

A DOODLIN'



CHOREO: Doug & Cheryel Byrd (423) 619-6813
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RHYTHM: Foxtrot

RAL PHASE: V

DIFFICULTY: Average

MUSIC: A Doodlin' Song (Slowfox 28)

ARTIST: Corky & Shirley Ballas feat. Winkie Ballas

ALBUM: Passion 2

TIME: 2:42 @ 45-46 RPM

FOOTWORK: Opposite except where indicated

DOWNLOAD: casa-musica.com

RELEASED: May 2023

SEQUENCE: INTRO ABC A(MOD) D B D INTLD ENDING

MEAS:

INTRO

1-4 WAIT 2 MEASURES; ; SIDE TOUCH 2x; VINE 4;

- 1-2 SHDW WALL L ft free wt 2 meas ; ;
3 [Same footwork next 5 meas] Sd L, tch R next to L, sd R, tch L next to R ;
QQQQ 4 Sd L, XRib, sd L, XRif to SHDW DLW ;

5-8 SHADOW DIAMOND TURN 3/4; ; FEATHER FINISH (LADY IN 4);

- 5-6 Fwd L trng LF on the diag, -, cont LF trn sd R, bk L ; trng LF bk R, -, sd L, fwd R ;
7 Fwd L trng LF on the diag, -, cont LF trn sd R, bk L to SHDW DRW ;
SQQ 8 Bk R trng LF, -, sd & fwd L, fwd R outsd W to BJO DLW (bk R trng LF, sd L trng LF ¼, sd R trng LF ¼, bk L to BJO) ;
(QQQQ)

9-12 HOVER; THRU CHASSE BJO; CHECK FORWARD (LADY DEVELOPE); QUICK FEATHER FINISH IN 4;

- 9-10 [Comm oppo footwork] Fwd L, -, fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to tight SCP ;
thru R comm trn to fc, -, sd L/cl R, sd L to BJO ;
SS 11 Fwd R outsd ptr ckg, -, -, (bk L, -, bring R ft up L leg to inside of L knee, xtnd R ft fwd) ;
QQQQ 12 Bk L, bk R trng LF, sd & fwd L, fwd R outsd W to BJO DLC ;

PART A

1-4 REVERSE TURN; ; WHISK; SYNCOPATED WHISK;

- 1-2 Fwd L starting LF bdy trn, -, sd R cont trn (heel trn), bk L to CP RLOD ; bk R cont LF trn, -, sd & slightly fwd L
DLW, fwd R to BJO DLW ;
3-4 Fwd L, -, fwd & sd R comm rise to ball of ft, XLib cont to full rise on ball of ft to tight SCP ; thru R, -, L hip trns
twd ptr cl L in CP/sd R, w/ R sd stretch & slight RF bdy trn XLib (XRib) to tight SCP ;

5-8 SLOW SIDE LOCK; TURN LEFT & CHASSE BJO; BACK TWISTY VINE 4; WEAVE ENDING;

- 5-6 Thru R, -, sd & fwd L to CP, XRib trng slightly LF to DLC (thru L starting LF trn, -, sd & bk R cont LF trn to CP, XLif) ;
fwd L comm LF upper bdy trn, -, sd R cont trn LF/cl L, sd R comp trn to BJO ;
QQQQ 7 XLib (XRif), sd R, XLif (XRib), sd R ;
QQQQ 8 Bk L, bk R comm LF trn passing thru CP, sd & fwd L preparing to stp outsd ptr, fwd R to BJO DLW ;

PART B

1-4 THREE STEP; CURVED FEATHER; BACK FEATHER; BACK & CHASSE SCP;

- 1-2 Fwd L, -, R, L ; fwd R comm RF trn, -, w/ L sd ld cont RF trn fwd L, cont RF trn w/ L sd ld fwd R ckg to BJO ;
3-4 Bk L, -, bk R w/ R shldr ld, bk L to BJO ; bk R comm trn to fc, -, sd L/cl R, sd L to SCP ;

5-8 LILT 4; RIPPLE CHASSE; NATURAL HOVER CROSS; ;

