ROUNDALAB PREFERRED CLASSIC HEAD CUES

A CONTINENTAL GOODNIGHT

RELEASED: 1980

CHOREOGRAPHER: Pete & Carmel Murbach, 312 W. Lincoln Ave., Montibello, CA 90640
RECORD: Ranwood R-915 & Vernon VR-013   **ARTIST:** Lawrence Welk
FOOTWORK: Opposite   **TIME @ RPM:** 2:03 @ 45
RHYTHM: Two Step/Quickstep   **RAL PHASE:** III+2 [Quarter Turns & Prog. Chasse, Pivot 4]
SEQUENCE: INTRO A B A B B ENDING

MEAS:

INTRODUCTION

1   CP LOD WAIT 4 PU NOTES ;

PART A

1-16   WLK & FC WALL ; R TRNG TWO STP [RLOD] ;
       [SLO] BK 2 ; R TRNG TWO STP WALL ;
       STROLLING VIN SCP ;;;;
       WLK 2 ; HTCH SCIS BJO ; [SLO] BK 2 ; SCIS SCAR ;
       [SLO] TWRL 2 CP WALL ; SD TWO STP SCP ; MANUV SD CL ;
       PVT 2 CP LOD ;

PART B

1-16   QTR TRNS & PROG CHASSE ;;;;
       FWD LK FWD ; MANUV SD CL ; PVT 4 LOD ;;
       WLK TO BJO CK ; FISHTAIL ; HTCH 4 ; WLK FC WALL ;
       2 TRNG TWO STPS ;; PVT 2 DLW ; [SLO] DIP BK REC [CP] LOD ;

ENDING

1   PUSH APT SHAKE HNDS [CUER SAYS"GOOD NIGHT"]

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB
preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

2/15/2002

A CONTINENTAL GOODNIGHT

(Intermediate Level Two-Step)
MAR - 1972
BOOK- 165

Record--RANWOOD #R-915 (Lawrence Welk's "Adios, AuRevoir, Auf Wiedersehn")
Position--INTRO & DANCE: CP M facing LOD
Footwork -Opposite.   --Composers--Pete & Carmel Murbach, 312 W. Lincoln Ave, Montebello, Ca 90640
SEQUENCE: -- A - B - A - B - B

MEASURES ----------------------- INTRODUCTION ----------------------
         (CP-LOD) WAIT 4 PICKUP NOTES.........

