



5, 6, 7, 8

Choreographers:	Music: CD Vio Friedmann Most Beautiful Songs 4 or MP3 downloadable from iTunes
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Cha & Two-Step
7034 Mons, Belgium	Phase: IV+1 (Single Cuban Break ½)
Tel: 00 32 65 73 19 40	Release date: April 2008
Fax: 00 32 65 73 19 41	Time & Speed: Shortened to 2:50 (cut from 2:17 to 2.49), unchanged speed.
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INTRODUCTION

1	Wait ;	V-FC TO FC LOD, both w/ trl ft free wt 3 notes + 1 meas ;
2	New Yorker to BFLY checking;	Thru R w/ straight leg trng to OP LOD, rec L to fc ptr, sd R/cl L, sd R to BFLY checking ;
3	Vine 4 to OPEN;	Sd L, XRib (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>) to OP LOD;
4	Apart Kick Together High Five;	Apt sd L, kick R across twd DLC (<i>W twd DLW</i>), tog sd R trng twd ptr, tch L simultaneously slapping lead hnds w/ upward movement ;

PART A

1	Walk ;	In OP LOD fwd L, fwd R, fwd L/lk Rib, fwd L ;
2	Aida ;	Thru R, sd L trng to fc ptr, cont RF trn bk R/lk Lif, bk R to V-BK-TO-BK DRC ;
3	Switch Cross in 4 ;	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif, sd R to BFLY WALL ;
4	Fence Line ;	XLif (<i>W XRif</i>) w/ bent knee, rec R, sd L/cl R, sd L ;
5	New Yorker in 4 ;	Thru R w/ straight leg trng to OP LOD, rec L to fc ptr, sd R, rec L ;
6	New Yorker to BFLY checking ;	Rpt meas 2-4 Intro;;;;
7	Vine 4 to OPEN ;	
8	Apart Kick Together High Five ;	

PART B

1	Sliding Door ;	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif to LOP LOD ;
2	Lunge Apart Recover Cuban Break ;	Lun apt R, rec L, XRif/rec L, sd R;
3	Cross Lunge Cha to Tandem ;	XLif w/ bent knee, rec R, sm sd L/cl R, sip L to TAND LOD [W in frnt of M] ;
4	Both Turn to Man's Tandem ;	Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/lk Lib, fwd R (<i>W fwd L trng ¼ RF, rec R trng ¼ RF, fwd L/lk Rib, fwd L</i>) to TAND RLOD [M in frnt of W];
5 - 6	2 Peekaboos ;;	Sd L lookg at W over R shldr, rec R, sip L/R, L; sd R lookg at W over L shldr, rec L, sip R/L, R;
7	Both Turn to Lady's Tandem ;	Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L/lk Rib, fwd L (<i>W fwd R trng ¼ LF, rec L trng ¼ LF, fwd R/lk Lib, fwd R</i>) to TAND LOD [W in frnt of M] ;
8	Sliding Door to OPEN ;	Sd R, rec L, XRif/sd & fwd R (<i>W sd & bk L</i>), XRif to OP LOD ;

PART C

1 - 2	Back Kick and Back Cha 2x ;;	In SD-BY-SD LOD w/ no hnds jnd bk L, kick fwd R, bk R/lk Lif, bk R ; bk L, kick fwd R, bk R/lk Lif, bk R ;
3	Back 2 & Hip Bump 2x ;	Bk L, bk & sd R, trng upper body slightly away but lookg at ptr bump hips 2x ;
4	SCP Walk 2 & Heel Toe ;	Trng to SCP LOD fwd L, fwd R, tch L heel fwd, tch L toe acrs R ft ;
5	2 Quick Two-Steps ;	Fwd L/cl R, fwd L, fwd R/cl L, fwd R trng twd ptr ;
6-7	Strolling Vine ;;	Sd L, XRib (<i>W XLif trng LF stg pu action</i>), trng LF sd L/cl R, trng LF fwd L to CP COH ; sd R, XLib (<i>W XLif trng LF stg pu action</i>) , trng RF sd R/cl L, trng RF fwd R to CP WALL ;
8	2 Side Closes to OPEN ;	Sd L, cl R, sd L, cl R turning to OP LOD ;

