

**A Warm Summer Day**Written for the *Pacific Northwest Teen Square Dance Festival*

Version 1.0 Released July 2023

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MUSIC: "A Warm Summer Day" CD "That's Latin!" Twins Project Track # 18 (length 2:43) download CASA MUSICA

RHYTHM: JIVE PH III +1 (Chicken wlk) SPEED: 42.5 (or to suit) FOOTWORK: Opposite (woman's footwork in parentheses)

SEQUENCE: Intro A, A, B, A, B Modified, Ending

**INTRO [SCP LOD]****1-4 WAIT ; ; SLOW ROCK THE BOAT TWICE; to FC ;**

1-2 {Wait 2 Meas} SCP LOD lead feet free Wait 2 Measures;;

3-4 {Slow Rk the Boat 2X} Fwd L with straight knee leaning fwd, - , with rocking motion & relaxed knees  
cl R leaning bk, - ; Repeat meas. 3 to fc Ptnr WALL;**PART A [CP WALL]****1-4 CHASSE L & R to CP ; CHANGE R TO L ; , , CHANGE L TO R [LOP WALL]; ;**

1 {Chasse L &amp; R} blending to loose CP sd L/cl R, sd L, sd R/cl L, sd R;

2- 3.5 {Chg R to L} Rk bk L to SCP, rec R, sd L/cl R, sd L trng LF ¼ (W trns RF undr jnd ld hnds) to LOP LOD;  
Sd R/cl L, sd R;3.5- 4 {Chg L to R} Rk apt L, rec R trng RF ¼ (W trns LF undr jnd ld hnds); sd L/cl R, sd L,  
sd R/cl L, sd R to LOP WALL;**5-8 LINK RK TOG TO WALL ; , , JIVE WALKS ; ; SWIVEL WALK 4;**

5- 6.5 {Link Rk} Rk apt L, rec R to CP, sd L/cl R, sd L; Sd R/cl L, sd R to SCP;

6.5- 7 {Jive Wlks} Rk bk L to SCP, rec R; fwd L/stp R, stp L, fwd R/stp L, stp R;

8 {Swivel Wlk 4} with swivelling action Fwd L, fwd R, fwd L, fwd R SCP LOD;

**9-12 THROWAWAY ; CHANGE HANDS BEHIND BACK ; , , CHANGE HANDS BEHIND BACK; ;**

9 {Throwaway} Fwd &amp; sd L/cl R, fwd &amp; sd L leading W to trn ½ LF, sd &amp; fwd R/cl L, sd &amp; fwd R to LOP LOD;

11- 11.5 {Chg Hnds Bhd Bk to RLOD} Rk apt L, rec R, chg hnds to M's R W's R fwd L/cl R, fwd L chg hnds to  
M's L W's R bhd bk; begin LF trn fwd & sd R, cont LF trn cl L, sd & bk R to fc ptr & RLOD,

11.5- 12 {Chg Hnds Bhd Bk to LOD} – repeat meas 11 -11.5 to LOD , , ;

**13-16 CHANGE L TO R [WALL]; , , LINK RK TOG TO BFY; ; PROGRESSIVE ROCK 4 to FC ;**

13- 14.5 {Chg L to R} repeat meas 3.5-4 PART A ; , ,

14.5- 15 {Link Rk } repeat meas 5 – 6.5 PART A , , ;

16 {Prog Rk 4} slight progression rk bk L, rec R, rk bk L, rec R to fc Ptnr WALL;

**REPEAT PART A****PART B [BFY WALL]****1-5 SD TCH & CHASSE R to CP ; R TURNING FALLAWAY TWICE ; ; ;**

1 {Sd Tch &amp; Chasse R} Sd L, tch R to L, sd R/cl L, sd R to CP WALL ;

2- 3.5 {Rt Trng Fallawy to COH} rk bk L to SCP, rec R, trng to fc ptr chasse sd L/cl R, L trng 1/4;  
chasse sd R/cl L, R trng 1/4 to end in CP COH,3.5- 4 {Rt Trng Fallawy to WALL} Trng to SCP/RLOD rk bk L, rec R; trng to fc ptr chasse sd L/cl R, L trng 1/4,  
chasse side R/cl L, R trng 1/4 to end in CP/WALL;**5-8 CHANGE R to L ; , , ROCK ,REC TO CHICKEN WALK ; 2 S; 4 Q;**

5- 6.5 {Chg R to L} repeat meas 2- 3.5 PART A ; , ,

6.5 {Rock Rec} Rk bk L , rec R ;

7-8 {Chicken Wlk 2S 4Q} Bk L leading W fwd , -, bk R LOP-FCG LOD, - (w/ swvlg action Fwd R, -, fwd L , - );  
{4 QK} Bk L lead W fwd, bk R, bk L, bk R (w/swvlg action Fwd R, fwd L, fwd R, fwd L) ;**9-12 LINK ROCK to WALL ; , , ROCK, REC TO SCP; POINT STEP TWICE & ; POINT [HOLD]; ;**