------------------------------- PART - A ---------------------------------
1---8 (CP-LOD) WALK,-,2,-; SIDE,CLOSE,(R) TURN 1/2,-; (CP-RLOD) BACKUP,-,2,-; SIDE,CLOSE,(R) TURN,-;
      (CP-WALL) SIDE,-,(Opp) CROSS (M XIB & W XIF),-; (L) TURN TWO-STEP;
      (CP-COH) SIDE,-,(Opp) CROSS (M XIB & W XIF),-; (R) TURN TWO-STEP;
      1.......(CP-M facing LOD) Walk fwd 2 slow steps L,-,R,-;
      2.......Do 1 R-turn two-step turning half to end CP M facing RLOD;
      3.......Do 2 slow backup walks R,-,L,-;
      4.......Do 1 R-turn two-step turning 3/4 to end CP M facing wall;
      5.......Side L, XRIB of L (W XLIF),- (like a half twisty vine);
      6.......Do 1 L-turn two-step side L, close R, turn L 1/2 on L to end CP M facing COH ,-;
      7.......Side R twd LOD,-, XLIB of R (W XRIF),-;
      8.......Do 1 R-turn two-step side R, close L, turn R 1/2 on R to end CP-Wall momentarily,-;
9--16 (SCP-LOD) WALK,-,2,-; (M) HITCH (W Sciss) TO BJO,2,3,-; BACKUP,-,2,-;
      (Both) SCISS TO SCAR RLOD,2,3,-; (W TWIRL) M BK,-,BK TURN L 1/4,-(CP-WALL);
      SIDE,CLOSE,SIDE,-; THRU (Manuv),-,SIDE,CLOSE; (CP-RLOD) PIVOT,-,2,-(CP-LOD);
      9.......(SCP-LOD) Walk 2 slow steps L,-,R,-;
      10......M hitch fwd L, close R, bk L,-(as W scissors thru side R, close L, thru R to Bjo,-);
      11......(BJO-LOD) M backup 2 slow steps R,-,L,-;
      12......(BOTH) Do a scissors to SCar M facing RLOD (M XIB & W XIF);
      13......As W twirls RF in 2 slow cts M steps bk L, -, bk turn L 1/4 on R to end CP-Wall,-;
      14......(CP-M face wall) Side L, close R, side L,-;
      15......Step thru on R (W on L) maneuvering to CP-RLOD,-,side L, close R;
      16......(CP-M face RLOD) Do 1 slow couple pivot in 2 cts L,-,R,- end CP-LOD;
------------------------------- PART - B ---------------------------------
1---8 (CP-LOD) FWD,-,TURN R 1/4,-; (CP-WALL) SIDE,CLOSE,SIDE,-; BK,-,SIDE,CLOSE; SIDE (BJO),-,FWD,-;
      FWD,LOCK,FWD,-; MANUV,-,(CP-RLOD) SIDE,CLOSE; PIVOT,-,2,-; 3,-,4,-(CP-LOD);
      1-2.... (CP-LOD) Slow fwd L,-,turn R 1/4 on R,-; (CP-WALL) Chasse side L, close R, side L,-;
      3-4.... Bk R diag COH-LOD,-,side L, close R; Side L blend to Bjo-LOD,-, fwd R,-;
      5-6.... Fwd L, lock R bk of L, fwd L,-; Fwd R maneuver to CP-RLOD,-, side L, close R;
      7-8.... CP M facing RLOD do 2 RF couple pivots in 4 slow cts L,-,R,-; L,-,R,-(CP-LOD);
9--16 (CP-LOD) FWD,-,(Bjo) CHECK,-; FISHTAIL-4; (Fwd) HITCH-4; FWD,-,TURN 1/4 (CP-WALL,-;
      (R) TURN TWO-STEP; (R) TURN TWO-STEP; PIVOT,-,2 (CP-WALL/LOD),-; DIP BK,-,REC (CP-LOD),-;
      9.......CP M facing LOD go fwd L,-, fwd R to Bjo check,-;
      10-11.. Do a 4 ct fishtail; Do a 4 ct hitch in Bjo fwd L, close R, bk L, close R;
      12......Go fwd slow L,-, fwd R turning 1/4 R to CP M facing wall,-;
      13-14.. Do 2 RF turning two-steps ending in CP M facing wall;;
      15......Do 1 slow RF couple pivot L,-,R,- end CP M facing diag Wall & LOD;
      16......Dip bk on L diag RLOD-COH,-, recover on R turning to CP M facing LOD;

SEQUENCE: PART A - B - A - B - B
------------------------------------TAG---
     After recovering on last meas of Part B last time thru, there will be one final "ping" note of music. Just PUSH APART
on that "ping". Optional: (As couple "pushes apart" they take a R-handshake as though saying "Goodnight"!)

A CONTINENTAL GOODNIGHT

PUBLISHED: 1980   REVISED (using Roundalab's Classic Dance Cues) by Mike Michel: 07/11/03
CHOREO: Pete & Carmel Murbach, 312 W. Lincoln Ave., Montebello, CA 90640
RECORD: Ranwood R-915 (Adios, Au Revoir, Auf Wiedersehn)   ARTIST: Lawrence Welk
             Flip of: Theme from "Summer of '42"
FOOTWORK: Opposite (Woman's footwork in parenthesis)   Time@RPM: 2:03@45
RHYTHM: MX [TS/QS/FT]   RAL Phase III+2   [Qtr Trns & Prog Chasse, Pvt 4]
SEQUENCE: INTRO-A-B-A-B-B-END   [Optional cues are shown in brackets]

MEAS: **INTRODUCTION**

1   **CP LOD WT 4 BEATS;**
       1.   Wt;

