK <LINK ROCK TO SCP SIDE TOUCH & CHASSE ---- LEFT TO RIGHT FC WALL <LINK ROCK SCP JIVE CHASSES	FALLAWAY THROWAWAY FC COH <AMERICAN SPIN ----- ROCK REC & WALK 2 BASIC TO SCP <RIGHT TO LEFT ---- ROCK REC & WALK 2 ROCK REC WALK & PICKUP
END	HOVER TELEMARK ROLL 3 SCP ROCK SIDE REC & LUNGE	THRU SIDE BEHIND THRU FACE CLOSE

#4 BARKELEY SQUARE (SCOTT) 3933
(CP DW LEAD FOOT FREE)