

A Very Special Love Song

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RECORD: Song Name: A Very Special Love Song Artist: Charlie Rich
CD: 16 Biggest Hits Time: 2:46 as downloaded
Download from iTunes Music Modifications: Speed up 5%
FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)
RHYTHM: Roundalab Bolero Phase 4 + 2 (Riff Turn, Half Moon) DIFFICULTY: Average
SEQUENCE: Intro, A, B, C, A, End RELEASED: March 6, 2022

Intro

1-2 CP WALL – Wait 2 Measures ; ;

(1-2) CP WALL wait ; wait ;

Part A

1-4 Turning Basic CP COH ; ; Cross Body ; Open Break ;

(1-2) sd L comm RF body rotation , - , trn 1/4 LF bk R , fwd L trn 1/4 LF , sd R ; sd R , - , fwd L , bk R to CP COH ;

(3-4) sd and bk L trn LF , - , bk R trn LF , fwd L trn LF to fc WALL ; sd and fwd R to LOP , - , bk L , fwd R ;

5-8 Start a Fan ; To a Hockey Stick ; ; Lunge Break ;

(5-6) sd L , - , bk R , rec L (sd R , fwd L , trn 1/4 LF sd and bk R) ; sd R to FAN position , - , fwd L , Rec R (bk L leaving R ft extended , - , cl R , fwd L) ;

(7-8) cl L , - , rk bk R , rec L (fwd R , - , fwd L , fwd R trn LF to fc ptr) ; sd and fwd R to LOP , - , comm rf body trn lowering on R leading ptr bk extend L to sd and bk , comm LF body trn rising on R to rec (sd and bk L , - , bk R with contra ck like action , fwd L) ;

9-11 Shoulder to Shoulder to CP WALL ; Hip Lift ; Riff Turn ;

(9-10) sd L , - , XRIF , rec L to fc ptr CP WALL ; sd R bringing L ft to R , - , with slight pressure on L ft lift hip , lower hip ;

(11) sd L raising L hand , cl R , sd L , cl R (sd and fwd R spin RF comp one full trn under joined ld hnds , cl L , sd and fwd R spin RF comp one full trn under joined ld hnds , cl L) ;

Part B

1-4 Prepare the Aida ; Aida Line Switch and Recover ; Fence Line to Handshake ; Shadow New Yorker to Cross Hands R over L ;

(1-2) sd L to modified slight open "V" shape , - , through R , trn RF step sd L ; cont RF trn bk R in AIDA LINE , - , trn LF to fc ptr sd L bringing joined hnds through , rec sd R ;

(3-4) sd L , - , through R , rec L to fc ptr join R hnd to R hnd ; sd R , - , trn to RLOD fwd L , rec R to fc ptr join L hands to crossed hnds R over L ;

5-8 Cross Hands Underarm Turn ; Break Back to Half Open with a Man's Headloop ; Switch and Walk 2 to RLOD ; Switch and Walk 2 to CP WALL ;

- (5-6) sd L , - , XRIB , fwd L (sd R comm RF trn under joined ld hnds , - , XLIF cont trn 1/2 RF , fwd R comp RF trn to fc ptr) ; sd R trn LF bringing L hnd over man's head to Half OP , - , bk L , rec R (sd R trn RF bringing L hnd over man's head to Half OP , - , bk R , rec L) ;
(7-8) fwd L trn 1/2 RF to Left Half OP fcg RLOD , - , rec R , fwd L ; fwd R trn 1/2 LF to Half OP fcg LOD , - , rec L , fwd R to CP WALL ;

9-11 Fence Line ; Hip Lift ; Riff Turn ;

- (9-10) sd L , - , through R , rec L to fc ptr ; sd R bringing L ft to R , - , with slight pressure on L ft lift hip , lower hip ;
(11) sd L raising L hand , cl R , sd L , cl R (sd and fwd R spin RF comp one full trn under joined ld hnds , cl L , sd and fwd R spin RF comp one full trn under joined ld hnds , cl L) ;

