

A Celtic Melody

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Music: "Stage & Screen" CD or Record STAR # 234 flip: "Axel Samba" Available from Palomino Records

Rhythm: Waltz **RAL Phase:** V+1[outsd spin & twist] **Speed:** slow for comfort

Footwork: Opposite, except where noted for woman in parentheses **Timing:** 1,2,3 or as noted in left margin

Sequence: INTRO, A B, C, D, C, ENDING **Release:** February 2007

INTRODUCTION

1-4 **WAIT : OFFER LEAD HAND; JOIN LD HNDS, STEP TOG, TCH; SD HOVER SCP;**
1 fcg WALL ld ft free no hnds jnd, wait 1meas;
2 {offer your hnd} offer your lead hnd to ptr, -, -;
3 {take hnd, tog, tch} accept ptr's hnd (W join ld hnds), fwd L, tch R; CP/WALL
4 {sd hover scp} sd R, rise slightly trng to scp w/hovering action, sd & fwd L; SCP/DLC

PART A

1-4 **WEAVE to SCP;; THRU SD CLOSE ; WHISK ;**
1 {weave} Fwd R, comm. LF trn fwd L to CP, cont trn sd & bk R to DLC;
2 bk L to CBMP, trng LF bk R to CP/DLW, trng to scp sd & fwd L; SCP/DLW
3 {thru sd cl} thru R, sd L, cl R; CP/WALL
4 {whisk} fwd L, sd R, XL in bk of R; (W bk R, sd L, XRIB of L trng slightly RF; SCP/LOD)

5-8 **SYNCO WHISK; CURVED FEATHER; OUTSD CHG to SCP; WHIPLASH to BJO;**
1&23 5 {synco whisk} thru R/cl L to R in CP, sd R, XL in bk of R; SCP/LOD
6 {curved feather} fwd R in CBMP comm. RF trn, cont trn sd & fwd L outsd ptr, fwd R; CBMP/DRW
(W fwd L comm. RF trn, sd & bk R cont trn, bk L;)
7 {outsd chg scp} bk L, comm. LF trn bk R, cont trn sd & fwd L; SCP/LOD
8 {whiplash} thru R, trng RF (W LF) start drawing L toe in an arc to pt to LOD, cont trng; CBMP/DLW

9-12 **OK OUTSD CHK; BK HOVER SCP; THRU SCP CHASSE; CHAIR & SLIP;**
1&23 9 {qk outsd chk} bk L/bk R w/slight LF trn, sd L, fwd R outsd ptr; CBMP/DLC
10 {bk hover scp} bk L, hovering to CP bk R, trn to scp sd & fwd L; SCP/LOD;
12&3 11 {thru scp chasse} thru R, sd & fwd L/cl R, sd & fwd L; SCP/LOD
12 {chair & slip} chk thru R w/lunge action, rec L w/no rise, slip R beh L w/LF trn; CP/DLC
(W chk thru L, rec R w/no rise, swivel LF on R & fwd L to CP;)

13-16 **OP TELEMARK; IN & OUT RUNS;; SLOW SD LOCK;**
13 {op telemark } Fwd L comm. LF trn, cont trn sd R arnd ptr, sd & fwd L; SCP/DLW
(W bk R comm. LF trn bring L besd R no wgt, cont trn on R heel rise & chg wgt to L, sd & fwd R;)
14 {in & out runs } Fwd R comm. RF trn, sd & bk L to CP/RLOD, bk R w/rt sd lead to CBMP; fc DRC
(fwd L, fwd R betw M's ft, fwd L in CBMP;
15 Bk L trng RF, cont trn sd & fwd R betw W's ft, fwd L; SCP/LOD
(W comm. RF trn fwd R, cont trn fwd & sd L arnd ptr, fwd R);
16 {slo sd lk} Thru R , let W fold in frt fwd & sd L to CP, XR in bk of L trng slightly LF; CP/DLC
(W thru L comm. LF trn, cont trng bk & sd R to CP, XLIF of R;)

