

A GREAT NIGHT

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MUSIC: A Great Night **ARTIST:** Luigi Olivato; Ballroom Resilience
SOURCE: Casa Musica **TIME:** 3:06 as downloaded, slow 6%
<https://casa-musica.com/en/38885-a-great-night-slowfox-28.html>

RHYTHM/PHASE: Foxtrot; Phase 5

FOOTWORK: Opposite unless indicated (**W's footwork in parentheses**) Standard timing unless noted.

SEQUENCE: **INTRO A B A 1-8 C B D END**

MEAS

INTRODUCTION

1-4 **CP DRW WAIT;; DIAM TRN HALF;;**

1-2 Wait;;

3-4 {Diamond Turn 1/2}Fwd L trng LF to DRW, -, cont LF trn sd R, bk L w/ptr outsd of M in BJO; staying in BJO trng LF bk R, -, sd L, fwd R outsd ptr in BJO twd DLC; (**Bk R trng LF on the diag, -, cont LF trn sd L, fwd R outsd ptr; fwd L trng LF, -, sd R, bk L;**)

PART A

1-4 **TELE TO BJO; NAT WEV;; WSK;**

1 {Telemark to BJO}Fwd L comm to trn LF, -, fwd and sd R arnd W cl to W's ft trng LF, fwd and sd L to end in a tight BJO; (**Bk R comm LF heel trn on R heel bringing L beside R w/no wgt, -, cont LF trn on R heel and chg wgt to L, bk and sd R;**)

2-3 {Natural Weave}Fwd R comm to trn RF, -, sd L w/L sd stretch, w/R sd ld bk R DLC prep to ld W outsd ptr; w/R sd stretch bk L in CBMP, bk R comm LF trn passing thru CP, w/L sd stretch sd and fwd L prep to stp outsd ptr trng 1/4 LF, w/L sd stretch fwd R in BJO DLW; (**Bk L comm to trn RF, -, R ft cls to L heel trn w/R sd stretch trng 1/4 RF, w/L sd ld fwd L prep to stp outsd ptr; w/L sd stretch fwd R in CBMP outsd ptr, fwd L comm to trn LF, w/R sd stretch sd R trng LF 1/8, w/R sd stretch bk L trng LF 1/8;**)

4 {Whisk}In BJO fwd L to CP, -, fwd and sd R comm rise to ball of ft, XLib of R cont to full rise on ball of ft ending in a tight SCP;

5-8 **OPN NAT; BK BK/LK BK; IMP TO SCP; SLO SD LK;**

5 {Open Natural}Comm RF upper bdy trn fwd R, -, sd L acrs LOD, cont slight RF upper bdy trn bk R ldg ptr to stp outsd M to BJO; (**Comm RF upper bdy trn bk L, -, cl R [heel turn] cont trn, fwd L outsd ptr to BJO;**)

6 {Back, Back/Lock Back}Bk L, -, bk R/lk L in frnt of R, bk R;

7 {Impetus to SCP}Comm RF upper bdy trn bk L, -, cl R L [heel turn] cont RF trn, comp trn fwd L in tight SCP; (**Comm RF upper bdy trn fwd R outsd M's ft pvtg 1/2 RF, -, sd and fwd L cont trn brush R to L, comp trn fwd R;**)

8 {Slow Side Lock}Thru R, -, sd and fwd L to CP, XRib of L trng slightly LF; (**Thru L stg LF trn, -, sd and bk R cont LF trn to CP, XLif of R;**)