Part C

1-4 Spot Turn to Shake Hands ; Half Moon ; ; Start a Half Moon ;

- (1-2) sd L comm LF trn , - , thru R trn LF to fc RLOD , fwd L trn to fc ptr R/R Handshake ; sd R comm RF trn , - , cont RF trn fwd L , rec bk R trn to fc ptr ;
(3-4) trn 1/4 LF sd and fwd L , - , bk R , fwd L trn 1/4 LF to fc ptr COH ; sd R comm RF trn , - , cont RF trn fwd L , rec bk R trn to fc ptr ;

5-8 Spot Turn ; Reverse Underarm Turn ; Right Pass to CP WALL ; Hip Lift ;

- (5-6) sd L comm LF trn , - , thru R trn LF to fc RLOD , fwd L trn to fc ptr ; sd R , - , XLif , rec R to fc ptr (sd L , - , swiveling 1/4 LF on ball of supporting foot fwd R trn LF 1/2 , trn 1/4 LF to fc ptr) ;
(7-8) fwd and sd L comm RF trn raise ld hnds to create window , - , XRIB cont RF trn , fwd L (fwd R , - , fwd L comm LF trn , bk R cont LF trn under raised lead hands to fc ptr) to CP WALL ; sd R bringing L ft to R , - , with slight pressure on L ft lift hip , lower hip ;

9 Riff Turn to CP WALL ;

- (9) sd L raising L hand , cl R , sd L , cl R (sd and fwd R spin RF comp one full trn under joined ld hnds , cl L , sd and fwd R spin RF comp one full trn under joined ld hnds , cl L) to CP WALL ;

End

1-4 Prepare the Aida ; Aida Line Switch and Recover ; Fence Line ; Reverse Underarm Turn to CUDDLE ;

- (1-2) sd L to modified slight open "V" shape , - , through R , trn RF step sd L ; cont RF trn bk R in AIDA LINE , - , trn LF to fc ptr sd L bringing joined hnds through , rec sd R ;
(3-4) sd L , - , through R , rec L to fc ptr ; sd R , - , XLif , rec R to fc ptr (sd L , - , swiveling 1/4 LF on ball of supporting foot fwd R trn LF 1/2 , trn 1/4 LF to fc ptr) to CUDDLE ;

5-7 Hip Rock ; Hip Lift ; Cuddle Corte and Hold ;

- (5-6) rd sd L rolling hip sd and bk , - , rec R with hip roll , rec L with hip roll ;
(7-8) bk L bending knee , - , - , - (fwd R bending knee raise L knee against outside of ptr's leg , - , - , -) ;

A Very Special Love Song (Head Cues)

Bolero Phase 4 + 2 (Riff Turn, Half Moon) – Speed up 5%

Intro (2) CP WALL – Wait 2 Measures;;

A (11) Turning Basic;; Cross Body; Open Break; Fan; to a Hockey Stick;; Lunge Break;
Shoulder to Shoulder to CP; Hip Lift; Riff Turn;

B (11) Prepare the Aida; Aida Line Switch and Recover; Fence Line to Handshake;
Shadow New Yorker to Crossed Hands; Cross Hands Underarm Turn; Break Back to Half Open LOD;
Switch and Walk 2 to RLOD; Switch and Walk 2 to Closed; Fence Line to CP; Hip Lift; Riff Turn;

C (9) Spot Turn to Shake Hand; Half Moon;; Start a Half Moon; Spot Turn; Reverse Underarm Turn;
Right Pass to CP WALL; Hip Lift; Riff Turn;

A (11) Turning Basic;; Cross Body; Open Break; Fan; to a Hockey Stick;; Lunge Break;
Shoulder to Shoulder to CP; Hip Lift; Riff Turn;

End (6) Prepare the Aida; Aida Line Switch and Recover; Fence Line;
Reverse Underarm Turn to Cuddle; Cuddle Hip Rock; Hip Lift; Cuddle Corte with a Leg Crawl;