                                 PART A

1-4   **WLK & FC [CP WALL]; [ONE] R TRNG TWO STP; SLOW BK 2; [ONE] R TRNG TWO STP [FC WALL];**
       1-2   Fwd L, -, fwd R to CP WALL, -; Sd L, cl R, bk L acrs line of progression pvtg 1/4 RF to CP RLOD, -;
       3-4   Bk R, -, bk L, -; Trng 1/4 RF sd R, cl L, fwd R pvtg 1/2 RF to CP WALL, -;

5-8   **STROLLING VIN [SCP];;;;**
       5-6   w/ slight RF trn sd L, -, XRib (W XLif), -; w/ slight LF trn sd L, cl R, fwd L pvtg LF to CP COH, -;
       7-8   w/ slight LF trn sd R, -, XLib (W XR if), -; w/ slight RF trn sd R, cl L, fwd R pvtg RF to SCP LOD, -;

9-12   **WLK 2; HTCH /SCIS [BJO]; SLOW BK 2; [BOTH] SCIS [SCAR RLOD];**
       9-10   Fwd L, -, fwd R, -; Fwd L, cl R, bk L, - (W trng to fc COH sd R, cl L, fwd R to BJO, -);
       11-12 Bk R, -, bk L, -; Sd R to fc, cl L, trng RF 1/4 bk R (W Sd L to fc, cl R, trng RF 1/4 fwd L) to SCAR RLOD, -;

13-16 **[SLOW] TWRL 2; SD TWO STP [SCP]; MANUV, -, SD CL; [SLOW] PVT 2 [CP] LOD;**
       13-14 Bk L, -, bk R trng 1/4 LF, (W twrl RF R, - L,) to CP WALL, -; Sd L, cl R, sd L to SCP, -;
       15-16 Fwd R trng RF (W in plc L) to CP RLOD, -, sd L, cl R; Trng 1/8 RF bk L, -, pvtg 3/8 RF fwd R to CP LOD, -;

                                 PART B

1-6   **QTR TRNS & PROG CHASSE;;;; FWD, LK, FWD, -; MANUV, -, SD, CL;**
       1-2   Fwd L, -, fwd R trng to CP WALL, -; Sd L, cl R, sd & bk L DLC, -;
       3-4   Bk R, -, trng to fc WALL sd L, cl R; Sd & fwd L DLW, -, fwd R to BJO, -;
       5-6   Fwd L, XRib (W Xlif), fwd L,-; Rpt meas 15 of Part A;

7-12   **[SLOW] PVT 4 [CP] LOD;; WLK TO BJO CK; FSHTL; HTCH 4; WLK & FC [CP WALL];**
       7-8   Bk & sd L pvtg 1/2 RF, -, fwd R pvtg 1/2 RF,-; Bk L pvtg 1/2 RF, -, fwd R to CP LOD, -;
       9-10   Fwd L, -, fwd R to BJO chkg, -; XLib, sd R, fwd L, XRib;
       11-12 Fwd L, cl R, bk L, cl R; Rpt meas 1 of Part A;

13-16 **2 TRNG TWO STPS TO CP WALL;; [SLOW] PVT 2 [DLW]; SLOW DIP BK, -, REC, - [CP LOD];**
       13-14 Rpt meas 2 of Part A pvtg 1/2 to CP COH; Sd R, cl L, fwd R pvtg 1/2 RF to CP WALL, -;
       15-16 Sd & bk L pvtg 1/2 RF, -, sd & fwd R pvtg 3/8 to DLW; Dip bk L, -, rec fwd R to CP LOD, -;

                                 ENDING

1   **PUSH APT/SHAKE HNDS [CUER SAYS "GOODNIGHT"]**
       1   Bk L (W bk R)/jng R hnds

A Continental Goodnight

CHOREO: Pete & Carmel Murbach, 312 W. Lincoln Ave., Montebello, CA 90640
MUSIC: Ranwood R-915 (Lawrence Welk "Adios, AuRevoir, Auf Wiedersehn")
RHYTHM: Two Step/Quickstep   **PHASE:** RAL III   **SPEED:** 44 RPM
FOOTWORK: Opposite, directions for M (except where noted)
SEQUENCE: Intro – AB – AB – B – Tag

INTRO

[CP LOD] WAIT 4 PICKUP NOTES;

