

A QUIET TEAR IV

CHOREO: Doug & Leslie Dodge
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 RECORD: A Quiet Tear Artist: Herb Alpert 2:23
 RHYTHM: Bolero, RAL Phase 4
 Easy level of difficulty
 FOOTWORK Opposite (Woman's footwork or other explanation in parentheses)
 SEQUENCE: A, B, C, B, A, ending
 SPEED: 46 rpm equivalent (or to comfortable for your dancers)
 DATE: March 2024

INTRODUCTION	
Meas.	
1-2	(CLOSED POSITION-FACING WALL) WAIT 2 MEAS;;
1-2	In closed position, man facing wall with lead feet free, wait 2 measures;;

PART A	
Meas.	
1-4	BASIC;; TURNING BASIC;;
1-2	(Basic) Side left with body rise, -, back right with slipping action, forward left; side right with body rise, -, forward left with slipping action, back right; (WOMAN: Side right with body rise, -, forward left with slipping action, back right; side left with body rise, -, back right with slipping action, forward left;)
3-4	(Turning Basic) Side left commencing slight right body rotation, -, turning 1/4 left face with slip pivot action back right, forward left turning 1/4 left face to CP-COH; side right, -, forward left with checking action, back right; (WOMAN: Side right commencing slight right body rotation, -, turning 1/4 left face with slip pivot action forward left, back right turning 1/4 left face; side left, -, back right with checking action, forward left;)
5-8	BASIC;; TURNING BASIC;;
5-8	(Starting in CP-COH) Repeat measures 1-4 (to end in CP-Wall);;;

PART B	
Meas.	
1-4	NEW YORKER 2X;; AIDA & ROCK 2;;
1	(New Yorker) Side left with body rise, - turning L ¼ to side by side position, forward right with slipping action lowering, back left commence turn to face partner;
2	(New Yorker) Side right (to RLOD) with body rise, - turning R ¼ to side by side position, forward left with slipping action lowering, back right commence turn to face partner;

3-4	(Aida & Rock 2) Side left to modified slight open "V" shape toward partner, -, thru right, turning right face step side left; continue right face turn back right in Aida Line, -, rock fwd left, recover back right; (WOMAN: Side right to modified slight open "V" shape toward partner, -, thru left, turning left face step side right; continue left face turn back left in Aida Line, -, rock fwd right, recover back left;)
5-8	SWIVEL TO FACE & FENCE LINE; CRAB WALK 2X;; FENCELINE TO LOW BFLY;
5	(Swivel to face & fence line) On left foot swivel left to Bfly, - cross lunge thru with right foot with bent knee looking in the direction of lunge, recover onto left foot facing partner;
6-7	(Crab walks) Side right with body rise, -, cross left in front, side right; cross left in front, -, side right, cross left in front;
8	(Fence line) Side right, -, cross lunge thru with left foot with bent knee looking right, recover onto right foot facing partner;
9	SLOW HIP ROCK 2;
9	(Slow Hip Rock) In low Bfly rock side left rolling hip side and back, -, recover right rolling hip side and back, -;

PART C	
Meas.	
1-4	SHOULDER to SHOULDER; REVERSE UNDERARM TURN; UNDERARM TURN; LUNGE BREAK;
1	(Shoulder to Shoulder) In Butterfly Position side left with body rise, -, cross right in front to Butterfly Banjo Position lowering, back left turning to face partner; (WOMAN: From Butterfly Position side right with body rise, -, cross left in back to Butterfly Banjo Position lowering, forward right to face partner;)
2	(Reverse Underarm Turn) Side right with body rise, -, cross left in front of right lowering while bring lead hands high between partners, back right; (WOMAN: Side left with body rise commence left face turn under joined lead hands, -, cross right in front lowering and continue turn 1/2 left face, forward left complete left face turn to face partner;)
3	(Underarm Turn) Side left with body rise raising lead hand, -, cross right in back of left lowering, forward left; (WOMAN: Side right with body rise commence right face turn under joined lead hands, -, cross left in front lowering and continue turning 1/2 right face, forward right complete right face turn to face partner;)
4	(Lunge Break) Side and forward right with body rise to Left Open Facing, -, commence slight right face body turn lowering on right leading woman back by extending left hand forward, commence slight left face body turn rising on right to recover; (WOMAN: Side and back left with body rise to Left Open Facing, -, back right with contra check like action, forward left;)
5-8	CROSS BODY to RIGHT HANDSHAKE; SHADOW NEW YORKER; CROSS BODY TO CP; HIP LIFT;
5	(Cross Body) Side and back left turning left face, -, back right with slipping action turning left face, forward left turning left face COH and join right hands; (WOMAN: Side and forward right, -, forward left crossing in front of man turning left face, small side right;)

6	(Shadow New Yorker) Side right with body rise, - commence turn to side by side position with man's left arm behind partner, forward left with slipping action lowering, back right commence turn to face partner;
7	(Cross Body) With right hands joined - repeat Part C, measure 5 – blending to CP-wall;
8	(Hip Lift) Side right bringing free foot to weighted foot, -, with slight pressure on free left foot lift hip, lower hip (ends with lead foot free);

ENDING	
Meas.	
1-3	UNDERARM TURN; REVERSE UNDERARM TURN; BACK to a LEG CRAWL;
1	(Underarm Turn) Repeat Part C, measure 3;
2	(Reverse Underarm Turn) Repeat Part C, measure 2;
3	(Back to a Leg Crawl) In CP-wall back and side left with relaxed knee, -, straighten left leg, -; (Woman) Fwd right, -, slide left leg with the toe pointed to the floor up along the man's right outer thigh as the man straightens his left leg from a soft knee.

Head Cues

Intro

(CP-Wall) 2 meas. wait;;

A

Basic;; turning basic;;

Basic;; turning basic;;

B

New Yorker 2X;; aida & rock 2;;

Swivel to face & fenceline; crab walk 2X;; fenceline to low Bfly;

Slow hip rock 2;

C

Shoulder-to-shoulder; rev underarm turn; underarm turn; lunge break;

Cross body to R handshake; shadow New Yorker;

Cross body to CP; hip lift;

B

New Yorker 2X;; aida & rock 2;;

Swivel to face & fenceline; crab walk 2X;; fenceline to low Bfly;

Slow hip rock 2;

A

Basic;; turning basic;;

Basic;; turning basic;;

Ending

Underarm turn; rev underarm turn to CP;

Back corte & leg crawl;