9-12 **TELE TO BJO; NAT WEV;; WSK;**

9-12 Repeat measures 1-4

13-16 **OPN NAT; BK BK/LK BK; IMP TO SCP; SLO SD LK;**

13-16 Repeat measures 5-8

PART B**1-4 REV WAV HALF; CK & WEV;; CHG OF DIR;**

- 1 {Reverse Wave Half}Fwd L stg LF bdy trn up to 3/8, -, sd R LOD, bk L diag;
(Bk R stg LF bdy trn up to 3/8, -, cl L to R [heel turn], fwd R diag;)
- 2-3 {Check & Weave}Slp R ft bk undr bdy w/slight contra ck action, -, fwd L comm to trn LF, sd R [1/8 LF trn between stps 1 and 2 of the Weave] w/R sd ld and slight R sd stretch prep to ld W outsd ptr; w/R sd stretch bk L in CBMP cont 1/8 LF trn between stps 2 and 3 of the Weave, bk R to a mom CP cont to trn LF, sd and fwd L w/L sd stretch [1/4 LF trn between stps 4 and 5 of the Weave], w/L sd stretch fwd R in BJO; (Slp L ft fwd undr bdy w/slight contra ck action, -, bk R comm to trn LF, sd L [1/4 LF trn between stps 1 and 2 of the Weave] w/L sd ld and slight L sd stretch prep to stp outsd ptr; w/L sd stretch fwd R in BJO, fwd L to a mom CP cont to trn LF, sd and bk R w/R sd stretch [1/8 LF trn between stps 4 and 5 of the Weave], w/R sd stretch bk L in BJO;)
- 4 {Change of Direction}Fwd L Diag LOD and Wall, -, fwd R Diag LOD and Wall R shldr ldg trng LF stg to draw L to R and cont drawing L to R over the remainder of the meas, -;

5-8 CRVG 3 STP; BK CRVG 3 STP; 3 STP; R LUN ROLL & SLP;

- 5 {Curving 3 step}Fwd L comm to trn LF, -, fwd R passing well undr the bdy w/R sd stretch cont LF trn, w/R sd stretch banking into the crv fwd L well undr the bdy;
- 6 {Back curving 3 step}Bk R comm to trn LF, -, bk L passing well undr bdy w/L sd stretch cont LF trn, w/L sd stretch banking into the crv bk R well undr the bdy;
- 7 {3 Step}Stg w/L ft, three fwd passing stps w/heel ld on stps 1 and 2 rising to toe on stp 3;
- 8 {R lunge roll & slip}Sd & fwd R with flexed knee, -, rolling RF rec L, slp R past L to fc DLC in CP; (sd & bk L on flexed knee, rolling RF rec R, fwd L;)

PART A MOD**1-4 TELE TO BJO; NAT WEV;; WSK;**

- 1-4 Repeat measures 1-4, Part A

5-8 OPN NAT; BK BK/LK BK; IMP TO SCP; THRU CHASSE TO SCP;

- 5-7 Repeat measures 5-7, Part A
- 8 {Thru Chasse to SCP}Thru R comm trn to fc in CP, -, sd L/cl R, sd L to SCP;

PART C**1-4 PROM WEV;; DBL TOP SPN DLW;;**

- 1-2 {Promenade Weave}From SCP DLC fwd R, -, fwd L comm LF trn, sd and slightly bk on R to BJO DRC; bk L, bk R comm LF trn and ld W to CP, sd and slightly fwd L DLW, fwd R outsd ptr to BJO; (From SCP fwd L, -, sd and slightly bk R comm LF trn to BJO, cont trng on R ft until fcg LOD then fwd L; fwd R, fwd L comm LF trn, cont LF trn sd and slightly bk R, bk L to BJO;)
- 3-4 {Top Spin, Twice}Beginning during the latter portion of the last beat of the previous action w/wgt on ball of R ft spn LF keeping L leg xtnd bk [1/8 LF trn between the preceding stp and stp 1]; bk L in CBMP, bk R trng 1/8 LF between stps 1 and 2, w/L sd stretch sd and slightly fwd L [1/4 LF trn between stps 2 and 3], w/L sd stretch fwd R in BJO DRC; Repeat to DLW;

5-8 HVR TELE; OP NAT; OUTSD SPN; R TRNG LK;

- 5 {Hover Telemark}Fwd L, -, diag sd and fwd R rising slightly [hovering] w/bdy trng 1/8 to 1/4RF, fwd L sm stp on toes to SCP; (Bk R, -, diag sd and bk L w/hovering action and bdy trng 1/8 to 1/4 RF, fwd R sm stp on toes to SCP;)
- 6 {Open Natural}Comm RF upper bdy trn fwd R heel to toe, -, sd L across Line of Progression, cont slight RF upper bdy trn bk R ldg ptr to stp outsd the M to BJO; (Thru L, -, fwd R to CP, fwd L outsd the M to BJO;)