- QQQQ 5 Thru R, cl L rising onto toes & keeping knees bent, thru R, cl L rising onto toes & keeping knees bent ;
6 Thru R, -, sd & slightly fwd L w/ slight L sd stretch/cont L sd stretch cl R looking to R, sd & fwd L losing stretch
blending to SCP ;
7-8 Fwd R DLW comm to trn RF, -, sd L w/ L sd stretch, cont RF trn sd R ; w/ R sd stretch fwd L outsd W in SCAR,
rec R, sd & fwd L, w/ L sd stretch fwd R in BJO ; (fwd L comm RF trn, -, fwd R cont RF trn, cont RF trn sd L to
CP ; w/ L sd stretch bk R in SCAR, rec L, sd & bk R, w/ R sd stretch bk L in BJO) ;

PART C

1-4 OPEN REVERSE; OUTSIDE CHECK; OUTSIDE CHANGE SCP; CHAIR & SLIP;

- 1-2 Fwd L trng LF, -, cont LF trn sd R, bk L to BJO DRC ; bk R trng LF, -, sd & fwd L, ck fwd R outsd ptr to BJO DRW ;
3-4 Bk L, -, bk R trng LF, sd & fwd L to SCP (fwd R, -, fwd L trng LF, sd & fwd R to SCP) ; ck thru R w/ lun action, -,
rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont LF trn to CP DLC (W swvl LF on R & stp fwd L outsd
M's R ft to CP) ;

A DOODLIN'

PART C (Cont)

5-8 REVERSE TURN 1/2; HOVER CORTE; OUTSIDE SWIVEL 2x (LADY FLICK); QUICK FEATHER FINISH IN 4;

- 5-6 Fwd L starting LF bdy trn, -, sd R cont trn (heel trn), bk L to CP RLOD ; bk R starting LF trn, -, sd & fwd L w/ hvrng action cont bdy trn, rec R in BJO ;
- ss 7 Bk L w/ RF upper bdy rotation to SCP, -, rec R to BJO, - (fwd R swvl RF on ball of R to SCP, -, fwd L swvl LF on ball of L to BJO, flk R while tilting hd bk) ; **[OPTION: Lady may omit tilting hd bk]**
- (SQQ) 8 Rpt meas 12 INTRO ;
- QQQQ

PART A (Mod)

1-5 REVERSE TURN; ; WHISK; SYNCOPATED WHISK; SLOW SIDE LOCK;

- 1-5 Rpt meas 1-5 PART A ; ; ; ; ;

6-8 TELEMARK SCP; NATURAL HOVER CROSS; ;

- 6 Fwd L comm to trn LF, -, sd R cont LF trn, sd & slightly fwd L to tight SCP (bk R comm to trn L bring L beside R w/ no wgt, -, trn LF on R heel [heel trn] & chg wgt to L, sd & slightly fwd R) ;
- 7-8 Fwd R DLW comm RF trn, -, sd L w/ L sd stretch, cont RF trn sd R ; w/ R sd stretch fwd L outsd ptr in SCAR, rec R w/ L sd ld, sd & fwd L, w/ L sd stretch fwd R in BJO ; (fwd L comm RF trn, -, fwd R cont RF trn, cont RF trn sd L to CP ; w/ L sd stretch bk R in SCAR, rec L w/ R sd ld, sd & bk R, w/ R sd stretch bk L in BJO ;)

PART D

1-4 DIAMOND TURN 1/2; ; QUICK DIAMOND 4 CP DLW; BACK HOVER SCP;

- 1-2 Fwd L trng LF on the diag, -, cont LF trn sd R, bk L in BJO ; staying in BJO & trng LF bk R, -, sd L, fwd R in BJO ;
- 3-4 Fwd L on the diag comm LF trn, cont LF trn sd R, bk L, bk R to CP DLW ; bk L, -, sd & bk R w/ slight rise, rec L to SCP (fwd R, -, sd & fwd L w/ slight rise trng RF & brush R to L, rec R to SCP) ;

5-8 FEATHER; REVERSE WAVE 1/2; CHECK & WEAVE; ;

- 5-6 Fwd R, -, fwd L, fwd R outsd W in BJO (thru L trng LF twd ptr, -, sd & bk R, bk L in BJO) ; fwd L start LF bdy trn, -, sd R LOD, bk L to CP DRC (bk R starting LF bdy trn, -, cl L [heel trn], fwd R) ;
- 7-8 Slp R bk undr bdy w/ slight contra ck action, -, fwd L comm LF trn, sd R w/ R sd ld & slight R sd stretch preparing to ld W outsd ptr ; w/ R sd stretch bk L in CBMP cont LF trn, bk R to momentary CP cont to trn LF, sd & fwd L w/ L sd stretch, w/ L sd stretch fwd R to BJO DLW ;

