

A Whole New World

Choreographers: Jonathan & Cinder Wood, 2741 W Santa Clara Dr., Meridian ID 83642

Phone: (208) 830-9394

email: cllnq4u@msn.com

CD: "Disney's Fairy Tale Weddings"/Track #9 A Whole New World (from Aladdin)

Available @ amazon.com

Rhythm: Fox Trot

Phase: III + 1 (Diamond Turns)

Sequence: Intro A-B-C-Brg-A-B-C-B-Brg-D-A-C-B-End

Sequence: Opposite for Woman (except where noted)

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INTRO

1-4 LOP FC LOD--WAIT; WAIT; TOG TCH; BOX FIN;

1-2 (Wait) LOP fcng partner & LOD--lead feet free--wait 2 measures;;

3 (Tog Tch;) tog L, tch R;

4 (Box Fin) back R trng L fc, -, sd L, close R;

PART A

1-4 DIAM TRN TO SCAR;;;:

1-4 (Diam Trn to SCAR;;;:) fwd L trng L fc on the diagonal, -, continuing L fc trn sd R, back L w/ the partner outside the man in CBMP; staying in CBMP and trng L fc back R, -, sd L, fwd R outside partner in CBMP; fwd L trng L fc on the diagonal, -, sd R, back L w/ the partner outside man in CBMP; back R continuing L fc trn, -, sd L, fwd R to SCAR DLW;

5-8 X HVR TO BJO; X HVR TO SCAR; X HVR TO SCP; THRU SD CL;

5 (X Hvr to BJO;) from SCAR fwd L w/ slight crossing action commencing to rise and beginning a 1/4 L fc trn, -, sd and slightly fwd R continuing to rise and completing the 1/4 L fc trn, diagonally fwd to BJO lowering at end of step;

6 (X Hvr to SCAR;) from BJO fwd R w/ slight crossing action commencing to rise and beginning a 1/4 R fc trn, -, sd and slightly fwd L continuing to rise and completing the 1/4 R fc trn, diagonally fwd to SCAR lowering at end of step;

7 (X Hvr to SCP;) from SCAR fwd L w/ slight crossing action commencing to rise and beginning a 1/4 L fc trn, -, sd and slightly fwd R continuing to rise and completing the 1/4 L fc trn w/ R fc body trn fwd to SCP lowering at end of step (W a strong R fc trn at the end of the second step and the W's last step is fwd);

8 (Thru Sd CL;) fwd between partners w/ a reaching step, -, sd LOD, cl R to L;

PART B

1-4 WSK; PU SCAR; X HVR TO SCP; HVR FALWY;

1 (Wsk;) in CP fwd L, -, fwd and sd R commencing rise to ball of foot, cross L in back of R continuing to full rise on ball of foot ending in a tight SCP;

2 (PU SCAR;) fwd R [short step] (fwd L stepping in front of man trng L fc) to SCAR DLW;

3 (X Hvr to SCP;) from SCAR fwd L w/ slight crossing action commencing to rise and beginning a 1/4 L fc trn, -, sd and slightly fwd R continuing to rise and completing the 1/4 L fc trn w/ R fc body trn fwd to SCP lowering at end of step (W a strong R fc trn at the end of the second step and the W's last step is fwd);

4 (Hvr Falwy;) staying in SCP throughout fwd R, -, fwd L rising to ball of foot and checking, recover on R;

5-8 SLP PVT; MANUV; OVER SPN TRN (WALL); 1/2 BOX BK;

5 (Slp Pvt;) back L, -, back R commence L fc trn [keeping L leg extended], fwd L (Back R commence L fc pivot on ball of foot [thighs locked L leg extended], -, fwd L complete L fc trn placing L foot near M's R foot, back R);

6 (Manuv;) fwd R commence R fc upper body turn, -, continue R fc trn to fc partner sd L, cl R;

7 (Over Spn Trn (Wall);) commence R fc upper body trn back L toe pivoting 1/2 R fc to fc line of progression, -, fwd R between W's feet heel to toe continue R fc trn to WALL keeping L leg extended back and sd, complete turn sd (brush R to L) and back on L;

8 (1/2 Box Bk;) back R, -, sd L, cl R;

PART C

1-4 HVR; THRU CHASSE TO SCP; THRU CHASSE TO BJO; MANUV;

1 (Hvr;) fwd L to CP, -, fwd and sd R rising to ball of foot, recover L to tight SCP;

2 (Thru Chasse to SCP;) [SQ&Q] thru R commence trn to fc, -, sd L/cl R, sd L to SCP;

3 (Thru Chasse to BJO;) [SQ&Q] thru R commence trn to fc, -, sd L/cl R, sd L to BJO;

4 (Manuv;) fwd R commence R fc upper body turn, -, continue R fc trn to fc partner sd L, cl R;

5-8 SPN TRN; BOX FIN; 2 L TRNS (WALL);:

5 (Spn Trn;) commence R fc upper body trn back L toe pivoting 1/2 R fc to fc line of progression, -, fwd R between W's feet heel to toe continue R fc trn keeping L leg extended back and sd, complete trn sd (brush R to L) and back on L [CP LOD & WALL];