9- 10.5 {Link Rock} repeat meas 5- 6.5 PART A ; , ,

10.5 {Rock Rec to SCP} Rk bk L, rec R to SCP LOD;

11 {Pt Step Twice} Point L, stp fwd L , point R, stp fwd R ;

12 {Point -hold} – to LOD point L fwd no weight, (&amp; hold, , ) SCP LOD ;

**13-14 DOUBLE ROCK; QUICK ROCK THE BOAT TWICE ; to FC**

13 {Dble Rk} Rk bk L, rec R, rk bk L, rec R SCP LOD ;

14 {Qk Rk the Boat Twice } Fwd L with straight knee leaning fwd, with rocking motion & relaxed knees  
cl R leaning bk, fwd L with straight knee leaning fwd, with rocking motion & relaxed knees  
cl R leaning bk, ; ready to fc Ptnr WALL**REPEAT PART A**

**REPEAT PART B MOD \* \_ \*****1-8 Repeat B 1-8****9-14 LINK ROCK TO WALL ; , , \*RIGHT TURNING FALLAWAY TWICE ; ; , , JIVE WALK ; ; \***

9 -9.5 {Link Rock} repeat meas 5- 6.5 PART A ; , ,

9.5- 12.5 {RT Trng Fallawy 2X} repeat meas 2-4 PART B SCP LOD , , , , , ,

12.5- 14 {Jive Wlk} repeat meas 6.5- 7 PART A

**15-16 POINT STEP TWICE ; , , & POINT [Hold] ;**

15- 16 {Pt Step Twice} { Point -hold} repeat 11-12 PART B ; ;

**ENDING****1-3 ... SWIVEL WALK 6 to FC ; , , &--; SD LUNGE LOD w/ JAZZ HANDS .....**

1 {Swivel Wlk 6 }with swivelling action Fwd L, fwd R, fwd L, fwd R;

2 fwd L, fwd R to FC Prtnr pause for the two drumstick taps - - ;

3... {Sd Lunge LOD } Lunge sd L to LOD extending arms to side with "Jazz hands" as notes fade

# A Warm Summer Day Cue Card

**INTRO [SCP LOD]****1-4 WAIT ; ; SLOW RK THE BOAT TWICE; to FC ;****PART A [ blend to CP WALL]****1-4 CHASSE L & R to CP; CHG R TO L ; , , CHG L TO R [WALL];;****5-8 LINK RK TOG TO SCP ; , , JIVE WALKS ; ; SWIVL WLK 4;****9-12 THROWAWAY ; CHG HNDS BHD BACK TWICE; ; ;****13-16 CHG L TO R [WALL]; , , LINK RK TOG TO BFY; ; PROG RK 4;****PART A [ CP WALL]****1-4 CHASSE L & R to CP; CHANGE R TO L ; , , CHANGE L TO R [WALL];;****5-8 LINK RK TOG TO SCP ; , , JIVE WALKS ; ; SWIVEL WALK 4;****9-12 THROWAWAY ; CHG HNDS BHD BACK TWICE; ; ;****13-16 CHG L TO R [WALL]; , , LINK RK TOG TO BFY; ; PROG RK 4;****PART B [ BFY WALL]****1-4 SD TCH & CHASSE to CP ; RT TRG FALLAWY TWICE [WALL];;****5-8 CHG R TO L ; , , RK,REC to ; CHICKEN WLKS 2S 4Q ; ;****9-12 LINK RK TO FACE WALL ; , , RK, REC; POINT STEP TWICE & ; PT [ LOD & HOLD];****13-14 DBLE RK; QK RK THE BOAT TWICE ;****PART A [ blend to CP WALL]****1-4 CHASSE L & R to CP; CHG R TO L ; , , CHG L TO R [WALL];;****5-8 LINK RK TOG TO SCP; , , JIVE WALKS ; ; SWIVL WLK 4;****9-12 THROWAWAY ; CHG HNDS BHD BACK TWICE; ; ;****13-16 CHG L TO R [WALL]; , , LINK RK TOG TO BFY; ; PROG RK 4;****PART B MOD \* \_ \*****1-8 CHASSE L & R; RT TRG FALLAWY TWICE [WALL];;****5-8 CHANGE R TO L ; , , RK,REC to ; CHICKEN WLKS 2S 4Q ; ;****9-14 LINK RK TO FACE WALL ; , , \*RT TRG FALLAWY TWICE; , , , JIVE WLK ; ; \*****15-16 POINT STEP TWICE; & PT [ LOD & HOLD];****ENDING****1-3.. SWIVEL WALK 6 to FC ; , , & SD LUNGE with JAZZ HANDS ;...**