INTLD

1-4 HOVER TELEMARK; NATURAL HOVER FALLAWAY; SLIP PIVOT; FORWARD, FORWARD/LOCK, FORWARD;

- 1-2 Fwd L, -, diag sd & fwd R hvrng w/ bdy trng slightly RF, sm fwd L to SCP ; [SCP throughout] fwd R w/ slight RF bdy trn, -, fwd L on toe trng RF w/ slo rise, bk R ;
- 3-4 Bk L, -, bk R comm LF trn [keeping L leg xtnded], fwd L to BJO (bk R comm LF pvt on ball of ft [thighs locked L leg xtnded], -, fwd L comp LF trn plcg L ft near M's R ft, bk R) ; fwd R, -, fwd L/lk R in bk, fwd L ;

5-6 OPEN NATURAL; BACK, BACK/LOCK, BACK;

- 5-6 Comm RF upper bdy trn fwd R, -, sd L acrs LOD, cont slight RF upper bdy trn bk R ldg W to stp outsd M to BJO (comm RF upper bdy trn bk L, -, cl R [heel trn] cont trn, fwd L outsd M to BJO) ; bk L, -, bk R/lk L in frnt, bk R ;

ENDING

1-2 IMPETUS SCP; THRU, PROMENADE SWAY, CHANGE OF SWAY;

- 1 Comm RF upper bdy trn bk L, -, cl R [heel trn] cont RF trn, comp trn fwd L in tight SCP (comm RF upper bdy trn fwd R outsd M's ft pvtg ½ RF, -, sd & fwd L cont trn arnd M brush R to L, comp trn fwd R) ;
- sqq 2 Thru R, -, sd & fwd L to SCP stretching bdy upward to look ovr jnd ld hnds, chg to L sd stretch & trn hd twd RLOD ;

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CUE CARD

SEQUENCE: INTRO ABC A(MOD) D B D INTLD END

INTRO (12 Meas)

SHDW WALL L Ft Free Wt 2 Meas ; ; Sd Tch 2x ; Vin 4 [DLW] ;
Shdw Diam Trn 3/4 ; ; ; Fthr Fin (W in 4) [DLW] ;
Hvr ; Thru Chasse BJO ; Ck Fwd (Develope) ; Qk Fthr Fin in 4 [DLC] ;

PART A (8 Meas)

Rev Trn ; ; Wsk ; Sync Wsk ;
Slo Sd Lk ; Trn L & Chasse BJO ; Bk Twsty Vin 4 ; Wev Ending ;

PART B (8 Meas)

3 Stp ; Crvd Fthr ; Bk Fthr ; Bk & Chasse SCP ;
Lilt 4 ; Ripple Chasse ; Nat Hvr X ; ;

PART C (8 Meas)

Op Rev ; Outsd Ck ; Outsd Chg SCP ; Chr & Slp ;
Rev Trn 1/2 ; Hvr Corte ; Outsd Swvl 2x (W Flk) ; Qk Fthr Fin in 4 ;

PART A (Mod)(8 Meas)

Rev Trn ; ; Wsk ; Sync Wsk ;
Slo Sd Lk ; Tele SCP ; Nat Hvr X ; ;

PART D (8 Meas)

Diam Trn 1/2 ; ; Qk Diam 4 CP [DLW] ; Bk Hvr SCP ;
Fthr ; Rev Wav 1/2 ; Ck & Wev ; ;

PART B (8 Meas)

3 Stp ; Crvd Fthr ; Bk Fthr ; Bk & Chasse SCP ;
Lilt 4 ; Ripple Chasse ; Nat Hvr X ; ;

PART D (8 Meas)

Diam Trn 1/2 ; ; Qk Diam 4 CP [DLW] ; Bk Hvr SCP ;
Fthr ; Rev Wav 1/2 ; Ck & Wev ; ;

INTLD (6 Meas)

Hvr Tele ; Nat Hvr Falwy ; Slp Pvt ; Fwd, Fwd/Lk, Fwd ;
Op Nat ; Bk, Bk/Lk, Bk ;

ENDING (2 Meas)

Imp SCP ; Thru Prom Sway Chg Sway ;