6 (Box Fin;) Back R Trng L fc, -, sd L, cl R;

7-8 (2 L Trns (WALL);) fwd L commence L fc upper body trn, -, continue to trn sd and back R, close L; back R commence L fc upper body trn, -, continue to trn sd and fwd L, complete trn cl R [Wall];

BRG

1-4 HVR TO 1/2 OP LOD; MAN ROLL ACROSS; WOMAN ROLL ACROSS; PU [*note];

- 1 (Hvr to 1/2 OP;) fwd L to CP, -, fwd and sd R rising to ball of foot, recover L to 1/2 OP LOD;
[1/2 OP LOD: partners are fcng same direction, W at M's R, M's R hand in back at W's waist, W's L hand on M's R shoulder.
Free hands are extended to the side.]
- 2 (Man Roll Across;) fwd R starting R fc trn, -, sd and back DLW on L, complete R fc trn sd R (fwd L, -, fwd R between M's feet,
fwd L) to 1/2 LOP LOD;
- 3 (Woman Roll Across;) fwd L, -, fwd R between W's feet, fwd L (fwd R starting R fc trn, -, sd and back DLW on L, complete
R fc trn sd R) to 1/2 OP LOD;
- 4 (PU;) fwd R [short step] (fwd L stepping in front of man trng L fc) to CP [*note];
[* 1st time through DLC 2nd time through LOD]

PART D

1-4 PROG BOX;; 1 L TRN; BACK RUN 2;

- 1-2 (Prog Box;;) in CP fwd L, -, sd R, cl L; fwd R, -, sd L, cl R;
- 3 (1 L Trn;) fwd L commence L fc upper body turn, -, continue to trn sd and back R, cl L;
- 4 (Back Run 2;) back R, -, back L, back R;

5-8 IMP TO SCP; MANUV; 2 R TRN;;

- 5 (Imp to SCP;) soft or flexed knees throughout commence R fc upper body trn back L, -, cl R to L [heel trn] continue R fc trn
[usually a total of about 3/8 trn], complete trn fwd L in tight SCP (Commence R fc upper body trn fwd R between M's feet heel
to toe pivoting 1/2 R fc, -, sd and fwd L continue trn around M brush R to L, complete trn fwd R);
- 6 (Manuv;) fwd R commence R fc upper body turn, -, continue R fc trn to fc partner sd L, cl R;
- 7-8 (2 R Trn;;) back L commence up to 1/4 R fc trn, -, sd R toward Line of Progression continue trn up to 1/4 R fc, complete trn
cl L; fwd R commence up to 1/4 R fc trn, -, sd L diagonally across Line of Progression continue trn up to 1/4 R fc, complete
trn cl R;

9-12 TWRL VIN; PU LOD; 1 L TRN; BACK RUN2;

- 5 (Twrl Vin;) with partners fcng M's L & W's R hands joined sd L, -, cross R in back (sd & fwd R trng 1/2 R fc under
joined hands, -, sd and back L trng 1/2 R fc), sd L;
- 6 (PU LOD;) fwd R [short step] (fwd L stepping in front of man trng L fc) to CP LOD;
- 7 (1 L Trn;) fwd L commence L fc upper body turn, -, continue to trn sd and back R, cl L;
- 8 (Back Run 2;) back R, -, back L, back R;

13-14 SPN TRN; BOX FIN;

- 13 (Spn Trn;) commence R fc upper body trn back L toe pivoting 1/2 R fc to fc line of progression, -, fwd R between W's feet heel
to toe continue R fc trn keeping L leg extended back and sd, complete trn sd (brush R to L) and back on L [CP LOD & WALL];
- 14 (Box Fin;) back R trng L fc, -, sd L, cl R;

END

1-4 (slow with music)TWRL VIN; THRU SD CL; SWAY L; SWAY R;

- 1 (Twrl Vin;) with partners fcng M's L & W's R hands joined sd L, -, cross R in back (sd & fwd R trng 1/2 R fc under
joined hands, -, sd and back L trng 1/2 R fc), sd L;
- 2 (Thru Sd CL;) fwd between partners w/ a reaching step, -, sd LOD, cl R to L;
- 3 (Sway L;) step sd L, -, shifting momentum of the body towards the weighted foot causing the stretching of the
body on the side of the weighted foot;
- 4 (Sway R;) step sd R, -, shifting momentum of the body towards the weighted foot causing the stretching of the
body on the side of the weighted foot.]

5-8 DIP BK; SLOW LEG CRAWL; TWIST; KISS;

- 5 (Dip Bk;) step back L to COH, -, taking full weight on L with the knee relaxed or slightly bent; [The other leg remains extended
w/ knee and ankle forming a straight line from the hip and the toe remaining on the floor];
- 6 (Slow Leg Crawl;) recover L keeping R leg extended sd (recover R and lift leg up along M's outer thigh with toe pointed to
floor), -, small back R in closed position (bring leg down and small fwd L), -;
- 7 (Twist;) the turning of the upper body to change facing direction without changing weight, -;
- 8 (Kiss;) [optional ending. If you need direction do not perform this action], -;