- 7 {Outside Spin}Comm RF bdy trn toeing in w/R sd ld bk L in CBMP sm stp 3/8 trn RF on stp 1, -, fwd R in CBMP heel to toe cont to trn RF, [3/8 RF trn between stps 2 and 3] sd and bk L to CP 1/4 RF trn on 3; (Comm RF bdy trn w/L sd ld staying well into the M's R arm R ft fwd in CBMP outsd ptr heel toe, -, L ft cls to R pvt on toes of bth ft 5/8 trn between stps 1 and 2, cont to trn RF 1/4 between stps 2 and 3 fwd R between M's ft to end in CP 1/8 RF trn on stp 3;)
- 8 Q&QS {Right Turning Lock}Bk R bkg LOD w/R sd ld comm to trn RF/XLif of R to fc COH, w/slight L sd stretch cont to trn upper bdy RF sd and fwd R between W's ft cont to trn RF, fwd L to SCP, -; (Fwd L w/L sd ld comm to trn RF/XRib of L, w/slight R sd stretch fwd and sd L staying well into M's R arm cont to trn RF, fwd R to SCP, -;)
- 9-12 WHIPLASH; FALWY 4 TO BJO; QK FTTHR FNSH; DBL REV;**
- 9 {Whiplash}From SCP thru R, -, trng bdy RF pt L hold ending in CP, -;
- 10 QQQQ {Fallway in 4 to BJO}Bk L trng LF to FALLWAY [SCP]pos , bk R, bk L trng ptr LF, bk R to BJO LOD; (Bk R trng RF to SCP, bk L, bk R, trng LF to BJO fwd L;)
- 11 QQQQ {Quick Feather Finish in 4}Bk L , bk R , sd L , fwd R outside ptrn to CBMP DLC ;
- 12 SQQ {Double Reverse Spin}Fwd L comm to trn LF, -, sd R [3/8 LF trn between stps 1 and 2], spn up to 1/2 LF between stps 2 and 3 on ball of R bringing L ft undr bdy beside R w/no wgt flexed knees fc DLC; (Bk R SQ&Q comm trn LF, -, L ft cls to R heel trn trng 1/2 LF between stps 1 and 2/sd and slightly fwd R cont LF trn, XLif of R;)
- 13-16 DIAM TRNS;:::**
- 13-16 {Diamond Turns}Fwd L trng LF on the diag, -, cont LF trn sd R, bk L w/ptr outsd M in BJO; staying in BJO and trng LF bk R, -, sd L, fwd R outsd ptr in BJO; fwd L trng LF on the diag, -, sd R, bk L w/ptr outsd M in BJO; bk R cont LF trn, -, sd L, fwd R to BJO DLC;

PART B

- 1-4 REV WAV HALF; CK & WEV;; CHG OF DIR;**
- 1-4 Repeat 1-4, Part B
- 5-8 CRVG 3 STP; BK CRVG 3 STP; 3 STP; R LUN ROLL & SLP;**
- 5-8 Repeat 5-8, Part B

PART D

- 1-4 REV FALWY & SLP; CHG OF DIR; TRN L & R CHASSE; TIPPLE CHASSE;**
- 1 QQQQ {Reverse Fallaway & Slip}Fwd L comm to trn LF, sd and bk R w/R sd ld [1/4 LF trn between stps 1 and 2], bk L in SCP stpg well undr bdy in Fallaway Position [1/8 trn between steps 2 and 3], trng LF slp R bk past L toeing in as L ft stays fwd in BJO cont LF trn 1/4 between stps 3 and 4 pvtg on 4 to CP flexing into R knee; (Bk R, bk L w/L sd ld, bk R well undr bdy in CBP comm 5/8 trn LF at end of stp 3, cont LF trn slp L past R fwd L CP flexing left knee;)
- 2 {Change of Direction}Fwd L Diag LOD and Wall, -, fwd R Diag LOD and Wall R shldr ldg trng LF stg to draw L to R and cont drawing L to R over the remainder of the meas, -;
- 3 {Turn Left & Right Chasse}Fwd L comm LF upper bdy trn, -, sd R cont trn LF/cl L, sd R comp trn to BJO;
- 4 {Tipple Chasse}Comm RF upper bdy trn bk L trng RF, -, sd R w/slight L sd stretch trng 1/4 RF between stps 1 and 2/cl L, sd and slightly fwd R to CP DLC [1/8 RF trn between stps 3 and 4];