PART A

1 – 4 [CP LOD] FWD, -, 2, -; SD, CL, TRN RF ½, -; [CP RLOD] BK, -, 2, -;
SD, CL, TRN RF [CP WALL], -;
    1-2   CP LOD fwd 2 slow steps L, -, R, -; Do one trning two-step to CP RLOD L, R, L, -;
    3-4   Bk LOD 2 slow steps R, -, L, -; Do one RF trning two-step trn ¾ to CP wall R, L, R, -;
5 – 8 [CP WALL] SD, -, CROSS [MXIB](WXIF), -; TRN LF TWO-STEP;
[CP COH] SD, -, CROSS [MXIB] (WXIF), -; TRN RF TWO-STEP [CP WALL];
    5–6   Sd LOD L, -, XRIB L (W XLIF) like half twisty vine, -; D one LF trng two-step sd L, cl R,
            trn LF ½ on L to end CP M fcg COH, -;
    7–8   Sd LOD R, -, XLIB R (WXRIF), -; Do one RF trng two-step sd R, cl L, trn RF ½ on R to
            CP M fcg wall momentarily, -;
9 –10 [(SCP LOD] FWD, -, 2, -; HITCH/SCIS [BJO], - ; BKWD, - 2, -;
BOTH SCIS TO SCAR [RLOD], -;
    9–10   SCP LOD fwd 2 slow steps L, -, R, -; Fwd L, cl R, bk L (W scis sd R, cl L, fwd R trning
            to Bjo), -;
    11–12   [Bjo] bk 2 slow steps R, - L (W fwd L, - R), -; Scis to Scar M fc RLOD XIB (W XIF), -;
13–16 BK, -, 2 TRN LF ½ (W TWL RF), -; [CP WALL] SD, CL, SD, -; MANUV, -, SD, CL;
[CP RLOD] PIV RF, -, 2, -;
    13–14   Bk L, -, R trn LF ½ to CP wall, -; Sd L, cl R, sd L, -;
    15–16   Thru R (W L) manuv to CP RLOD, -, sd L, cl R; Piv RF slow L, -, R to end CP M fcg
            LOD, -;

PART B

1 – 4 [CP LOD] FWD, -, TRN RF ½, -; [CP WALL] [PROG CHASSE] SD, CL, SD, -; BK, -, SD, CL;
SD [BJO], -, FWD, -;
    1–2   CP LOD fwd slow L, -, R trn RF to CP Wall, -; Sd L, cl R, sd L, -;
    3–4   Bk R DLC, -, sd L, cl R; Sd L blend to CBjo LOD, -, fwd R, -;
5 – 8 [(CBJO LOD] FWD, LK, FWD, -; MANUV, -, SD, CL; [CP RLOD] PIV RF, -, 2, -;
3, -, 4 [CP LOD], -;
    5–6   Fwd L, lock RXIB L, fwd L, -; Fwd R manuv to CP RLOD, - sd L, cl R;
    7–8   CP RLOD do 2 RF pivots in 4 slow steps L, - R, -; L, -, R to CP M fcg LOD, -;
9 –12 [CP LOD] FWD, -, 2 BJO CK, -; FISHTAIL; HITCH 4; FWD, -, TRN RF ¼ [CP WALL], -;
    9–10   CP LOD fwd L, -, R to Bjo & ck, -; [Fishtail] XLIB, sd R, fwd L, lock RXIB L;
    11–12   Hitch fwd L, cl R, bk L, cl R; Fwd LOD L, -, R trn RF ¼ to CP M fcg wall, -;
13–16 [CP WALL] 2 RF TRNING TWO-STEPS;; PIVOT RF, -, 2 [CP DLW], -;
DIP BK, - REC [CP LOD], -;
    13–14   Do 2 RF trning two-steps to end CP M fcg wall L, R, L, -; R, L, R, -;
    15–16   Dip bk L DRC, -, rec on R to CP M fcg LOD, -;

TAG

After recovering on last Meas of Part B, last time thru dance there will be a one final "ping" of
music. Just PUSH APART on that "ping".

NOTE: Optional – As cpl "PUSHES APART" they take R-Handshake as though saying
"Goodnight". Or kiss as you DIP BK, either is acceptable for the ending.