PART B

- 1-4** **DIAMOND TRN;:::**
 1 {diam trn} fwd L comm. LF trn, cont trn sd R, bk L; CBJO/DRC
 2 bk R comm. LF trn, cont trn sd L, fwd R; CBJO/DRW
 3 fwd L comm. LF trn, cont trn sd R, bk L; CBJO/DLW
 4 bk R comm. LF trn, cont trn sd L, fwd R; CBJO/DLC
- 5-8** **OP TELEMARK; CROSS PIVOT to SCAR; CL TELEMARK to BJO; FWD TIPPLE CHASSE:**
 5 repeat meas 13 PART A;
 6 {x pivot to scar} fwd R comm. RF trn, cont trn sd L, cont trn fwd R; SCAR/DLC
 (W fwd L comm. RF, fwd R betw ptr's ft pivotg ½ RF, sd & bk L;)
 7 {cl telemark} fwd L comm. LF trn, cont trn sd R arnd ptr, cont trn sd & fwd L; BJO/DLW
 (W bk R comm.. LF trn bring L besd R no wgt, cont trn on R heel rise & chg wgt to L, sd & bk R;)
 12&3 8 {fwd tipple chasse} comm. RF trn fwd R, cont trn sd L/cl R, cont trn sd & bk L; CP/DRW
 (W comm. RF trn bk L, cont trn sd R/cl L, cont trn sd & fwd R;)
- 9-12** **BK RIPPLE CHASSE to SCP/LC ; WEAVE to SCP;; FWD PU DLC :**
 12&3 9 {bk ripple chasse scp} bk R comm. trng LF, cont trn sd L/cl R w/lt sd stretch, lose sway sd & fwd L;
 (W fwd L comm. trng LF, cont trn sd R/cl L w/rt sd stretch, straighten body sd & fwd R;) SCP/DLC
 10-11 10 repeat meas 1-2 PART A;;
 12 {fwd pu} thru R, trng LF sm sd & fwd L bringing ptr to CP, cl R; CP/DLC
 (W thru L comm. LF trn, cont trn bk & sd R folding in frnt of ptr, cl L;)
- 13-16** **CONTRA CHK & SWITCH; CURVED FEATHER; BK PASSING CHG; BK CHASSE BJO:**
 13 {contra chk, switch} comm.upper body LF trn on flexed R knee chk fwd L w/rt sd lead, rec R trng RF,
 cont trn bk L; CP/DLW
 (W lower on flexed L knee bk R w/lt sd lead, rec L trng RF, cont trn bk R;)
 14 14 repeat meas 6 PART A; CBMP/RLOD (W bk L comm. RF trn, sd & bk R cont trn, bk L;)
 15 15 {bk passing chg} bk L, bk R , bk L; CBJO/RLOD
 12&3 16 {bk chasse bjo} bk R comm. trng LF, cont trn sd L/cl R, sd & fwd L; CBJO/DLW

PART C

- 1-4** **MANUV; OVER/SPIN TRN; BK CHASSE SCP; OP NAT'L;**
 1 {manuv} fwd R comm. RF trn, cont trn w/lt sd stretch sd L, cl R; CP/RLOD
 2 {o/spin trn} comm. RF upper body trn bk L toeing in pivoting ½ RF, cont trn fwd R betw ptr's ft
 trng RF, rec sd & bk L; CP/DRW
 (W comm. RF upper body trn fwd R betw ptr's ft pivoting ½ RF, cont trn bk L toe, sd & fwd R;)
 12&3 3 {bk chasse scp} bk L comm. trng LF, cont trn sd R/cl L, trn to scp sd & fwd R; SCP/DLW
 4 {op nat'l} comm. RF trn fwd R, cont trn w/lt sd stretch sd L across LOD, cont trn bk R; CBMP/DRC
 (W fwd L, sd & fwd R, fwd L outsd ptr in CBMP;)
- 5-8** **BK TRNG WHISK; WING; OP TELEMARK; THRU CHASSE BJO;**
 4 {bk trng whisk} bk L comm.RF trn, sd R cont strong upper body RF trn, XL in bk of R; SCP/DLC
 (W fwd R comm. RF trn arnd ptr, sd L cont trn w/lt sd stretch, XR in bk of L;)
 5 {wing} thru R, comm. LF upper body trn no wgt chg, cont trn draw L toe to tch besd R; CP/DLC
 (W thru L, comm. LF trn fwd R arnd in frnt of ptr, cont trn fwd L w/head trnd well to left to scar pos;)
 7 {op telemark} repeat meas 13 PART A; SCP/DLW
 12&3 8 {thru chasse bjo} thru R, sd L/cl R, fwd L; BJO/DLW

PART C [cont'd]