5-8 **MINI TELESPN;; BK TRNG WSK; FTNR;**

5-6 SQQ& {Mini Telespin}Fwd L comm to trn LF, -, sd R trng 3/8 LF between stps 1 and 2, bk and sd L no wgt
 QQS light pressure inside edge of toe keeping L sd in to W/trn bdy LF no wgt to ld ww to CP comm LF spn;
 fwd L cont to spn LF on L drawing R to L undr bdy, cl R flexing knees to DRC, hold, -; (Bk R comm to
 trn LF, -, L ft cls to R heel trn trng 1/2 LF between stps 1 and 2, fwd R keeping R sd in to M/fwd L trng
 LF twd ptr hd to the R; fwd R to CP keeping hd to the L spng LF drawing L to R undr bdy, cl L flexing
 knees, hold, -;)

7 {Back Turning Whisk}Bk L comm to trn RF w/slight R sd stretch, -, sd and bk R cont RF upper bdy trn
 w/R sd stretch, XLib of R to tight SCP DLC;

8 {Feather}Fwd R, -, fwd L, fwd R outsd W in BJO; (Thru L trng LF twd ptr, -, sd and bk R, bk L in BJO;)

9-12 **REV FALWY & SLP; CHG OF DIR; TRN L & R CHASSE; TIPPLE CHASSE;**

9-12 Repeat measures 1-4, Part D

13-16 **MINI TELESPN;; BK TRNG WSK; THRU CHASSE TO SCP;**

13-15 Repeat measures 5-7, Part D

16 {Thru Chasse to SCP}Thru R comm trn to fc in CP, -, sd L/cl R, sd L to SCP;

END**1-4** **PROM WEV;; DBL TOP SPN;;**

1-4 Repeat measures 1-4, Part C

5-8 **DIAM TRN 3/4;;; BOX FIN;**

5-7 Repeat measures 13-15, Part C

8 {Box Finish}Bk R trng LF, -, sd L, cl R to CP;

9 **CONTRA CK HOLD;**

9 {Contra Check}Comm LF upper bdy trn flexing knees w/strong R sd ld ck fwd Lin CBMP, -, -, -; (Comm
 LF upper bdy trn flexing knees w/strong L sd ld bk R in CBMP looking well to L, -, -, -;)

INTRO. . .CP DRW

WAIT;; DIAMOND TRN HALF;;

PART A

TELE, BJO; NAT WEAVE;; WHISK;
OPN NAT; BK, BK/LK BK; IMP SCP; SLO SD LK;
TELE, BJO; NAT WEAVE;; WHISK;
OPN NAT; BK, BK/LK BK; IMP SCP; SLO SD LK;

PART B

REV WAVE HALF; CHK & WEAVE;; CHNG DIR;
CRVNG 3-STP; BK CRVNG 3-STP; 3-STP;
RT LUNG ROLL & SLIP;

PART A 1-8

TELE, BJO; NAT WEAVE;; WHISK;
OPN NAT; BK, BK/LK BK; IMP SCP;
THRU CHASSE', SCP;

PART C

PROMENADE WEAVE;; DBL TOP SPIN, DLW;;
HOVER TELE; OPN NAT; OUTSD SPIN; RT TRNG LK;
WHIPLASH, CP; FALLWAY 4, BJO; QK FTHR FNSH; DBL REV;
DIAMOND TRNS;;;

PART B

REV WAVE HALF; CHK & WEAVE;; CHNG DIR;
CRVNG 3-STP; BK CRVNG 3-STP; 3-STP;
RT LUNG ROLL & SLIP;

PART D

REV FALLWAY, SLIP; CHNG DIR; TRN L & R CHASSE';
BK TIPPLE CHASSE'; MINI TELESPIN;; BK TRNG WHISK;
FTHR; REV FALLWAY, SLIP; CHNG DIR;
TRN L & R CHASSE'; BK TIPPLE CHASSE';
MINI TELESPIN;; BK TRNG WHISK; THRU CHASSE', SCP;

END

PROMENADE WEAVE;; DBL TOP SPIN;;
DIAMOND TRN, 3/4;;; BOX FNSH; CONTRA CHK, HOLD; END;;