PART D

1	Vine 2 Face to Face ;	Blendg to BFLY sd L, XRib (<i>W Xib</i>), sd L/cl R, fwd & sd L trng 3/8 LF to V-BK-TO-BK ;
2	Vine 2 Back to Back ;	Sd R, XLib (<i>W Xib</i>), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY ;
3	Face to Face and Back to Back to OPEN ;	Sd L/cl R, sd L trng 3/8 LF to V-Bk-to-Bk, sd R/cl L, sd R trng 1/8 RF to OP LOD ;
4	2 Quick Two-Steps ;	Blendg to SCP fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
5	Open Vine 4 ;	Trng to fc ptr sd L, XRib (<i>W Xib</i>), sd L, XRif (<i>W Xif</i>) to OP LOD ;
6	Circle away in 2 Quick Two-Steps ;	Circg awy from ptr fwd L/cl R, fwd L, fwd R/cl L, fwd R trng to fc ptr ;
7	Strut Together in 4 to BFLY ;	Twd ptr lining up each ft in frt of other fwd L, fwd R, fwd L, fwd R to BFLY ;
8	2 Side Closes to OPEN ;	Sd L, cl R, sd L, cl R turning to OP LOD ;

5-6-7-8

It's time to begin - now count it in...

5-6-7-8

My boot scootin' baby is drivin' me crazy
 My obsession from a western - my dance floor date
 My rodeo romeo, a cowboy god from head to toe
 Wanna make you mine better get in line
 5-6-7-8

Foot kickin' - finger clickin', leather slapping - hand clappin' -
 hip bumpin' - music thumpin' - knee hitchin' - heel and toe -
 floor scuffin' - leg shufflin' - big grinnin' - body spinnin' -
 rompin' stompin' - pumpin' jumpin' - slidin' glidin' - here we go!

Tush pushin' - thunder footin' - cowgirl twistin' - no resistin' -
 drums bargin' - steel twangin' - two steppin' - end to end
 hardwood crawlin' - some four wallin' - rug cuttin' - cowboy struttin' -
 burnin' yearnin' - windin' grindin' - lets begin the dance again

You're mine, all mine now bubba
 Gonna rope you in - so count me in
 5-6-7-8



5, 6, 7, 8 – Woodruff – CH/TS IV+1 (Cuban Break) – Vio Friedmann – 2:50**INTRO (4 meas)**

V-FC-to-FC LOD trl ft Wait 3 notes + 1 meas ;
 New Yorker to BFLY Checking ; To LOD Vine 4 to OP ;
 Apart Kick Together High Five ;

PART A (8 meas)

Walk ; Aida ; Switch Cross in 4 ; Fence Line ; New Yorker in 4 ;
 New Yorker to BFLY Checking ; To LOD Vine 4 to OP ;
 Apart Kick Together High Five ;

PART B (8 meas)

Sliding Door ; Lunge Apart Rec Cuban Break ; Cross Lunge Cha to TANDEM ; Both Turn to Man's TANDEM (RLOD) ; 2 Peekaboos ;
 Both Turn to Lady's TANDEM ; Sliding Door to OP ;

PART A (8 meas)

Walk ; Aida ; Switch Cross in 4 ; Fence Line ; New Yorker in 4 ;
 New Yorker to BFLY Checking ; To LOD Vine 4 to OP ;
 Apart Kick Together High Five ;

PART B (8 meas)

Sliding Door ; Lunge Apart Rec Cuban Break ; Cross Lunge Cha to TANDEM ; Both Turn to Man's TANDEM (RLOD) ; 2 Peekaboos ;
 Both Turn to Lady's TANDEM ; Sliding Door to OP ;

PART C (8 meas)

Back Kick and Back Cha 2x ; Back 2 & Hip Bump 2 ;
 SCP Walk 2 & Heel Toe ; 2 Quick two-steps ; Strolling Vine ;
 2 Side Closes to OP ;

PART A (8 meas)

Walk ; Aida ; Switch Cross in 4 ; Fence Line ; New Yorker in 4 ;
 New Yorker to BFLY Checking ; To LOD Vine 4 to OP ;
 Apart Kick Together High Five ;

PART B (8 meas)

Sliding Door ; Lunge Apart Rec Cuban Break ; Cross Lunge Cha to TANDEM ; Both Turn to Man's TANDEM (RLOD) ; 2 Peekaboos ;
 Both Turn to Lady's TANDEM ; Sliding Door to OP ;

PART D (8 meas)

Vine 2 Fc to Fc ; Vine 2 Bk to Bk ; Fc to Fc & Bk to Bk to OP ;
 2 Quick two-steps ; Open Vine 4 ; Circle away in 2 Quick two-steps ;
 Strut Tog in 4 to BFLY ; 2 Side Closes to OP ;

PART A (8 meas)

Walk ; Aida ; Switch Cross in 4 ; Fence Line ; New Yorker in 4 ;
 New Yorker to BFLY Checking ; To LOD Vine 4 to OP ;
 Apart Kick Together High Five ;

PART A (8 meas)

Walk ; Aida ; Switch Cross in 4 ; Fence Line ; New Yorker in 4 ;
 New Yorker to BFLY Checking ; To LOD Vine 4 to OP ;
 Apart Kick Together High Five ;