- 9-12** **MANUV; OVER/SPIN TRN; BK CHASSE SCP; OP NAT'L;**
 9-12 repeat meas 1-4;;;;
- 13-16** **BK TRNG WHISK; WING; OP TELEMARK; THRU CHASSE BFLY;**
 13-15 repeat meas 5-7;;;;
 12&3 16 {thru chasse bfly} thru R, sd L/cl R, sd L; BFLY/WALL
 {NOTE: the 2nd time thru PART C, chg meas 16 to THRU CHASSE to BJO/ DLW}

PART D

- 1-4** **THRU CHASSE Lady REV UNDRARM; in BJO FWD CHK & SHAPE ; Lady DEVELOPE; REC SD HOVER SCP;**
 12&3 1 {thru chasse w rev trn} thru R, raise ld hnds to ld W to trn LF sd L/cl R, sd L; BFLY/BJO/DLW (W release trl hnds thru L comm. 1 full LF twirl undr jnd ld hnds fwd R/fwd L, bk R;)
 2 {fwd & shape} fwd R outsd ptr, no wgt chg rotate upper body RF, cont rotation w/lt sd stretch;
 3 {w develope} no wgt chg comm. upper body LF rotation, cont trn w/ rt sd stretch, cont trn; (W comm. drawing R up to L knee, cont drwg, extd R leg fwd parallel to floor;)
 4 {rec sd hover to scp} rec L, sd R rising & trng to scp, sd & fwd L; SCP/DLW
- 5-8** **IN & OUT RUNS;; CHAIR REC TCH; RIGHT LUNGE ROLL & SLIP;**
 5-6 repeat meas 14-15 PART A;; SCP/LOD
 7 {chair rec tch} thru R w/lunge action, rec L trng to CP, tch R besd L; CP/WALL
 8 {r lunge roll & slip} sd & fwd R on flexed L knee, rolling upper body from rt to left rec L, sm bk R slipping past L trng LF; CP/DLC
- 9-12** **OP TELEMARK; OP NAT'L; OUTSD SPIN & TWIST to SCP/LC;;**
 9 Repeat meas 13 PART A; SCP/DLW
 10 Repeat meas 4 PART C;
 11 {outsd spin & twist} comm. RF upper body trn bk L toeing in pivot RF, cont trn fwd R, sd L;CP/DRW (W comm. RF trn fwd R outsd ptr pivot, cont trn bk L, cl R to L;)
 &123 12 XR in bk of L w/partial wgt/unwind RF, cont trn chg wgt to R, cont trn sd & fwd L; SCP/DLC (W fwd L/R arnd man, cont RF trn fwd L, sd & fwd R;)
- 13-16** **QK OP REV; BK CHASSE SCP; THRU HOVER BJO; ROYAL SPIN;**
 12&3 13 {qk op rev} thru R, comm. LF trn fwd L/cont trn sd & bk R, bk L w/rt sd stretch; BJO/DLW
 12&3 14 repeat meas 9 PART B; SCP/LOD
 15 {thru hover bjo} thru R, sd & fwd L rising & trng to CBMP, rec bk R; BJO/DLW
 16 {royal spin} comm. RF body trn bk L toeing in, cont trn fwd R outsd ptr, cont trn fwd L; BJO/DLW (W trng RF fwd R in CBMP, cont trn on ball of R raise L knee w/ronde, lower L toe to tch besd R;)

REPEAT PART C

ENDING

- 1-4** **MANUV; OVER/SPIN TRN; BK CHASSE SCP; CHAIR REC TRN to REV;**
 1-3 repeat meas 1-3, PART C;;;;
 4 {chair rec trn to rev} thru R w/lunge action, rec L to loose CP, sd R trng to fc RLOD; SCP/RLOD
- 5-8** **CHAIR REC TRN to BOLERO; SYNC WHEEL; WHEEL to CP/LOD; APT & PT;**
 3 {chair rec trn to bol} thru L w/ lunge action, rec R to loose CP, sd L trng to BOLERO pos; fc RLOD
 1&23 6 {sync wheel} trng RF fwd R/L, R, L; BOLERO/DRW
 7 {wheel} cont trng RF fwd R, L, R; CP/LOD
 8 {apt pt}sd L twd coh (W swvl RF on L sd R twd wall) w/trl arm sweep, pt R & look at ptr, -;OP/LOD